



MASSACHUSETTS COLLEGE OF ART LIBRARY



MASSACHUSETTS NORMAL ART SCHOOL

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BOARD OF VISITORS, NORMAL ART SCHOOL.

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ALBERT S. KENDALL, Applied Mechanics.

JOSEPH H. HAWES, Sloyd and Mechanic Arts.

FREDERIC L. BURNHAM, . . . Supervision.

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JOHN L. FRISBIE, Ship Draughting.

ANNA M. HATHAWAY, . Curator.
OLIVE E. PLAISTED, . Assistant Curator.

Massachusetts Normal Art School.

DESIGN OF THE SCHOOL.

THE Legislature, by an act passed May 16, 1870, made instruction in drawing obligatory in the public day schools, and required cities and towns containing more than ten thousand inhabitants to make provisions for free instruction in industrial drawing to persons over fifteen years of age. As it was soon found impossible to realize satisfactorily the benefits intended by this act, for want of competent teachers, a resolve was passed by the Legislature in 1873 providing for the establishment of a State Normal Art School.

CONDITIONS OF ADMISSION.

Candidates must be over sixteen years of age; must bring a certificate of moral character from some well-known person in the town where they reside, and must present a high school diploma or its equivalent.

Admission by Certificate.

Candidates from high schools which are on the certificate list of the New England College Entrance Examination Board may be admitted to any of the State normal schools without examination in any subject required for admission in which they have attained a standing of B., or 80 per cent., as certified by the principal of the school.

There will, however, be a special examination in drawing, and great importance will be attached to its result.

Beginning with 1908, candidates from high schools not in the college certificate list may be admitted on similar conditions, if the high schools are approved for the purpose by the Board of Education.

High schools desiring this approval should correspond with the Secretary of the Board.

Entrance examinations will be held once a year only, on Oct. 1, 1908. All pupils are requested to present themselves then.

Examination in Drawing.

Light and shade from objects.

Light and shade from cast of ornament.

Light and shade from details of the antique.

Tuition is free to pupils residing within the State and intending to teach drawing in the public schools.

There shall be paid to the principal, by each pupil from another state than Massachusetts attending the Normal Art School, the sum of fifty dollars for each half year.

Pupils intending to become teachers cannot remain in any one class more than two years.

Graduates may continue their regular studies for one year upon invitation of the principal.

Five dollars per term is charged for incidentals. All fees are payable in advance to the curator.

PHYSICIANS' CERTIFICATES AND EXAMINATIONS.

Every candidate is required to present a certificate from a reliable physician, stating that he or she is physically fitted to undertake the contemplated course of study, and giving information as to any physical weakness the candidate may have.

The Board of Education, at its meeting on March 7, 1901, adopted the following vote and ordered it to be printed in the catalogues of all the normal schools:—

“That the visitors of the several normal schools be authorized and directed to provide for a physical examination of candidates for admission to the normal schools, in order to determine whether they are free from any disease or infirmity which would unfit them for the office of teacher, and also to examine any student at any time in the course, to determine whether his physical condition is such as to warrant his continuance in the school.”

SCHOOL YEAR.

The year is divided into two terms. The first term begins Oct. 1, 1908, and ends Feb. 13, 1909. The second term begins Feb. 16, and ends the latter part of June, 1909.

The sessions are from 9 A.M. to 2 P.M., except Mondays, with a recess of half an hour at noon. Three times a week the school is in session until 4 P.M. for pupils in applied mechanics and laboratory work, and for advanced work in arts and crafts.

Vacations and holidays are as follows: Thanksgiving Day and the remainder of the week; Christmas Day to New Year's day inclusive, Washington's Birthday, Good Friday, Patriots' Day, one week beginning the first Tuesday in April, and Memorial Day.

SPECIAL NOTICE.

Works of all pupils from each of the classes must be submitted to the principal and members of the faculty four times during the school year. At the end of each term, pupils who have made little or no progress in their studies and also have shown an indifference to proper deportment or a disregard for punctuality will be requested by the principal, with the approval of the Board of Visitors, to retire from the school.

Sketches made by pupils during the summer should be submitted for criticism the first week in October.

DIPLOMAS.

Diplomas are awarded to graduates of the several courses.

RECOMMENDATION FOR APPOINTMENT.

Applications for teachers should be made directly to the principal. Such applications will be brought to the attention of pupils best prepared to do the required work.

LUNCHEON.

A hot luncheon is provided every day for the pupils of the school, at very low rates, from 12 to 12.30 o'clock.

COURSES OF INSTRUCTION.

FIVE ELECTIVE COURSES.

First Course, . . .	Drawing, Painting and Composition.
Second Course, . . .	Modeling and Design in the Round.
Third Course, . . .	Constructive Arts and Design.
Fourth Course, . . .	Decorative and Applied Design.
Fifth Course, . . .	Teaching of Drawing in the Public Schools, and Methods of Supervision.

TIME ALLOTTED TO THE COURSES.

Each Course Requires Four Years.

The First Course embraces the work of Classes A and B.

The Second Course embraces the work of Classes A and D.

The Third Course embraces the work of Classes A and C.

The Fourth Course embraces the work of Classes A, B and E.

The Fifth Course embraces the work of Classes A and B, the elementary work of Classes C and D, and the Public School Class.

LECTURES.

Lectures are given on the Historic Schools of Painting, Historic Ornament, Artistic Anatomy, Perspective, and the History and Technical Development of the Illustrating Arts.

FIRST COURSE.

DRAWING, PAINTING AND COMPOSITION.

- First Year. Freehand drawing, design, historic ornament and geometric drawing, Class A.
- Second Year. Drawing from the antique and living model, artistic anatomy and perspective, with pictorial illustrations, Class B.
- Third Year. Drawing from the living model, painting from still-life, and composition, Class B.
- Fourth Year. Painting from the living model; portraiture, Class B.

EXAMINATIONS FOR DIPLOMA.

- Essay on the historic schools of painting.
- Time sketches in drawing and painting.
- Original composition.

SECOND COURSE.

MODELING AND DESIGN IN THE ROUND.

- First Year. Freehand drawing, design, historic ornament and geometric drawing, Class A.
- Second Year. Elementary modeling, ornament, etc., casting, artistic anatomy, Class D.
- Third Year. Modeling from the antique and head from life, Class D.
- Fourth Year. Modeling from the living model, and composition, Class D.

EXAMINATIONS FOR DIPLOMA.

Essay on the historic schools of sculpture.

Time sketches in clay.

Original design in relief.

THIRD COURSE.

CONSTRUCTIVE ARTS; ARCHITECTURAL AND MECHANICAL DRAWING.

First Year. Freehand drawing, water-color painting, design, historic ornament and geometric drawing, Class A.

Second Year. Orthographic projection, projection of shadows, elements of machine drawing, ship draughting and model, Class C.

Third and Fourth Years. Descriptive geometry, intersection of solids, projection of shadows, machine drawing, practice in conventional coloring for mechanical drawing, laboratory work in wood and iron, forging, making and tempering tools, etc.

Architecture, design for building, structural details and perspective drawing, showing how the building would appear when erected, steel construction, monograph of architecture and ornament, drawing of building from measurements, original designs in accordance with given propositions, study of the classic orders of architecture, pen and ink rendering, and water-color rendering, Class C.

EXAMINATIONS FOR DIPLOMA.

Essay on classic architecture and ornament.

Notes and sketches on subjects taught in the class.

Applied design.

FOURTH COURSE.

DECORATIVE AND APPLIED DESIGN

- First Year. Freehand drawing, water-color painting, design, historic ornament and geometric drawing, Class A.
- Second Year. Drawing from the antique and living model, painting from still-life, artistic anatomy, perspective, with pictorial illustrations, Class B.
- Third and Fourth Years. Applied design, flat and round, theory of color, and work in the Arts and Crafts laboratory, Class E.

EXAMINATIONS FOR DIPLOMA.

Theory of color.

Essay on the history of ornament.

A design in accordance with given proposition.

FIFTH COURSE.

TEACHING DRAWING IN THE PUBLIC SCHOOLS, AND METHODS OF SUPERVISION.

- First Year. Freehand drawing, water-color painting, design, historic ornament and geometric drawing, Class A.
- Second Year. Constructive drawing and modeling, Classes C and D. Laboratory work. Perspective, with pictorial illustrations, Class B.
- Third Year. Drawing from the antique, painting from still-life, artistic anatomy, Class B.
- Fourth Year. Graded illustrative work, blackboard drawing, exercises in the various mediums used in the public schools, exercises in design as adapted to public school requirements. Pedagogy.
- Methods of presentation of subjects, teaching exercises, details of supervision, elementary psychology, observation and practice in the public schools, Public School Class.

EXAMINATIONS FOR DIPLOMA.

- History and principles of education, with essay.
- Methods of presentation of subjects and courses.
- Methods of supervision.
- Essay on the application of the arts to industry.

CLASS A.

ELEMENTARY DRAWING.

Works Required.

Geometric problems, instrumental.
Model drawing in outline.
Outline group of common objects.
Light and shade drawing from a group of colored objects.
Light and shade drawing of draperies expressing color and texture.
Light and shade drawing from cast of historic ornament.
Details of human figure from cast.
Details of animal form from cast.
Details from the historic schools of ornament.
Exercises in pencil, pen and ink, and brush rendering from approved examples.
Water-color studies from still-life and flowers.
Applied design.

Examinations for Advancement.

Plane geometric problems.
Drawing from details of the antique (time sketch).
Drawing from objects (time sketch).
Historic ornament and design.
Theory of model drawing.

CLASS B.

DRAWING, PAINTING, COMPOSITION, ARTISTIC
ANATOMY AND PERSPECTIVE.

Works Required.

Drawing from the antique figure and living model.

Anatomical details.

Perspective of shadows, reflections and aërial effects.

Study from still-life in oil or water-color.

Composition.

Painting from the living model.

Portraiture.

Examinations during Course of Study and for Advancement to Other Classes.

Time sketch from the antique.

Time sketch in color from still-life.

Original composition.

Artistic anatomy.

Paper on the historic schools of painting.

Paper on perspective.

CLASS C.

CONSTRUCTIVE ARTS AND DESIGN.

ELEMENTARY COURSE.

Orthographic projection.
Projection of shadows.
Elements of machine drawing
Elements of building construction.
Laboratory work.
Examination in each subject.

ADVANCED COURSE.

Works Required.

Descriptive Geometry.

Illustration from lectures.
Intersections of solids. Projection of shadows.

Laboratory Work.

Work in mechanical laboratory from 2 to 4 P.M., three days in each week.

Architecture.

Design for dwelling or public building.
Structural details of same and perspective drawing.
Monograph of architecture and ornament.
Steel construction.
Drawing of buildings from measurements.
Two designs in accordance with a proposition.
Study of the classic orders of architecture.
Pen and ink rendering and water-color rendering.

Examinations during Course of Study.

Papers on solid geometry and shadows.
Examination of laboratory work.
Examination on lecture notes and problems.
Examinations in architecture.
Examinations in building construction.
Design sketches based upon a proposition.
Paper on subject selected for monograph.
Essay on classic architecture and ornament.

CLASS D.

MODELING, CASTING AND DESIGN IN THE ROUND.

ELEMENTARY COURSE.

- First Year. Ornament from cast.
Study from drawing or photograph.
Animal form from cast.
Details of antique figure.
Applied design.
Casting.

ADVANCED COURSE.

- Second Year. Head from life.
Study from antique figure.
Figure composition.
- Third Year. Figure from life.
Original composition in accordance with a given proposition.

Examinations during Course of Study.

- Time sketch in clay from ornament.
Time sketch in clay from the antique.
Artistic anatomy.
Essay on design in the round.
Essay on the historic schools of sculpture.
Original design in relief.

CLASS E.



DECORATIVE AND APPLIED DESIGN.



- First Year. Problems illustrating principles of design.
 Experiments in color composition and harmony.
 Designs for wall-paper, textiles, leaded-glass, furniture, etc.
 Work in the Arts and Crafts laboratory.
- Second Year. Study of historic ornament.
 Copies of textiles, tiles, etc., from various periods.
 Compositions in various styles.
 Figure composition: designs for decoration introducing the figure from memory.
 Interior decoration: designs for interiors, in color with wall decorations, furniture and fixtures.
 Work in Arts and Crafts laboratory.

Examinations during Course of Study.

- Artistic anatomy.
- Paper on perspective.
- Essay on the history of ornament.
- Essay on the theory of color.
- A design in accordance with a given proposition.

PUBLIC SCHOOL CLASS.

WORK REQUIRED.

History and principles of education.
Graded illustrative work.
Blackboard drawing.
Sloyd.
Exercises in water-color and other mediums.
Projection and perspective problems, principles of design as adapted to public school requirements.
Methods of presentation of subjects.
Manners and methods in arresting and holding the attention of pupils.
Teaching exercises.
Details of supervision, with preparation of courses.
Observation and practice in the public schools.

Examinations during Course of Study.

Methods of presentation of subjects and courses.
Methods of supervision.
History and principles of education, with essay.
Essay on the application of the arts to industry.

CLASS FOR THE STUDY OF REPRESENTATIVE DETAILED DRAWING FOR REPRODUCTION BY CHEMICAL ENGRAVING.

This Course will require Two Years.

First Year. Lectures on the history, development and technical manipulation of the modern processes for reproduction. Exercises in pen and ink line drawing on Bristol board. Exercises with ink, chalk, Chinese white and the scraper on prepared papers. Original designs by pupils in accordance with given propositions, adapted for reproduction from zinc plates.

Examination for Promotion.

Second Year. Lectures on the half tone and three color process — how pen drawings should be made to obtain the best results in reproduction. Exercises in pictorial art. Exercises in drawing suitable to the various branches of commercial art (so called). Original designs made by the pupils adapted for reproduction by chemical engraving. Architectural and mechanical drawing and lettering.

Final Examination.

SPECIAL NOTICE.

Only pupils of the M. N. A. S. who are taking one of the regular art courses of the school, and have attained marked skill in representative drawing, are eligible to become members.

CLASS FOR THE TECHNICAL STUDY OF THE ART OF LITHOGRAPHY.

This Course will Require Three Years.

First Year. Lectures on the history and development of the various branches of the Art.

Methods of preparing stones and plates, acids, oils, gum, powders, solutions — for what purposes they are used and how applied. Crayons and tusche—their ingredients, how used. Alpaca, chamois skin, steel scraper — how used. Exercises on paper with crayon, ink line, ~~ink~~ and stipple. Drawing on stone and zinc plates with crayon—rubbed and scraped tints, ink line work and stipple.

Examination for Promotion.

Second Year. Lectures on the history and development of the hand and power presses—their construction and how operated.

Chemical analysis of colored lithographic inks and how they are used in combination for color effects in printing.

Transfer paper, how it is made—its use.

Transferring — how it is done.

Lay-out sheets, how made—purpose for which they are used.

Exercises in black and color work on stones and plates, mediums and methods of handling them in combination.

Keystones, offsets, texture stones, how made—their use.

Process of proving black and color work.

Examination for Promotion.

Third Year. Lettering and instrumental drawing on stones and plates — how to prepare instruments and brushes. Various branches of commercial work. Original designs in color made on paper by the pupils, and reproduced by them on stones and plates.

Exercises on stone in crayon portraiture, landscape and ornament.

Final Examinations.**SPECIAL NOTICE.**

Only pupils of the M. N. A. S. who are taking one of the regular art courses of the school, and have attained marked skill in representative drawing, are eligible to become members. Those pupils who wish to join must pass a test examination.

LIST OF POSITIONS.

ALL ADDITIONS AND CORRECTIONS FOR THIS LIST SHOULD BE SENT DIRECTLY
TO THE PRINCIPAL, AND PAST PUPILS ARE EARNESTLY REQUESTED
TO INFORM HIM OF ANY CHANGE OF POSITION.

SOME OF THE POSITIONS FILLED BY PAST PUPILS OF THE MASSACHUSETTS NORMAL ART SCHOOL.

Abbott, Katherine E.,	. Instructor of drawing, State Normal School, Farmington, Me.
Adams, Charles L.,	. Professor, Massachusetts Institute Technology; principal, Evening Drawing School, Boston.
Adams, S. Herbert,	. Sculptor.
Adams, W. Loring,	. Supervisor of drawing, Framingham.
Aiken, Jennie T.,	. Supervisor of drawing, Danvers.
Allbright, Celeste W.,	. Interior decorator, Boston.
Allen, A. Elizabeth,	. Supervisor of drawing, Turners Falls and Montague.
Allen, Elizabeth C.,	. Supervisor of drawing, Watertown.
Ames, Edith B.,	. Supervisor of drawing, Newbury.
Andrew, Richard,	. Portrait painter; instructor, Massachusetts Normal Art School, Boston.
Andrews, J. Winthrop,	. Director of drawing and manual arts, State Normal School, New Britain, Conn.
Andrews, Lena L.,	. Supervisor of drawing, Marlborough.
Anthony, Willis B.,	. Instructor of manual training, State Normal School, North Adams.
Bailey, Cora L.,	. Designer and manufacturer of stained glass mosaic.
Bailey, Henry T.,	. Editor of the School Arts Book.
Bailey, Jennie E.,	. Teacher of drawing, Lawrence Grammar School, South Boston.
Bailey, Mercy A.,	. Instructor, Massachusetts Normal Art School, Boston
Baker, S. Burtis,	. Portrait painter, Cambridge.
Balch, Mary G.,	. Supervisor of drawing, South Hadley.
Ball, Frances G.,	. Supervisor of drawing, Amesbury.
Bancroft, Milton H.,	. Portrait painter.
Barber, Edith A.,	. Supervisor of drawing, Newport, R. I.
Bartlett, Elizabeth M. P.,	. Teacher of drawing, Gaston Grammar School, Boston.
Bartlett, Ethel G.,	. Instructor, Massachusetts Normal Art School; teacher of drawing, South Boston School of Art.
Bassett, Della I.,	. Teacher of drawing, Syndonville, Vt.
Batchelder, Ernest A.,	. Director of art, Throop Polytechnic Institute, Pasadena, Cal.
Bates, Louise G.,	. Supervisor of drawing, Quincy.
Bean, Florence L.,	. Assistant superintendent of drawing, Hartford, Conn.
Bell, Alfred M.,	. Designer of stained glass.
Bell, Edward L.,	. Architect, Chelsea.

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| Berry, Alice H., . . . | Teacher of drawing, Industrial School, Ponce, Porto Rico. |
| Birney, William V., . . | Genre painter. |
| Bisbee, Edna C., . . . | Instructor, art department, Acadia Seminary, Wolfville, N. S. |
| Black, Maud E., . . . | Supervisor of drawing, Wakefield. |
| Blaisdell, Anna K., . . | Teacher of drawing, evening school, Boston. |
| Blair, Diana P., . . . | Teacher of design, Lincoln House, Boston. |
| Blake, Annie E., . . . | Instructor, Massachusetts Normal Art School; teacher of drawing, evening school, Boston; teacher of modeling, South Boston School of Art. |
| Booth, Augustus B., . . | Teacher of mechanical drawing, School for Boys, Wellesley. |
| Bourne, Grace L., . . . | Teacher of drawing, Emerson Grammar School, Boston. |
| Boyle, John, | Designer of stained glass. |
| Brackett, Walter F., . . | Supervisor of manual training, Belmont. |
| Bradford, Blanche S., . | Assistant teacher of drawing, English High School, Somerville. |
| Brauner, Olaf M., . . . | Portrait painter; professor, Cornell University, Ithaca, N. Y. |
| Brewster, George T., . . | Sculptor. |
| Briggs, William, | Teacher of drawing, high school, Fitchburg. |
| Brigham, Mabel, | Supervisor of drawing, North Attleborough. |
| Broderick, Robert W., . | Landscape painter. |
| Brookman, Alma J., . . . | Supervisor of drawing, Williamstown. |
| Brown, E. Currier, . . . | Designer and illustrator, Park Square, Boston. |
| Brown, Harold H., . . . | Teacher of drawing, Stuyvesant High School, New York City. |
| Browne, Eugenia R., . . . | Supervisor of drawing, Fairhaven. |
| Browne, Katharine M., . | Illustrating artist, 27 School Street, Boston. |
| Bruce, Josephine, | Illustrating artist, Boston. |
| Bryant, Wallace, | Portrait painter, Boston. |
| Bulfinch, Florence, . . . | Supervisor of drawing, Marblehead. |
| Burbank, Amy L., | Teacher of drawing, Hugh O'Brien School, Boston. |
| Burbank, Jessie L., . . . | Designer, Park Square, Boston. |
| Burley, Jacob, | Designer, with Irving and Casson, Boston. |
| Burnham, Frederic L., . | State agent for Massachusetts for the promotion of manual arts. |
| Burr, Lottie J., | Supervisor of drawing, Dover and Somersworth, N. H. |
| Burrison, Henry K., . . | Instructor of drawing, Massachusetts Institute of Technology; teacher of drawing, Evening Drawing School, Boston. |
| Cameron, H. Belle, . . . | Assistant supervisor of drawing, Loraine, O. |
| Carleton, Annie W., . . . | Teacher of drawing, High School, Lynn. |
| Carpenter, Bernard V., . | Principal of art school, Buffalo, N. Y. |
| Carpenter, Fletcher H., . | Instructor, Polytechnic Institute, Brooklyn, N. Y. |
| Carpi, Guido L., | Assistant supervisor of manual training, Manchester, N. H. |

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| Carrét, Elise H., | . . | Teacher of drawing, Crosby high school, Waterbury, Conn. |
| Carrick, Mary F., | . . | Teacher of drawing, high school, Somerville. |
| Carter, Charles M., | . . | Art master; director of art in public schools, Denver, Col. |
| Carter, Willis S., | . . | Supervisor of drawing, Melrose. |
| Caverly, Edith L., | . . | Teacher of drawing, Bowdoin Grammar School, Boston. |
| Chaffin, Emma F., | . . | Supervisor of drawing, Fitchburg. |
| Chamberlain, Milford W., | | Draughtsman, with Huey Brothers, Boston. |
| Charlton, Florence J., | . . | Supervisor of drawing, Woburn. |
| Clark, H. Madge, | . . | Supervisor of drawing, Canton and Sharon. |
| Clark, Jennie C., | . . | Supervisor of drawing, Proctor, Vt. |
| Clarke, Eleanor P., | . . | Teacher of drawing, St. Helen's Hall, Portland, Ore. |
| Cleaves, Helen E., | . . | Assistant to the director of drawing, Boston. |
| Cline, Isabel, | . . | Supervisor of drawing, Wenham, Essex and Hamilton. |
| Coggeshall, Edith L., | . . | Teacher of drawing, Dean Academy, Franklin. |
| Cohen, James, | . . | Supervisor of drawing, Chicopee. |
| Colby, Eugene C., | . . | State supervisor of drawing and manual training, New York. |
| Collins, Frank H., | . . | Artist; supervisor of drawing in New York City. |
| Cook, Laura W., | . . | Teacher of drawing, Wells Grammar School, Boston. |
| Cook, Mary L., | . . | Supervisor of drawing, Middleborough. |
| Cooper, Thomas H., | . . | Supervisor of drawing and manual training, Adams. |
| Crerie, Frank L., | . . | Teacher of drawing, Bradley Polytechnic Institute, Peoria, Ill. |
| Cross, Anson K., | . . | Instructor, Massachusetts Normal Art School, and School of Drawing and Painting, Museum of Fine Arts, Boston. |
| Cross, Evelyn F., | . . | Supervisor of drawing, Arlington and Stoneham. |
| Currier, Freeman B., | . . | Portrait painter. |
| Cutler, Carl G., | . . | Portrait painter, Fenway Studios, Boston. |
| Cutler, Ermina, | . . | Supervisor of drawing, Newport, R. I. |
| Danforth, Mary E., | . . | Teacher of drawing, Dedham. |
| Daniels, Frederick H., | . . | Supervisor of drawing, Newton. |
| Darling, N. Marion, | . . | Supervisor of drawing, Northampton. |
| Davis, Helen G., | . . | Teacher of drawing and handicraft, high school, South Boston. |
| Dawson, Alden K., | . . | Instructor of drawing, Cornell University, Ithaca, N. Y. |
| Dawson, George W., | . . | Professor of drawing, University of Pennsylvania. |
| Dawson, Jeannette A., | . . | Supervisor of drawing, Springfield, Vt. |
| Day, Harriet M., | . . | Supervisor of drawing, Winthrop. |
| Deane, Walter L., | . . | Marine painter, Boston. |
| Dimock, Clara G., | . . | Teacher of drawing, Wendell Phillips High School, Chicago, Ill. |
| Dix, Lula M., | . . | Supervisor of drawing, Revere. |
| Dix, Martha M., | . . | Teacher of drawing, high school, Newton. |
| Doherty, Elizabeth V., | . . | Teacher of drawing, evening school, Somerville. |
| Dolan, Maud I., | . . | Supervisor of drawing, Hudson and Stow. |

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- Dorman, Charlotte S., . . . Supervisor of drawing, Braintree.
- Drake, Mary L. (Mrs. Bacon), Supervisor of elementary manual training, Fitchburg.
- Dunbar, Harold C., . . . Portrait painter.
- Duplesis, Freda M., . . . Supervisor of drawing, Belchertown.
- Durgin, Helen C., . . . Teacher of drawing, Elizabeth Peabody House, Boston.
- Eager, Anna F., . . . Supervisor of drawing, Southbridge.
- Eaton, Gazelle, Teacher of drawing, Lyman Grammar School, East Boston.
- Edminster, C. Frank, . . . Instructor of drawing, Pratt Institute, Brooklyn, N. Y.
- Edwards, Addie E., . . . Teacher of drawing, Lowell Training School, Lowell.
- Edwards, William J., . . . Supervisor of drawing, Malden.
- Ellery, May, Supervisor of drawing, Concord.
- Elliott, Ethel A., . . . Teacher of drawing, Wesleyan Academy, Wilbraham.
- Elliott, Grace, Supervisor of drawing, Everett.
- Elton, Frederic G., . . . Teacher of manual training, high school, Brockton.
- Emery, Josephine, . . . Supervisor of drawing, Bristol, N. H.
- Emmins, Charlotte J. (Mrs. Trask), . . . Interior decorator, Boston Decorative Company, Winthrop.
- England, William A., . . Teacher of manual training, Cudworth School, East Boston.
- Evans, Hetty G., Teacher of drawing, Agricultural College, Manhattan, Kan.
- Farmer, Adalena B., . . . Teacher of drawing, high school, Dorchester.
- Farnum, Royal B., . . . Instructor in normal department, Cleveland School of Art; teacher of mechanical drawing, city schools, Cleveland, O.
- Faulkner, Eunice F., . . Teacher of drawing, Eastern District High School, Brooklyn, N. Y.
- Fish, Fannie E., Supervisor of drawing, Rutland, Vt.
- Flanagan, Francis J., . . Landscape and marine painter.
- Flint, Arthur H., Teacher of drawing, Commercial High School, Brooklyn, N. Y.
- Forbes, Albert F., . . . Designer, shoe machinery, East Boston.
- Frank, Ludwig, Teacher of drawing, Mechanic Arts High School, Boston.
- Frederick, Frank F., . . Director of drawing, School of Industrial Arts, Trenton, N. J.
- Furlong, Charles Wellington, Magazine writer and artist.
- Gage, Olive M., Commercial designer with Folsom & Sunergren, 92 Pearl Street, Boston.
- Gannett, Sara S. (Mrs. Houghton), Teacher of weaving and dyeing, Worcester Art Museum School.
- Gendrot, Albert F., . . . Teacher of drawing, evening school, Boston.

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- Goodenough, Florence I., Supervisor of drawing, Orange, Mass., and Brattleboro', Vt.
- Goodenough, Walter S., . Director of drawing and manual training, public schools, Brooklyn, N. Y.
- Gracey, Frank M., . . Instructor of drawing, State Agricultural College, Amherst.
- Gravestien, Lucile H., . Supervisor of drawing, Barre, Petersham and Hardwick.
- Greco, Alma M., . . Teacher of clay modeling, North Bennet Street Industrial School, Boston.
- Greene, Robert H., . . Assistant superintendent, Baron de Hirsche Trades School, New York City.
- Greenwood, Cora, . . Teacher of drawing, high school, Hartford, Conn.
- Hackett, Grace E., . . Teacher of drawing, Thomas Gardner Grammar School, Allston.
- Haines, Emily L., . . Supervisor of drawing, Ayer, Bedford, Lincoln and West Boylston.
- Hall, James, . . . Instructor of drawing, School of Ethical Culture, New York City.
- Halstead, Frank, . . Instructor of drawing and manual training, Rock Ridge School, Wellesley Hills.
- Hamblin, William O., . Teacher of drawing, Technical High School, Providence, R. I.
- Hamilton, Arthur G., . Teacher of sloyd, evening school, Roxbury, and Lyman School, East Boston.
- Hamilton, E. W. D., . . Portrait and landscape painter; instructor, Massachusetts Normal Art School, Boston.
- Hare, Emily J., . . . Teacher of drawing, Hancock Grammar School, Boston
- Harlow, C. Louise, . . Supervisor of drawing for Boylston, and assistant supervisor for Whitman.
- Harris, Alice O., . . Assistant drawing teacher, high school, Brockton.
- Harvey, Rachel L., . . Supervisor of drawing, Needham and Dover.
- Haskell, Mabel P., . . Writer, illustrator and foreign correspondent.
- Hawes, Joseph H., . . Instructor, Massachusetts Normal Art School; teacher of sloyd, high school, Dorchester.
- Herbert, Mary E., . . Supervisor of drawing, Hingham.
- Higgins, Willis E., . . Supervisor of manual training, Somerville.
- Hill, Margaret E., . . Supervisor of drawing, Winchester.
- Hines, Mary B., . . . Supervisor of drawing, Shelburne Falls and Northfield.
- Holcombe, Elizabeth, . Supervisor of drawing, Cincinnati, O.
- Holden, Bessie E., . . Assistant supervisor of drawing, Haverhill.
- Holmes, Clara, . . . Supervisor of drawing, Augusta, Me.
- Holmes, Jennie P., . . Supervisor of drawing, Dighton and Swansea.
- Holmes, Marion F., . . Supervisor of drawing, Whitman and Plymouth.
- Holway, Caroline E., . Supervisor of drawing, Sandwich and Bourne.
- Hopkins, J. Frederick, . Director, Maryland Art Institute, Baltimore, Md.
- Horton, Laura E., . . Teacher of drawing, Vermont Academy, Saxton's River, Vt.

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| Hosmer, Annie L., | Supervisor of drawing, Methuen. |
| Howe, Caroline E., | Supervisor of drawing, Oxford. |
| Hoyt, Deristhe L., | Lecturer on historic schools of painting, Massachusetts Normal Art School, Boston. |
| Hurlbut, Martha A., | Teacher of drawing, New York City. |
| Hurley, Gobenet N., | Teacher of drawing, high school, Newton. |
| Jenny, Edgar W., | Interior decorator. |
| Jenkins, Grace A., | Supervisor of drawing and manual training, Ware. |
| Jepson, George, | Instructor, Massachusetts Normal Art School; principal, Columbus Avenue Evening Drawing School, Boston. |
| Jewett, Sarah E., | Teacher of drawing and manual training, Allen School, West Newton. |
| Johnson, C. Edwin, | Teacher of manual training, Cincinnati, O. |
| Johnson, Evelyn S., | Supervisor of drawing, Pondville. |
| Johnson, M. Lillian, | Teacher of drawing, evening schools, New York City. |
| Jones, Harriet G., | Teacher of drawing, Blackinton Grammar School, East Boston. |
| Jones, Harry L., | Teacher of mechanical drawing, high school, Somerville. |
| Judkins, William L., | Supervisor of drawing and manual training, Clinton and Ware; teacher of drawing, evening school, Boston. |
| Kaula, William J., | Artist, 311 Fenway Studios, Boston. |
| Kendall, H. H., | Architect, Boston. |
| Kent, Elizabeth C., | Teacher of drawing, Normal School, Plymouth, N. H. |
| Kent, Winifred D., | Supervisor of drawing, Marion. |
| Ketchum, Edmund, | Instructor of drawing and handiwork, Belmont, Lexington and State Normal School, Framingham. |
| Kimber, Jean, | Teacher of drawing, Pittsburgh Academy, Pa. |
| Kingsbury, Edward R., | Teacher of drawing, English High School and evening drawing schools, Boston. |
| Kinz, Josephine, | Supervisor of drawing, Medford. |
| Knowlton, Mary B., | Teacher, Perkins Institution for the Blind, South Boston. |
| Lamb, L. Mortimer, | Animal painter, Stoughton. |
| Lancaster, Catherine A., | Supervisor of drawing, Weymouth. |
| Lane, Georgiana L., | Teacher of drawing, Woodward Institute for Girls, Quincy. |
| Lavers, Mary E., | Assistant supervisor of drawing, New York City. |
| Lawrence, Archibald I., | Architect. |
| Lawrence, Charles A., | Illustrating artist. |
| Lawrence, Edwin V., | Instructor, Fine Arts Department, University of Illinois, Champayne, Ill. |
| Laws, A. Bertha, | Supervisor of drawing, Northbridge. |
| Lees, Marion G., | Supervisor of drawing, Nahant. |
| Leonard, Joseph P., | Illustrator and publisher. |
| Linnell, Edith A., | Supervisor of drawing, Westport and Dartmouth. |
| Locke, Alice G., | Supervisor of drawing, Richmond, Ind. |

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- London, Goldie, . . . Supervisor of drawing, Essex, Hamilton, Wenham and Middleton.
- Long, J. Louise, . . . Supervisor of drawing, Maynard.
- Lord, Israel P., . . . Draughtsman for Despradelles, architects, Boston.
- Loring, George A., . . . Mechanical and civil engineer.
- Lowrey, Mabel E., . . . Supervisor of drawing, Swampscott.
- Lyon, Lawrence A., . . . Boston American Artistic Advertising Department, Park Square, Boston.
- MacNeil, Herman A., . . . Sculptor; instructor, Art League of New York City, and National Academy of Design.
- Mahoney, Nellie, . . . Supervisor of drawing, North Brookfield.
- Mann, Esther S., . . . Assistant supervisor of drawing, Winchester.
- Marble, John N., . . . Portrait painter.
- Marceau, Laura M., . . . Assistant supervisor of drawing, Medford.
- Marsh, Helen F., . . . Instructor of drawing, State Normal School, Worcester.
- Marston, Howard F., . . . Designer.
- Martz, Nellie T., . . . Assistant, Scranton Correspondence School, Scranton, Pa.
- Mason, William Albert, . . . Director of drawing, public schools, Philadelphia, Pa.
- May, Stella, . . . Supervisor of drawing, Gloucester.
- McCarthy, Annie T., . . . Supervisor of drawing, Lawrence.
- McLean, A. Edna, . . . Supervisor of drawing, Lexington.
- McLean, Laura B., . . . Instructor of drawing, State Normal School, Plymouth, N. H.
- Melzard, Sadie R., . . . Supervisor of drawing, Chelsea.
- Mentzer, Cora, . . . Supervisor of drawing, Harvard, Bolton and Berlin.
- Merriam, Lila B., . . . Supervisor of drawing, Rockport.
- Merrill, Edith F. (Mrs. Kettelle), . . . Principal Kettelle School of Arts and Industries, inc., 899 Boylston Street, Boston.
- Miller, Alexander, . . . Instructor, manual training, high school, Brookline; principal, evening drawing school, East Boston.
- Miller, Bertha L., . . . Supervisor of drawing, Huntington, Montgomery, Russell and Blandford.
- Miller, Leslie W., . . . Principal, School of Industrial Art, Philadelphia, Pa.
- Milner, Maud, . . . Teacher of drawing, North Andover schools and high school, Georgetown.
- Monté, Louis G., . . . Instructor of drawing, State Normal School, Westfield. Director and lecturer, Wm. M. Chase's European art classes.
- Morris, George E., . . . Supervisor of drawing, Waltham.
- Morse, C. Henry, . . . Teacher of illustration, Boston Y. M. C. A.
- Morse, Ora S., . . . Teacher of drawing, Pittsburg, Pa.
- Morse, Sadie M., . . . Teacher of drawing, State Normal School, Trenton, N. J.
- Morton, Anna B., . . . Supervisor of drawing, Dedham.
- Morton, Helen, . . . Assistant supervisor of drawing, Haverhill.
- Morton, M. Maude, . . . Supervisor of music and drawing, Bristol, R. I.

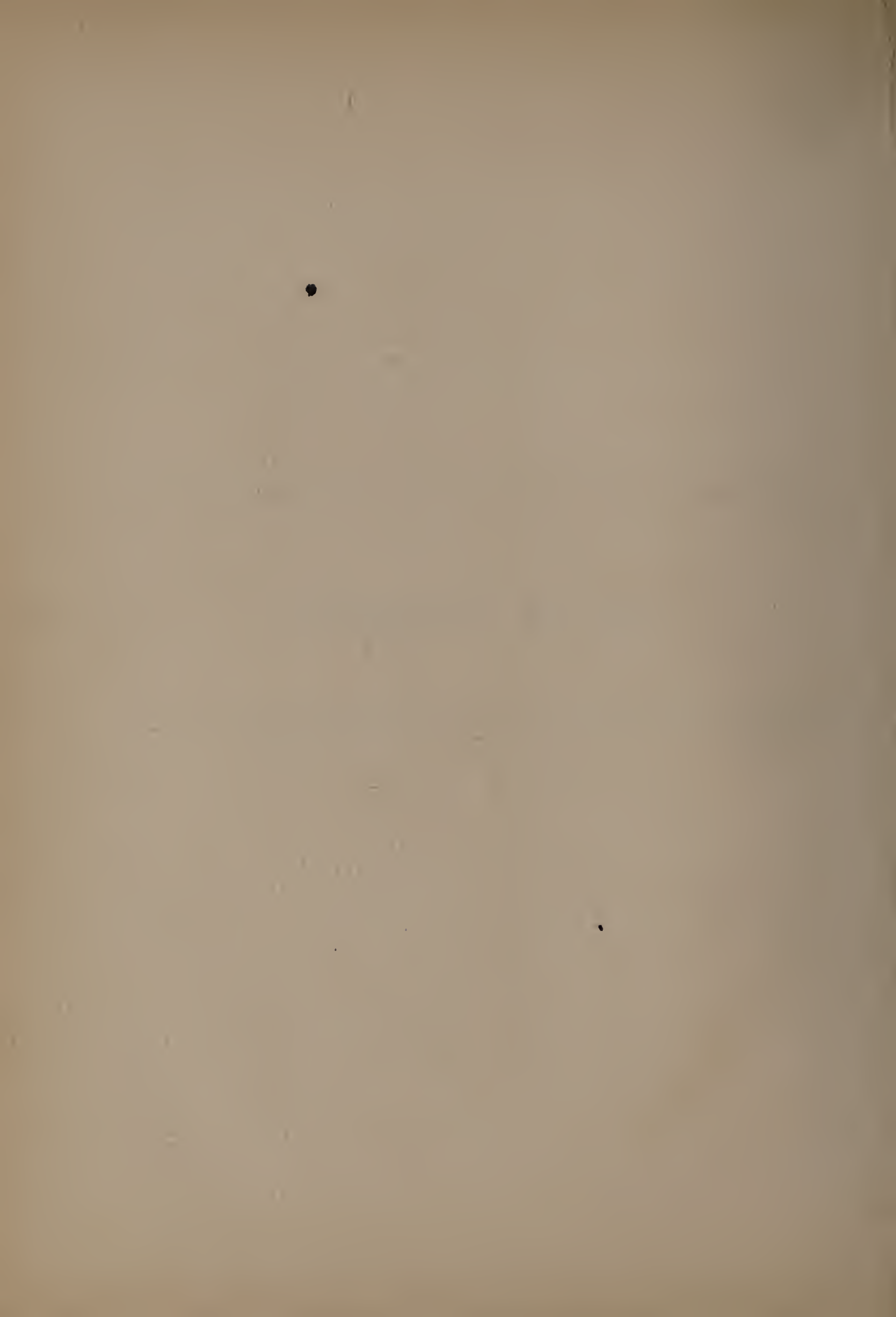
Munsell, Albert H., .	. Portrait painter; instructor, Massachusetts Normal Art School, Boston.
Murphy, Florence M., .	. Supervisor of drawing, Newburyport.
Naylor, Walter H., .	. Submaster, high school, Malden.
Needham, Frank S., .	. Director of manual training, Township High School, Oak Park, Ill.
Newell, Charles E., .	. Instructor of drawing, State Normal School, Salem.
Newman, Lillian, .	. Supervisor of drawing, East Bridgewater, Mansfield, Kingston and Plympton.
Nickerson, Frances L., .	. Teacher of drawing, Frothingham Grammar School, Charlestown.
Norton, Dora M., .	. Instructor, Pratt Institute, Brooklyn, N. Y.
Norton, Georgia L., .	. Principal, Cleveland School of Art, Cleveland, O.
O'Connor, Ellen F., .	. Teacher of drawing and handicraft, West Roxbury High School, Boston.
Olson, Anna S., .	. Supervisor of drawing, Brookfield, North and West Brookfield.
Olson, Rose A., .	. Illustrator for American School of Correspondence, Armour Institute of Technology, Chicago, Ill.
Packard, Fred C., .	. Scenic artist.
Palmer, Laura E., .	. Artist; photograph librarian, Pratt Institute, Brooklyn, N. Y.
Parker, Frank G., .	. Mechanical draughtsman.
Parmenter, L. Priscilla, .	. Illustrating artist, 27 School Street, Boston.
Patrick, Mary L., .	. Supervisor of drawing, Somerville.
Patten, Grace F., .	. Supervisor of drawing, Sterling.
Patten, Mary, .	. Photographer, 248 Boylston Street, Boston.
Pearson, Mary A., .	. Instructor of drawing, State Normal School, North Adams.
Peirce, Norma, .	. With Society of Arts and Crafts, 9 Park Street, Boston.
Perry, Elizabeth H., .	. Director, manual arts department, State Normal School, Bridgewater.
Perry, Raymond W., .	. Supervisor of manual training, Lewiston, Me.
Perry, Walter S., .	. Director of department of fine and applied arts, Pratt Institute, Brooklyn, N. Y.
Pettigrew, Alice W., .	. Arts and crafts work, Jamaica Plain.
Phillips, Lillian A., .	. Instructor of manual arts, State Normal School, Fitchburg.
Pierce, Charles L., .	. Draughtsman, Crosby Steam Gage & Valve Company, Boston.
Pitman, Sophia L., .	. Teacher of drawing, Moses Brown School, Providence, R. I.
Plaisted, Zelpha M., .	. Portrait and landscape painter, 198 Clarendon Street, Boston.
Pleadwell, Amy M., .	. Teacher of drawing, Horace Mann School, Boston.
Pond, Clara W., .	. Teacher of drawing, Woonsocket, R. I.
Poor, Henry W., .	. Instructor of drawing, Boston Normal School, Boston

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- Pope, Ethel N., . . . Teacher of drawing, Norcross Grammar School, South Boston.
- Porter, Walter H., . . . Draughtsman, with Card Company, Mansfield.
- Powers, Stillman D., . . . Designer with the Shoe and Leather Fair Company, Cambridge.
- Pratt, Florence S., . . . Supervisor of drawing, Hopkinton and Ashland.
- Pratt, Harry, . . . Supervisor of drawing, North Adams.
- Preston, Howard K., . . . Architect's superintendent, Pride's Crossing.
- Price, Caroline B., . . . Teacher of drawing, Richmond, Ind.
- Pride, Janet S., . . . Teacher of drawing, Acadia Seminary, Wolfville, N. S.
- Ratsey, Ethel W., . . . Teacher of drawing, Wheaton Female Seminary, Norton; supervisor of drawing, Ipswich and Natick.
- Ray, Arthur, . . . Teacher of mechanical drawing, Technical High School, Providence, R. I.
- Reed, Grace A., . . . Teacher of drawing, Prescott Grammar School, Charlestown.
- Rice, Dorothy G., . . . Teacher of drawing, high school, Malden.
- Rich, Harry E., . . . Teacher of drawing, Rindge Manual Training School, Cambridge.
- Richardson, Margaret F., . . . Illustrating artist, Boston; teacher of drawing, School for the Deaf, Randolph.
- Richardson, Theodore J., . . . Artist.
- Richert, C. Henry, . . . Teacher of drawing, Rindge Manual Training School, Cambridge.
- Ried, Frederick W., . . . Director of drawing and manual training, Lancaster; assistant director of manual training, Leominster.
- Ripley, Grace W., . . . Teacher of design, Trades School for Girls, 674 Massachusetts Avenue, Boston.
- Roberts, Gertrude (Mrs. Smith), . . . Instructor, Newcomb College, Tulane University, New Orleans, La.
- Robinson, Edith B., . . . Supervisor of drawing, Canton and Mansfield.
- Robinson, William S., . . . Landscape painter.
- Roche, Lilla E., . . . Supervisor of drawing, Tewksbury, Dracut, North Reading and Tyngsboro.
- Rogers, Annie F., . . . Teacher of drawing, Schools of American School Association, Mexico.
- Rogers, Henry H., . . . Architect.
- Roos, Christian, . . . Designer, interior decorations.
- Roos, Peter, . . . Supervisor of drawing, Cambridge.
- Rose, Augustus F., . . . Teacher of drawing and manual training, high school, Boston.
- Rose, Edith, . . . Teacher of drawing, high school, East Boston.
- Rose, Maude H., . . . Supervisor of drawing, Lewiston, Me.
- Russell, Blanche A., . . . Teacher of drawing, Dwight Grammar School, Boston.
- Russell, Walter B., . . . Artist and illustrator, Boston.
- Ryan, Ida A., . . . Architect, Waltham.
- Ryan, Susie L., . . . Supervisor of manual training, Wakefield.

Sanborn, Fred C.,	. . .	Artist for Youth's Companion, Boston.
Sanderson, Gertrude F.,	. . .	Teacher of drawing, Lawrence Academy and Lowthroe School, Groton.
Sanger, Bessie J.,	. . .	Teacher of drawing and handicraft, high school, Roxbury.
Sargent, Walter,	. . .	Director of drawing and manual training, Boston.
Savage, Howard E.,	. . .	Draughtsman, with General Typing Machine Company, Boston.
Scribner, A. W.,	. . .	Supervisor of drawing, Lawrence.
Seaver, Minnie S.,	. . .	Teacher of design, evening school, Boston; designer, with Spence, Bell & Co.
Seeley, George H.,	. . .	Supervisor of drawing, Stockbridge.
Sewall, S. Belle,	. . .	Supervisor of drawing, Natick.
Shackley, Flora M.,	. . .	Teacher of drawing, high school, Quincy.
Shattuck, Katharine E.,	. . .	Supervisor of normal art classes, department of fine and applied arts, Pratt Institute, Brooklyn, N. Y.
Simpson, Harriet M.,	. . .	Teacher of drawing, Prince Grammar School, Boston.
Skinner, Mary C.,	. . .	Teacher of drawing and Sloyd, Bancroft Cox School, Haddonfield, N. J.
Small, Emily F.,	. . .	Teacher of drawing, Harris School, Dorchester.
Smith, Bernice I.,	. . .	Supervisor of drawing, Gardner.
Smith, Bertha L.,	. . .	Assistant supervisor of drawing, Waltham.
Smith, George D.,	. . .	Commercial designer, Cambridge.
Smith, Grace C.,	. . .	Instructor, manual arts department, State Normal School, Bridgewater.
Smith, Harriet F.,	. . .	Teacher of drawing, Phillips Grammar School, Boston.
Smith, Horace Hale,	. . .	Mill architect, Bay State Building, Lawrence.
Southworth, Grace,	. . .	Supervisor of drawing, Sharon and Stoughton.
Sperry, George T.,	. . .	Instructor of drawing, State Normal School, Westfield.
Spofford, Mabelle,	. . .	Supervisor of drawing, Fairhaven, Vt.
Spofford, Nettie J.,	. . .	Teacher of drawing, Pinkerton Academy, Derry, N. H.
Sprague, Elizabeth,	. . .	Teacher of drawing, Fairmount College, Wichita, Kan.
Starbird, Grace S.,	. . .	Teacher of drawing and English, Girls' High School, Boston.
Stickney, Mary J.,	. . .	Supervisor of drawing, Northborough, Southborough, Wayland and Maynard.
Stiles, Walter N.,	. . .	Curator, American Exhibit, London Congress, Middleton.
Stillman, Maria S.,	. . .	Instructor of drawing, State Normal School, Providence, R. I.
Stone, Margaret D.,	. . .	Teacher of drawing, John A. Andrew School, South Boston.
Stratton, Jennie F.,	. . .	Supervisor of drawing, Attleborough.
Sumner, Gretta A.,	. . .	Architect, High Street, Boston.
Swett, Francis L.,	. . .	Supervisor of drawing, Hyannis.
Sylvester, Fred G.,	. . .	Principal of art department, Normal School, St. Louis, Mo.

Tanner, Mary L.,	. .	Illustrating artist, Park Square, Boston.
Tarbell, Florence,	. .	Supervisor of drawing, Palmer and Warren.
Taylor, George, .	. .	Inventor and civil engineer, 53 State Street, Boston.
Taylor, Lucy D.,	. .	Supervisor of drawing, Boston.
Taylor, Will L., .	. .	Illustrating artist, Wellesley.
Thayer, Florence E.,	. .	Supervisor of drawing, Leicester; assistant supervisor, Worcester.
Thayer, Harold S.,	. .	Draughtsman, with Marsh Motor Cycle Company, Brockton.
Thompson, Edna J., .	. .	Supervisor of drawing, Coatesville, Pa.
Thorndike, Chester L.,	. .	Instructor, Harvard College.
Toohey, Genevieve M.,	. .	Assistant supervisor of drawing, Milford.
Tousey, Maude R., .	. .	Illustrating artist.
Tucker, Elizabeth, .	. .	Illustrating artist.
Tyng, Griswold, . .	. .	Illustrator, Fenway Studios, Boston.
Varnum, William H.,	. .	Director, School of Fine and Applied Arts, James Milliken University, Decatur, Ill.
Vickery, Lilla M., .	. .	Teacher of drawing, University School, Cleveland, O.
Vonnoh, Robert W., .	. .	Portrait artist.
Warner, Annette J., .	. .	Instructor of drawing, State Normal School, Fitchburg.
Watkins, Ethel B., .	. .	Illustrator for American School of Correspondence, Armour Institute of Technology, Chicago, Ill.
Webber, Martha C., .	. .	Assistant supervisor of drawing, Springfield.
Whallay, Jessie M., .	. .	Instructor, art department, State Normal School, Oneonta, N. Y.
Whiting, Almon C., .	. .	Artist.
Whiting, Lillian V., .	. .	Supervisor of drawing, West Springfield.
Whitman, Katherine D.,	. .	Supervisor of drawing, Andover and North Easton.
Whitney, Charles F.,	. .	Instructor of drawing, State Normal School, Salem.
Whitney, Elise C., .	. .	Teacher of mechanical drawing, Arlington.
Whittier, Amy R., .	. .	Assistant to the director of drawing, Boston.
Wiley, Hertha D., .	. .	Illustrator for American School of Correspondence, Armour Institute of Technology, Chicago, Ill.
Williams, Frederick N.,	. .	Instructor, Manual Training School, University of Chicago, Chicago, Ill.
Williams, Hermann W.,	. .	Supervisor of drawing, Haverhill.
Wilson, Anna M., .	. .	Teacher of drawing and painting, Vermont Academy, Saxton's River, Vt.
Wing, Albert B., .	. .	Teacher of manual training, Malden.
Wood, Florence M., .	. .	Supervisor of drawing, Hyde Park.
Woodbury, Katherine,	. .	Supervisor of drawing, Holbrook and Randolph.
Woodbury, Robert C.,	. .	Artist, Boston.
Woodward, William,	. .	Professor of drawing and architecture, Tulane University, New Orleans, La.
Young, Alice M., .	. .	Supervisor of drawing, Abington.

LIST OF STUDENTS.



LIST OF STUDENTS

WHO HAVE PERFORMED THE WORK OF ONE OR MORE CLASSES.

NAME OF STUDENT.	CLASSES.					Diploma, A. C.	Diploma, A. B.	Diploma, A. B. D.	Diploma, A. B. E.	Diploma, Public School Class.
	A.	B.	C.	D.	E.					
Abbot, Alexia	03	-	-	-	-	-	-	-	-	-
Abbott, Katherine E.	99	00	-	-	-	-	-	01	-	-
Ackerman, Charles O.	94	-	-	-	-	-	-	-	-	-
Ackerman, Pearl M. †(Hill)	89	-	-	-	-	-	-	-	-	-
Adams, Carl H.	07	-	-	-	-	-	-	-	-	-
Adams, Charles L.	79	-	-	-	-	-	-	-	-	-
Adams, M. Medora † (Amsden)	81	82	-	-	-	-	-	-	-	-
Adams, Luella G. †(McKenzie)	96	-	-	-	-	-	-	-	-	-
Adams, S. Herbert	78	82	83	83	-	83	-	83	-	-
Ahern, Josephine E.	98	00	-	01	-	-	-	01	-	-
Aiken, Jenny T.	99	00	-	-	-	-	-	-	-	01
Aitken, H. Frederick	95	-	-	-	-	-	-	-	-	-
Aikin, Mary A.	99	01	-	-	-	-	-	02	-	-
Alden, Mary S.	86	-	-	-	-	-	-	-	-	-
Alden, Priscilla	06	-	-	-	-	-	-	-	-	-
Aldrich, Edith M.	07	-	-	-	-	-	-	-	-	-
Aldrich, Emily L.	03	-	-	-	-	-	-	-	-	-
Alexander, Florence M.	07	-	-	-	-	-	-	-	-	-
Allbright, Celeste W.	91	93	-	91	-	-	-	93	-	-
Allan, Helen M.	06	-	-	-	-	-	-	-	-	-
Allen, A. Elizabeth	01	03	-	-	-	-	-	-	-	04
Allen, Elizabeth C.	90	-	-	03	-	-	-	03	-	90
Allen, Frank	03	-	-	-	-	-	-	-	-	-
Allen, George T.	00	01	-	-	-	-	-	02	-	-
Allen, Greta	00	02	-	-	-	-	-	03	-	-
Allen, Ralph W.	81	-	82	-	-	-	-	-	-	-
Allen, Ruby G.	07	-	-	-	-	-	-	-	-	-
Alpert, Samuel	97	-	-	-	-	-	-	-	-	-
Ames, Edith B.	04	06	-	-	-	-	-	-	-	07
Amsden, Laura D.	07	-	-	-	-	-	-	-	-	-
*Anderson, Mary E.	88	-	-	-	-	-	-	-	-	89
Andrew, Richard	89	90	92	93	-	92	-	93	-	-
Andrews, Hattie B.	93	-	-	-	-	-	-	-	-	-
Andrews, J. Winthrop	99	01	-	-	-	-	-	-	-	03
Andrews, Lena L.	00	02	-	-	-	-	-	-	-	03
Andros, Annie H.	85	87	-	-	-	-	-	-	-	-
*Anthony, Alfred J.	75	-	-	-	-	-	-	-	-	-
Anthony, J. Warren	04	-	-	-	-	-	-	-	-	-
Anthony, Willis B.	97	99	-	-	-	-	-	-	-	00
Appleton, Herbert D.	94	-	95	-	-	95	-	-	-	-
Arms, Helen B.	01	-	-	-	-	-	-	-	-	-
Armstrong, Sarah M.	99	01	-	02	-	-	-	02	-	-
Arnold, Helen L.	04	06	-	-	-	-	-	-	-	07

* Deceased.

† Married name.

NAME OF STUDENT.	CLASSES.					Diploma, A. C.	Diploma, A. B.	Diploma, A. B. D.	Diploma, A. B. E.	Diploma, Public School Class.
	A.	B.	C.	D.	E.					
Asbrand, Emma A. †(Hopkins)	89	-	-	-	-	-	-	-	-	89
Aston, Beatrice L.	01	03	-	-	-	-	-	-	-	04
Attwill, Lizzie B.	78	79	-	80	-	-	-	-	-	-
Atwood, Edith H.	95	-	-	-	-	-	-	-	-	-
Atwood, Evelyn †(Faulkner)	77	-	-	-	-	-	-	-	-	-
Austin, Alice	85	86	-	-	-	-	-	-	-	-
Austin, Frances A.	02	04	-	-	-	-	-	-	-	05
*Avery, Helen W.	75	79	-	-	-	-	-	-	-	-
Avery, Susan	07	-	-	-	-	-	-	-	-	-
Ayer, Edgar B.	07	-	-	-	-	-	-	-	-	-
Ayer, Rachel W.	06	-	-	-	-	-	-	-	-	-
Babbitt, Annie M.	77	-	-	-	-	-	-	-	-	-
Babcock, Anne B. †(Walker)	91	97	-	-	-	-	-	-	-	-
Babcock, Martha M.	97	98	-	99	-	-	-	99	-	-
Bachelder, Mary A.	01	03	-	-	-	-	04	-	-	-
Bacon, Ida G.	03	05	-	-	-	-	-	-	-	07
Bailey, Abigail R.	07	-	-	-	-	-	-	-	-	-
Bailey, Cora L.	86	88	-	89	-	-	-	89	-	-
Bailey, Henry T.	84	85	84	87	-	84	-	87	-	-
Bailey, Jennie E.	93	96	-	-	-	-	-	-	-	97
Bailey, Mercy A.	75	-	-	-	-	-	-	-	-	-
Bailey, Sarah T. †(Brown)	95	96	-	97	-	-	-	97	-	-
Baker, Blanche I.	95	95	-	96	-	-	-	96	-	98
Baker, Eva M.	06	-	-	-	-	-	-	-	-	-
Baker, Josephine A.	02	-	-	-	-	-	-	-	-	-
*Baker, Lucas	74	75	79	78	-	79	-	79	-	-
Baker, Mary O.	98	99	-	00	-	-	-	00	-	-
Baker, Samuel B.	03	-	-	-	-	-	-	-	-	-
Balch, Augusta L.	81	-	-	-	-	-	-	-	-	-
*Balch, Clara H.	79	-	-	-	-	-	-	-	-	-
Balch, Mary G.	92	94	-	95	-	-	-	95	-	-
Balcom, Agnes L.	96	-	-	-	-	-	-	-	-	-
Ball, Fannie E. †(Stevens)	75	-	-	-	-	-	-	-	-	-
Ball, Frances	00	02	-	-	-	-	-	-	-	03
Ball, Lois E. †(Robinson)	83	-	-	-	-	-	-	-	-	-
*Ballord, Emma P. †(Blanchard)	80	82	-	-	-	-	-	-	-	-
Ballou, Jessica E.	99	01	-	-	-	-	-	-	-	02
Bancroft, Elizabeth	05	-	-	-	-	-	-	-	-	-
Bancroft, Ethelyn J. †(Tibbetts)	99	01	-	-	-	-	-	-	-	02
Bancroft, Milton H.	83	84	85	86	-	85	-	86	-	-
Banfield, Gertrude E.	82	-	-	-	-	-	-	-	-	-
Bannister, Eunice S.	94	94	-	-	-	-	-	-	-	-
Barber, Edith A.	98	00	-	-	-	-	-	-	-	01
Barden, Effie S. †(Howard)	93	94	-	95	-	-	-	95	-	-
Barker, Laura	00	02	-	03	-	-	-	03	-	-
Barnd, Della P.	03	05	-	-	-	-	06	-	-	-
Barnes, Fannie B. †(Eddy)	96	-	-	-	-	-	-	-	-	-
Barnes, Josephine M.	05	07	-	-	-	-	-	-	-	-
Barnes, Mildred C.	03	06	-	-	-	-	07	-	-	-
Barrett, Daisy I.	07	-	-	-	-	-	-	-	-	-
*Barry, Charles A.	75	75	-	77	-	-	-	-	-	-
Bartlett, Bertha G.	04	06	-	-	-	-	-	-	-	07
Bartlett, Carrie G.	79	-	-	-	-	-	-	-	-	-
Bartlett, Elizabeth M. P.	98	99	-	-	-	-	-	-	-	00
Bartlett, Ethel G.	85	87	-	93	-	-	-	93	-	-

* Deceased.

† Married name.

NAME OF STUDENT.	CLASSES.					Diploma, A. C.	Diploma, A. B.	Diploma, A. B. D.	Diploma, A. B. E.	Diploma, Public School Class.
	A.	B.	C.	D.	E.					
Bartlett, Helen F. †(Parmenter)	96	-	-	-	-	-	-	-	-	-
Bartlett, Mary G.	77	79	-	-	-	-	-	-	-	-
Bartlett, M. Lizzie †(Alvord)	84	-	-	-	-	-	-	-	-	-
Bassett, Della I.	02	04	-	-	-	-	-	-	-	05
Batchelder, Anna D.	02	-	-	-	-	-	-	-	-	-
Batchelder, Ernest A.	95	99	-	-	-	-	-	-	-	99
Batchelder, Mary A. †(Rand)	84	85	-	88	-	-	-	88	-	-
Bates, Eliza J.	84	-	-	-	-	-	-	-	-	-
Bates, Florence M. †(Lyon)	84	90	-	91	-	-	-	91	-	-
Bates, Grace L.	87	-	-	-	-	-	-	-	-	-
Bates, Louise G.	04	06	-	-	-	-	-	-	-	07
*Bathrick, Alice R.	85	-	-	-	-	-	-	-	-	-
Beal, Effie E.	00	01	-	02	-	-	-	02	-	-
Beale, Louisa	06	-	-	-	-	-	-	-	-	-
Beals, Edna W.	98	-	-	-	-	-	-	-	-	-
Beals, Willis H.	78	79	-	-	-	-	-	-	-	-
Bean, Florence L.	02	04	-	-	-	-	-	-	-	05
Beer, John A.	74	-	-	-	-	-	-	-	-	-
Bell, Edward L.	00	02	03	-	-	03	-	-	-	-
Bell, Grace W.	96	-	-	-	-	-	-	-	-	-
Belleville, Hattie M.	76	-	-	-	-	-	-	-	-	-
Bellis, Daisy M.	07	-	-	-	-	-	-	-	-	-
Belt, Alice L.	99	01	-	02	-	-	-	02	-	-
Bendin, Thyra S.	06	-	-	-	-	-	-	-	-	-
Benham, Marion L.	75	-	-	-	-	-	-	-	-	-
Benson, Annie B. †(Müller)	03	05	-	-	-	-	06	-	-	-
Bent, Lura M.	98	00	-	-	-	-	-	-	-	01
Bent, Mattie B. †(Cutting)	94	-	-	-	-	-	-	-	-	-
Bernard, Lydia	06	-	-	-	-	-	-	-	-	-
Berney, Grace L. †(Hall)	89	91	-	93	-	-	-	93	-	94
Berntsen, Nikoline B. †(Brauner)	91	93	-	94	-	-	-	94	-	-
Berry, A. Hun	74	-	-	-	-	-	-	-	-	-
Berry, Alice H.	95	98	-	-	-	-	-	-	-	99
Best, Marion W.	04	-	-	-	-	-	-	-	-	-
Bevan, Constance M.	06	-	-	-	-	-	-	-	-	-
Bickford, Sadie	01	04	-	-	-	-	07	-	-	-
Bignall, Fannie P.	92	94	-	00	-	-	-	00	-	94
Binnie, Anna S.	76	-	-	-	-	-	-	-	-	-
*Bird, Edith J.	89	-	-	-	-	-	-	-	-	-
Birney, William V.	78	79	-	-	-	-	-	-	-	-
Bisbee, Edna C.	03	05	-	-	-	-	-	-	-	06
Bishop, Marjorie G.	07	-	-	-	-	-	-	-	-	-
Black, Maude E.	01	04	-	-	-	-	-	-	-	05
Black, Olive P.	92	-	-	-	-	-	-	-	-	-
Blackstock, Caroline †(Morrison)	94	-	-	-	-	-	-	-	-	-
Blair, Diana P.	02	04	-	-	-	-	-	-	-	05
Blaisdell, Anna K.	86	-	-	-	-	-	-	-	-	-
Blake, Annie E.	84	86	-	87	-	-	-	87	-	-
Blake, Constance M. †(Meadnis)	98	99	-	-	-	-	-	-	-	00
Blake, Harold L.	82	-	87	-	-	87	-	-	-	-
Blake, Mary A.	90	-	-	-	-	-	-	-	-	-
Blake, Mary S.	03	-	-	-	06	-	-	-	06	-
Blanchard, Adelaide M. †(Crandall)	97	99	-	00	-	-	-	00	-	-
Blasland, Mildred S.	98	-	-	-	-	-	-	-	-	-
Bliss, Lucia G. †(May)	01	-	-	-	-	-	-	-	-	-

* Deceased.

† Married name.

NAME OF STUDENT.	CLASSES.					Diploma, A. C.	Diploma, A. B.	Diploma, A. B. D.	Diploma, A. B. E.	Diploma, Public School Class.
	A.	B.	C.	D.	E.					
Bolam, Alice G.	07	-	-	-	-	-	-	-	-	-
*Bolam, Marion	87	89	-	-	-	-	-	-	-	-
Bond, Mabel A. M.	05	07	-	-	-	-	-	-	-	-
Bond, Marion F.	02	05	-	-	-	-	-	-	-	06
Bonnar, James K.	04	06	-	-	-	-	07	-	-	-
Boody, Jennie E. †(Edson)	98	00	-	-	-	-	-	-	-	01
Boorom, Mary E.	04	-	-	-	-	-	-	-	-	-
Booth, Augustus B.	05	-	-	-	-	-	-	-	-	-
Booth, Etta E.	76	-	-	-	-	-	-	-	-	-
Booth, Mary G.	97	-	-	-	-	-	-	-	-	-
Borden, Elma B.	04	-	-	-	-	-	-	-	-	-
Borland, Eva M.	81	-	-	-	-	-	-	-	-	-
Bourne, Grace L.	96	99	-	-	-	-	-	-	-	99
Bourne, Ruth M. †(Moseley)	99	-	-	-	-	-	-	-	-	-
Bowditch, Ellen O.	75	-	-	-	-	-	-	-	-	-
*Bowler, Emeline F.	75	78	-	80	-	-	-	-	-	-
Boyd, Maurice C.	89	-	-	-	-	-	-	-	-	89
Boyle, John	93	-	-	-	-	-	-	-	-	-
Bracket, W. F.	75	-	78	81	-	78	-	81	-	-
*Bradbury, Eleonora C.	77	78	81	79	-	81	-	81	-	-
Bradford, Blanche S.	99	02	-	-	-	-	-	-	-	03
Bradley, Ethel M.	97	-	-	-	-	-	-	-	-	-
Bradley, Julia H.	96	-	-	-	-	-	-	-	-	-
*Bragdon, Emmie W.	81	83	-	84	-	-	-	-	-	-
*Brammar, Joseph	75	75	-	-	-	-	-	-	-	-
*Brauner, Einar F.	95	-	-	-	-	-	-	-	-	-
Brauner, Olaf M.	89	91	-	92	-	-	-	92	-	-
Bray, Estelle †(Henry)	99	01	-	-	-	-	-	-	-	-
Breed, Edgar R.	07	-	-	-	-	-	-	-	-	-
Breen, Katherine A.	02	04	-	-	-	-	-	-	-	05
Breen, Mary E.	02	04	-	-	-	-	-	-	-	05
Brewster, George T.	79	80	-	-	-	-	-	-	-	-
Bridges, Florence E.	98	00	-	01	-	-	-	01	-	-
Briggs, Beatrice M.	98	99	-	-	-	-	-	-	-	03
Briggs, Eda	87	89	-	-	-	-	-	-	-	-
Briggs, William	74	-	-	-	-	-	-	-	-	-
Brigham, Clara S. †(Boutelle)	95	-	-	-	-	-	-	-	-	-
Brigham, Gertrude R.	98	-	-	-	-	-	-	-	-	-
Brigham, Helen A.	01	-	-	-	-	-	-	-	-	-
Brigham, Mabel J.	94	96	-	-	-	-	-	-	-	96
Brigham, Percy A.	05	-	-	-	-	-	-	-	-	-
Broderick, Robert W.	03	04	-	-	-	-	05	-	-	-
Bronsdon, Isabel W.	92	-	-	-	-	-	-	-	-	94
Brookman, Alma J.	99	02	-	03	-	-	-	03	-	-
Brooks, Mary I.	05	07	-	-	-	-	-	-	-	-
Brown, Alberta	96	-	-	-	-	-	-	-	-	-
Brown, Eugenia R. †(Nickerson)	88	89	-	-	-	-	-	-	-	-
Brown, Everett C.	00	04	-	04	-	-	-	04	-	-
Brown, Florence L.	06	-	-	-	-	-	-	-	-	-
Brown, Hannah M.	78	-	-	-	-	-	-	-	-	-
Brown, Harold H.	89	91	-	92	-	-	-	92	-	-
Brown, Kathryn E.	05	07	-	-	-	-	-	-	-	-
Brown, Lucy L.	80	83	-	-	-	-	-	-	-	-
Brown, Maria L.	78	-	-	-	-	-	-	-	-	-
Browne, Amelia E.	93	-	95	-	-	95	-	-	-	-

* Deceased.

† Married name.

NAME OF STUDENT.	CLASSES.					Diploma, A. C.	Diploma, A. B.	Diploma, A. B. D.	Diploma, A. B. E.	Diploma, Public School Class.
	A.	B.	C.	D.	E.					
Browne, Katharine M.	01	02	-	-	-	-	-	-	-	-
Browne, Lizzie E.	92	93	-	94	-	-	-	94	-	-
Browne, Margaret F.	05	07	-	-	-	-	-	-	-	-
Bruce, Josephine	91	92	95	-	-	95	-	-	-	-
Bryant, Wallace	81	83	82	84	-	84	-	84	-	-
Buck, N. Eveline	82	82	-	-	-	-	-	-	-	-
Buckingham, Elizabeth L.	93	-	-	-	-	-	-	-	-	-
Bucklin, William S.	76	-	-	-	-	-	-	-	-	-
Bucknam, Martha S. †(Drisko)	95	97	-	-	-	-	-	-	-	97
Buell, Electa M.	00	02	-	-	-	-	-	-	-	03
Bulfinch, Florence J.	04	06	-	-	-	-	-	-	-	07
Bullard, Grace E. †(Delano)	96	98	-	-	-	-	-	-	-	99
Bullock, Lewis M.	98	-	-	-	-	-	-	-	-	-
*Bumstead, Mary G. †(Coates)	83	-	-	-	-	-	-	-	-	-
Burbank, Amy L.	93	96	-	96	-	-	-	96	-	98
Burbank, Jessie L.	94	96	-	-	-	-	-	-	-	97
Burcher, Maris	07	-	-	-	-	-	-	-	-	-
Burgess, Amy J.	04	06	-	-	-	-	-	-	-	07
Burley, Jacob	99	02	-	-	-	-	-	-	-	-
Burnette, Adeline S. †(Farnum)	03	05	-	-	-	-	-	-	-	06
Burnham, Frederic L.	94	95	-	-	-	-	-	-	-	-
Burnham, Wilbur H.	05	-	-	-	-	-	-	-	-	-
Burton, Mary A. L.	01	03	-	-	-	-	-	-	-	04
Burpee, Ada C.	96	-	-	-	-	-	-	-	-	-
Burr, Agnes C.	04	07	-	-	-	-	-	-	-	-
Burr, Lottie J.	98	99	-	-	-	-	-	-	-	00
Burrage, Hattie A.	76	80	-	-	-	-	-	-	-	-
Burrell, Marguerite	96	-	-	-	-	-	-	-	-	-
Burrill, A. Louise	07	-	-	-	-	-	-	-	-	-
Burrison, Henry K.	78	-	-	-	-	-	-	-	-	-
Busby, Annie L. G.	05	-	-	-	-	-	-	-	-	-
Bustin, Hettie C. †(Barton)	89	-	-	-	-	-	-	-	-	-
Butterfield, Amy L.	05	07	-	-	-	-	-	-	-	-
Butterfield, Annie	93	97	-	94	-	-	-	97	-	-
Buttimer, Edward M.	07	-	-	-	-	-	-	-	-	-
Byrne, Gertrude	93	-	-	-	-	-	-	-	-	-
Byron, Hattie E.	84	-	-	-	-	-	-	-	-	-
Cain, Adolphus A.	07	-	-	-	-	-	-	-	-	-
Caldbeck, M. Emma	00	01	-	01	-	-	-	01	-	-
Calderwood, James	86	88	89	88	-	89	-	88	-	-
Calef, Ina M.	06	-	-	-	-	-	-	-	-	-
Callister, Elfrida V.	07	-	-	-	-	-	-	-	-	-
Calrow, Alice B.	84	85	-	-	-	-	-	-	-	-
Cameron, H. Belle	01	03	-	04	-	-	-	04	-	-
Camfill, Florence J.	87	-	-	-	-	-	-	-	-	-
Campbell, Angeline	97	-	-	-	-	-	-	-	-	-
*Campbell, Charles M.	93	-	-	-	-	-	-	-	-	95
Campbell, Marion A.	91	-	-	-	-	-	-	-	-	91
Cann, Frederick V.	02	03	-	-	-	-	-	-	-	04
*Capen, Florence J.	87	89	-	-	-	-	-	-	-	-
Carden, E. Clare	04	06	-	-	-	-	07	-	-	-
Carleton, Annie W.	97	98	-	-	-	-	-	-	-	99
Carleton, Hannah E.	74	82	-	-	-	-	-	-	-	-
Carleton, Harriet E.	80	-	-	-	-	-	-	-	-	-
Carleton, Herbert E.	79	-	-	-	-	-	-	-	-	-

* Deceased.

† Married name.

NAME OF STUDENT.	CLASSES.					Diploma, A. C.	Diploma, A. B.	Diploma, A. B. D.	Diploma, A. B. E.	Diploma, Public School Class.
	A.	B.	C.	D.	E.					
Carney, Ellen D.	74	75	-	80	-	-	-	-	-	-
Carney, Margaret J.	05	07	-	-	-	-	-	-	-	-
Carpenter, Bernard V.	88	90	-	91	-	-	-	91	-	-
Carpenter, Fletcher H.	99	00	-	-	-	-	-	-	-	01
Carpi, Guido	02	04	-	-	-	-	06	-	-	-
Carr, Mary E.	86	88	-	89	-	-	-	89	-	-
Carrett, Elise H.	96	97	-	-	-	-	-	-	-	98
Carrick, Mary F.	92	94	-	-	-	-	-	-	-	95
Carrier, Jennie M.	90	-	-	-	-	-	-	-	-	-
Carter, Alice A.	07	-	-	-	-	-	-	-	-	-
Carter, Charles M.	76	78	79	79	-	79	-	79	-	-
Carter, Fannie E.	84	-	-	-	-	-	-	-	-	-
Carter, Hannah J.	82	83	-	-	-	-	-	-	-	-
Carter, Mary A.	81	-	-	-	-	-	-	-	-	-
Cate, Margaret	06	-	-	-	-	-	-	-	-	-
Carter, Walter E.	75	-	-	-	-	-	-	-	-	-
Carter, Willis L.	88	-	-	-	-	-	-	-	-	-
Caverly, Edith L.	95	98	-	-	-	-	-	-	-	98
Center, Samuel H.	97	-	99	-	-	99	-	-	-	-
Chadwick, Josephine T. †(Smith)	85	86	-	-	-	-	-	-	-	-
Chaffin, Emma F.	93	94	-	95	-	-	-	95	-	-
Chamberlain, Annie B.	88	90	-	-	-	-	-	-	-	90
Chamberlain, Ella L. †(Wilkinson)	98	00	-	-	-	-	-	-	-	01
Chamberlain, Ethel E.	98	-	-	-	-	-	-	-	-	-
Chamberlain, Frances M.	90	-	-	-	-	-	-	-	-	-
Chamberlain, Milford W.	99	-	01	-	-	01	-	-	-	-
Chamberlin, Fannie L.	00	03	-	-	-	-	-	-	-	04
Chapin, Hattie F. †(Munroe)	89	90	-	91	-	-	-	91	-	-
Chapin, Mary	81	-	-	-	-	-	-	-	-	-
Chard, Margaret A.	07	-	-	-	-	-	-	-	-	-
Charlton, Florence J.	00	01	-	-	-	-	-	-	-	03
Chase, Clara P.	06	-	-	-	-	-	-	-	-	-
Chase, Ethel L. †(Miner)	01	04	-	-	-	-	05	-	-	-
Cheney, Alice E. †(Harding)	78	80	-	-	-	-	-	-	-	-
Cheney, Jessie M. †(Fairbanks)	91	-	-	-	-	-	-	-	-	-
Chestnut, Samuel J.	93	-	94	-	-	94	-	-	-	-
Childs, Nina F.	07	-	-	-	-	-	-	-	-	-
Christensen, Olive M.	04	06	-	-	-	-	07	-	-	-
Christie, Helen	80	-	-	-	-	-	-	-	-	-
Chumard, Jennie	99	02	-	-	-	-	-	-	-	-
Church, George B.	80	-	-	-	-	-	-	-	-	-
*Church, Wallace B.	82	-	-	-	-	-	-	-	-	-
*Chute, Ethel S.	92	-	-	-	-	-	-	-	-	92
Cilley, Hattie M.	94	-	-	-	-	-	-	-	-	-
Claggett, Elva M.	06	-	-	-	-	-	-	-	-	-
*Clapp, Mary E.	74	77	-	-	-	-	-	-	-	-
Clark, Edith N. †(Chadwick)	88	89	-	-	-	-	-	-	-	-
Clark, Florence G. †(Cross)	85	-	-	-	-	-	-	-	-	-
Clark, Fannie M. †(Merriman)	82	83	-	-	-	-	-	-	-	-
Clark, Fannie P.	76	79	-	-	-	-	-	-	-	-
Clark, H. Madge	02	04	-	-	-	-	-	-	-	05
Clark, Jennie C.	01	04	-	-	-	-	-	-	-	-
Clark, L. Eugenie	89	90	-	-	-	-	-	-	-	-
Clark, May S.	96	97	-	-	-	-	-	-	-	-
Clarke, Eleanor P.	97	98	-	99	-	-	-	99	-	-

* Deceased.

† Married name.

NAME OF STUDENT.	CLASSES.					Diploma, A. C.	Diploma, A. B.	Diploma, A. B. D.	Diploma, A. B. E.	Diploma, Public School Class.
	A.	B.	C.	D.	E.					
Cleaves, Florence	83	85	84	86	-	84	-	86	-	-
Cleaves, Helen E.	98	99	-	-	-	-	-	-	-	00
Cleaveland, Julia H.	75	-	-	-	-	-	-	-	-	-
Clifford, May L.	87	-	-	-	-	-	-	-	-	-
Cline, Isabel	01	03	-	-	-	-	-	-	-	04
Clough, Ada S. †(Adams)	98	00	-	01	-	-	-	01	-	-
Cobb, Tillie G. †(Wells)	93	-	-	94	-	-	-	-	-	-
*Coburn, Bella	76	78	-	-	-	-	-	-	-	-
Coburn, Emma I. †(Hopkins)	92	-	-	-	-	-	-	-	-	-
Codding, Julia P.	82	-	-	-	-	-	-	-	-	-
Coffin, Clara A.	77	-	-	-	-	-	-	-	-	-
Coggeshall, Edith L.	01	04	-	-	-	-	-	-	-	05
Coggeshall, Elizabeth C.	86	-	-	-	-	-	-	-	-	-
Cohen, James	01	03	-	04	-	-	-	04	-	05
Colby, Elizabeth C. †(Betts)	90	94	-	91	-	-	-	94	-	-
Colby, Eugene C.	75	77	-	-	-	-	-	-	-	-
Colcord, Clara M.	78	80	-	-	-	-	-	-	-	-
Cole, Bernice E. †(Bailey)	92	94	-	-	-	-	-	-	-	95
Cole, Harold C.	05	-	-	-	-	-	-	-	-	-
Coleman, Martha M. †(Phemister)	90	-	-	-	-	-	-	-	-	-
Collins, Alice M.	81	-	-	-	-	-	-	-	-	-
Collins, Frank H.	79	80	-	-	-	-	-	-	-	-
Collins, Ida †(Dresser)	86	88	-	-	-	-	-	-	-	-
Collins, Mary E.	04	-	-	-	-	-	-	-	-	-
Comerford, Thomas J.	90	-	-	-	-	-	-	-	-	-
Comstock, Alma †(Lee)	86	-	88	-	-	88	-	-	-	-
Conant, Annie S.	91	-	-	-	-	-	-	-	-	-
Conant, Marjorie J.	04	-	-	-	-	-	-	-	-	-
Condon, Harriet D.	86	89	-	-	-	-	-	-	-	-
- Cone, Emma T.	07	-	-	-	-	-	-	-	-	-
Cook, Edna L.	06	-	-	-	-	-	-	-	-	-
Cook, Elsie M.	96	99	-	-	-	-	-	-	-	99
Cook, George L.	97	-	-	-	-	-	-	-	-	-
*Cook, Herman E.	77	-	-	-	-	-	-	-	-	-
Cook, Hester M.	98	-	-	-	-	-	-	-	-	-
Cook, Laura W.	00	02	-	-	-	-	-	-	-	03
*Cook, Lucy R.	80	84	-	-	-	-	-	-	-	-
Cook, Mary L.	90	94	92	-	-	92	-	-	-	95
Cook, Robert L.	01	-	-	-	-	-	-	-	-	-
Coolidge, M. Rosamond	02	04	-	-	-	-	-	-	-	-
Cooper, Florence	07	-	-	-	-	-	-	-	-	-
Cooper, Thomas H.	94	96	-	97	-	-	-	97	-	06
Copeland, Edith S.	80	-	-	-	-	-	-	-	-	-
Cotton, Alice P.	91	93	-	95	-	-	-	95	-	-
Cowie, Imogene B. †(Leitner)	00	02	-	-	-	-	-	-	-	03
Crafts, Dora L.	04	06	-	-	-	-	-	-	-	07
Crawford, James W.	74	-	-	-	-	-	-	-	-	-
Creber, Flora L. †(Bates)	94	-	96	-	-	96	-	-	-	-
Creighton, Hattie R.	78	-	-	-	-	-	-	-	-	-
Crerie, Frank L.	02	04	-	-	-	-	-	-	-	05
Creveling, Lizzie †(Crittenden)	87	-	-	-	-	-	-	-	-	89
Crooks, Fannie E.	84	-	-	-	-	-	-	-	-	-
Crosby, Ethel M.	06	-	-	-	-	-	-	-	-	-
Crosman, Ruth A.	07	-	-	-	-	-	-	-	-	-
Cross, Anson K.	82	82	83	-	-	-	-	-	-	-

* Deceased.

† Married name.

NAME OF STUDENT.	CLASSES.					Diploma, A. C.	Diploma, A. B.	Diploma, A. B. D.	Diploma, A. B. E.	Diploma, Public School Class.
	A.	B.	C.	D.	E.					
Cross, Evelyn F.	90	-	-	-	-	-	-	-	-	-
Cross, Mabel G. † (Cutter)	93	-	-	-	-	-	-	-	-	-
Crowell, Persis A.	04	06	-	-	-	-	-	-	-	07
Crowley, Nella G.	07	-	-	-	-	-	-	-	-	-
Cruft, Clara R.	98	00	-	-	-	-	-	-	-	01
Culver, Helen L.	05	07	-	-	-	-	-	-	-	-
Currier, Clara L.	04	06	-	-	-	-	07	-	-	-
Currier, Freeman B.	94	96	-	95	-	-	-	95	-	97
Curry, Fred. Herschel	96	-	97	-	-	97	-	-	-	-
*Curtis, Annie E.	76	78	-	-	-	-	-	-	-	-
Cushing, Ethel	91	-	-	-	-	-	-	-	-	-
Cushing, Mabel M.	07	-	-	-	-	-	-	-	-	-
Cushman, Amy D. R.	07	-	-	-	-	-	-	-	-	-
Cutler, Alberta A.	91	93	-	93	-	-	-	93	-	-
Cutler, Carl G.	91	92	-	-	-	-	-	-	-	-
Cutler, Ermina A.	00	02	-	-	-	-	-	-	-	-
Cutts, Mary E. † (Almy)	98	99	-	-	-	-	-	-	-	00
Daggett, Emma S.	07	-	-	-	-	-	-	-	-	-
Dallachie, Adelaide J. F. † (Swett)	05	-	-	-	-	-	-	-	-	-
Dalrymple, Amy F.	86	88	-	89	-	-	-	89	-	-
Dame, Pearl F.	98	00	-	-	-	-	-	-	-	01
Damon, Evelina M. † (Hausman)	83	85	-	-	-	-	-	-	-	-
Damon, Nellie L.	84	-	-	-	-	-	-	-	-	-
Danforth, Mary E.	92	-	-	-	-	-	-	-	-	92
Daniels, Celia L.	00	-	-	-	-	-	-	-	-	-
Daniels, Edith N.	98	-	-	-	-	-	-	-	-	-
Daniels, Fred. H.	90	93	-	94	-	-	-	94	-	95
Danskin, Mazzie A. † (Williams)	00	-	-	-	-	-	-	-	-	-
Darling, Harriet L. † (Hart)	99	-	04	-	-	04	-	-	-	-
Darling, N. Marion	98	00	-	-	-	-	-	-	-	01
Davenport, Alice F. † (Davenport)	90	93	94	91	-	94	-	93	-	-
Davenport, Mildred M.	03	-	-	-	-	-	-	-	-	-
Davis, Annie M. † (Rydensvard)	77	78	79	78	-	79	-	79	-	-
Davis, Cora B.	04	06	-	-	-	-	-	-	-	-
Davis, Ethel B.	96	01	-	02	-	-	-	02	-	-
Davis, Emily S.	87	89	-	-	-	-	-	-	-	-
Davis, Helen G.	94	96	-	98	-	-	-	98	-	-
Davis, Lena A.	97	-	-	-	-	-	-	-	-	-
Davis, Marion	88	90	-	91	-	-	-	91	-	-
Davis, Minnie I. † (Nuland)	88	90	-	91	-	-	-	91	-	-
Dawson, Alden K.	99	01	-	-	-	-	-	-	-	-
Dawson, George W.	89	91	94	93	-	94	-	93	-	-
Dawson, Jeannette A. † (Garland)	02	04	-	-	-	-	-	-	-	05
Day, Elizabeth A.	87	-	-	-	-	-	-	-	-	-
Day, Harriet M.	93	95	-	96	-	-	-	96	-	97
*Day, Lizzie G.	75	78	80	81	-	81	-	81	-	-
Dean, Walter L.	74	-	-	-	-	-	-	-	-	-
Dennett, Nora M. † (Eberhardt)	90	-	-	-	-	-	-	-	-	-
Derby, Mary E.	07	-	-	-	-	-	-	-	-	-
Derrickson, Clara	91	-	-	-	-	-	-	-	-	-
Dewey, Minnie B.	95	-	96	-	-	96	-	-	-	-
Dewick, Mary G.	87	89	-	90	-	-	-	90	-	-
Dillaway, Ruth	03	-	-	-	-	-	-	-	-	-
Dillaway, T. Milton	95	96	-	-	-	-	-	-	-	97
*Dimock, Elizabeth F.	76	-	-	-	-	-	-	-	-	-

* Deceased.

† Married name.

NAME OF STUDENT.	CLASSES.					Diploma, A. C.	Diploma, A. B.	Diploma, A. B. D.	Diploma, A. B. E.	Diploma, Public School Class.
	A.	B.	C.	D.	E.					
Dimock, Clara G.	88	89	-	-	-	-	-	-	-	-
*Dinsmore, Charles H.	83	-	89	-	-	89	-	-	-	-
Dix, Lula M.	98	00	-	-	-	-	-	-	-	01
Dix, Martha M.	86	89	92	-	-	92	-	-	-	-
Dodge, Charles C.	85	-	-	-	-	-	-	-	-	-
Dodge, Cora J.	92	-	-	-	-	-	-	-	-	-
Dodge, Harry P.	97	-	-	-	-	-	-	-	-	-
Dodge, Mary A.	01	04	-	-	-	-	-	-	-	05
Doe, Ralph A.	99	01	-	02	-	-	-	02	-	-
Doherty, Elizabeth V.	01	04	-	-	-	-	-	-	-	05
Doherty, Gertrude V.	03	-	-	-	-	-	-	-	-	-
Dolan, Maud I.	97	99	-	-	-	-	-	-	-	00
Dolley, Alice M.	99	-	-	-	-	-	-	-	-	-
Dominick, Elmina W.	98	99	-	00	-	-	-	00	-	-
Doray, Maud A. †(Johnson)	96	98	-	-	-	-	-	-	-	99
Dorman, Charlotte S.	99	00	-	01	-	-	-	01	-	-
*Dow, Grace L.	81	-	-	-	-	-	-	-	-	-
Dow, Lewis A.	90	-	-	-	-	-	-	-	-	-
Dowd, Margaret M.	05	07	-	-	-	-	-	-	-	-
Dowe, Lemuel A.	79	-	-	-	-	-	-	-	-	-
Dowse, Fannie C.	83	-	-	-	-	-	-	-	-	-
Drake, Mary L. †(Bacon)	99	02	-	-	-	-	-	-	-	03
Dranga, Wilhelmina N. †(Campbell)	91	-	-	-	-	-	-	-	-	91
Dreager, Ella M.	90	-	-	-	-	-	-	-	-	-
Driscoll, Agnes T.	07	-	-	-	-	-	-	-	-	-
Driscoll, Mary L.	90	-	-	-	-	-	-	-	-	-
Dudley, L. Anna	74	-	-	-	-	-	-	-	-	-
Dunbar, Harold C.	01	03	-	-	-	-	04	-	-	-
Duncan, Helen	04	06	-	-	-	-	-	-	-	07
Dunham, Alice C.	07	-	-	-	-	-	-	-	-	-
Dunlea, Annie M.	00	-	-	-	-	-	-	-	-	-
Dupée, Annie E.	76	-	-	-	-	-	-	-	-	-
Dupée, Octavia G.	76	79	-	-	-	-	-	-	-	-
Duplises, Freda M.	98	-	-	-	-	-	-	-	-	-
Durgin, Helen C.	03	-	-	07	-	-	-	07	-	-
Dutton, Alice M.	83	85	-	-	-	-	-	-	-	-
Dwyer, M. Ray	06	-	-	-	-	-	-	-	-	-
Dyer, Carrie E.	83	-	-	-	-	-	-	-	-	-
Dyer, Florence A.	80	-	-	-	-	-	-	-	-	-
Eager, Anna F.	88	95	-	94	-	-	-	95	-	89
Eames, Frank W.	95	-	96	-	-	96	-	-	-	-
Eastman, Bertha R.	03	-	-	-	-	-	-	-	-	-
Eastman, Mayna D.	05	-	-	-	-	-	-	-	-	-
Eaton, Eliza S.	84	86	-	88	-	-	-	88	-	-
Eaton, Gazelle O.	96	98	-	-	-	-	-	-	-	99
Eaton, Mary L.	06	-	-	-	-	-	-	-	-	-
Eddy, Mary L.	96	-	-	-	-	-	-	-	-	-
Edes, Oliver L.	99	-	-	-	-	-	-	-	-	-
Edmans, Lena P.	79	81	-	81	-	-	-	81	-	-
Edmands, Mary G.	06	-	-	-	-	-	-	-	-	-
Edminster, C. Frank	86	-	86	-	-	86	-	-	-	-
Edwards, Christine L.	02	-	-	-	-	-	-	-	-	-
Edwards, Grace V.	04	07	-	-	-	-	-	-	-	-
Edwards, Mary J.	07	-	-	-	-	-	-	-	-	-
Edwards, William J.	93	96	94	-	-	94	-	-	-	96

* Deceased.

† Married name.

NAME OF STUDENT.	CLASSES.					Diploma, A. C.	Diploma, A. B.	Diploma, A. B. D.	Diploma, A. B. E.	Diploma, Public School Class.
	A.	B.	C.	D.	E.					
Ela, Clara G.	88	-	-	-	-	-	-	-	-	-
Eldridge, Flora G.	93	96	-	96	-	-	-	96	-	-
Eldridge, Winifred C.	93	-	94	-	-	94	-	-	-	-
Eliot, Addie G.	92	-	-	-	-	-	-	-	-	-
Ellery, May	90	-	-	92	-	-	-	-	-	-
Ellenwood, Minnie C.	84	86	-	-	-	-	-	-	-	-
Elliot, George B.	77	-	-	-	-	-	-	-	-	-
Elliott, Esther G.	06	-	-	-	-	-	-	-	-	-
Elliott, Ethel A.	04	06	-	-	-	-	-	-	-	07
Elliott, Grace	90	-	-	-	-	-	-	-	-	90
Ellsbree, Bessie E.	05	-	-	-	-	-	-	-	-	-
Elton, Frederic G.	01	-	04	-	-	04	-	-	-	-
Emerson, Fannie S.	75	-	-	-	-	-	-	-	-	-
Emery, A. Josephine	94	96	-	-	-	-	-	-	-	-
Emily, A. Harold	03	05	-	-	-	-	06	-	-	-
Emmins, Charlotte J. †(Trask)	83	86	-	-	-	-	-	-	-	-
England, William A.	82	84	-	84	-	-	-	84	-	-
Enright, Flora L.	05	-	-	-	-	-	-	-	-	-
Erickson, Jeannette L.	05	-	-	-	-	-	-	-	-	-
Evans, Gertrude M.	85	-	-	-	-	-	-	-	-	-
Evans, Hettie G.	99	00	-	01	-	-	-	01	-	-
Evans, Margaret H.	06	-	-	-	-	-	-	-	-	-
Everett, Sadie E.	82	-	-	-	-	-	-	-	-	-
Fairbanks, Harold W.	80	-	-	-	-	-	-	-	-	-
Fales, Calista T.	05	07	-	-	-	-	-	-	-	-
Fallon, Mary J.	05	-	-	-	-	-	-	-	-	-
Falk, Albion W.	83	-	-	-	-	-	-	-	-	-
Fancy, Lyman E.	04	06	-	-	-	-	07	-	-	-
Fanning, Gertrude	98	99	-	00	-	-	-	00	-	-
Farley, Elizabeth D.	07	-	-	-	-	-	-	-	-	-
*Farley, Helen S. †(Blaney)	78	80	-	82	-	-	-	-	-	-
Farmer, Adalena R.	95	96	-	-	-	-	-	-	-	97
Farnum, Emma M.	89	90	-	-	-	-	-	-	-	-
Farnum, Royal B.	03	05	-	-	-	-	-	-	-	06
Farrington, Ellen R.	96	98	-	-	-	-	-	-	-	99
Farrington, Mary A.	92	-	-	-	-	-	-	-	-	-
Faulkner, Eunice F.	91	94	-	-	-	-	-	-	-	93
Fernald, Caroline L. †(Ellingwood)	96	98	-	-	-	-	-	-	-	99
Fernald, Josephine M.	94	96	-	-	-	-	-	-	-	-
Ferris, Allyne E. †(Leyland).	87	89	-	-	-	-	-	-	-	-
Ferson, Earl B.	80	82	81	83	-	83	-	83	-	-
Field, M. Louise	80	-	-	-	-	-	-	-	-	-
Fifield, Alice M. †(Dodge)	85	-	-	-	-	-	-	-	-	-
Fifield, Martha A. †(Wilkins).	98	00	-	-	-	-	-	-	-	01
Fillebrown, Nannie M.	05	-	-	-	-	-	-	-	-	-
Fischer, Sophie J. W.	07	-	-	-	-	-	-	-	-	-
Fish, Fannie E.	00	02	-	-	-	-	-	-	-	03
Fisher, Kittie M.	94	-	-	-	-	-	-	-	-	-
*Fisher, Maud R.	75	77	-	-	-	-	-	-	-	-
Fiske, Mary E.	98	-	-	-	-	-	-	-	-	-
Flagg, Hiram P.	78	-	-	-	-	-	-	-	-	-
Flagg, Linna B.	78	79	-	-	-	-	-	-	-	-
Flanagan, Frank J.	91	93	94	-	-	94	-	-	-	-
Fleming, A. Barbara	86	88	-	-	-	-	-	-	-	-
Fleming, Mercie P. †(Hildreth)	92	94	-	95	-	-	-	95	-	92

* Deceased.

† Married name.

NAME OF STUDENT.	CLASSES.					Diploma, A. C.	Diploma, A. B.	Diploma, A. B. D.	Diploma, A. B. E.	Diploma, Public School Class.
	A.	B.	C.	D.	E.					
Fletcher, Marjorie F.	07	-	-	-	-	-	-	-	-	-
Flett, Katharine R.	06	-	-	-	-	-	-	-	-	-
Flint, Arthur H.	89	90	-	-	-	-	-	-	-	-
Flint, Jessie E.	02	-	-	-	-	-	-	-	-	-
Flye, S. Louise	07	-	-	-	-	-	-	-	-	-
Folger, Lizzie M.	79	81	-	-	-	-	-	-	-	-
Folkins, Edith M.	07	-	-	-	-	-	-	-	-	-
Forbes, Albert F.	98	-	00	-	-	00	-	-	-	-
Forsythe, Margaret F.	93	95	-	-	-	-	-	-	-	96
Foster, Avis †(Smith)	97	98	-	-	-	-	-	-	-	99
Foster, Helen L.	89	91	-	-	-	-	-	-	-	-
Fowler, Edith M.	95	97	-	-	-	-	-	-	-	98
Fowler, John S.	78	-	79	-	-	-	-	-	-	-
Fowles, Hattie E.	05	07	-	-	-	-	-	-	-	-
Fox, Edward A.	04	-	-	-	-	-	-	-	-	-
Francis, Ellen A.	77	-	-	-	-	-	-	-	-	-
Frank, Ludwig	90	-	-	-	-	-	-	-	-	90
Frary, A. Louise	07	-	-	-	-	-	-	-	-	-
Fraser, Grace V.	02	04	-	-	-	-	-	-	-	05
Frederick, Frank F.	87	89	88	90	-	88	-	90	-	-
French, Fannie T.	86	02	-	-	-	-	-	-	-	-
French, Helen C. †(Williams)	00	02	-	-	-	-	-	-	-	03
French, Loresta E.	74	-	-	-	-	-	-	-	-	-
French, Roy C.	06	-	-	-	-	-	-	-	-	-
Friend, Frank	99	-	-	-	-	-	-	-	-	-
Friend, Nannie S.	85	-	-	-	-	-	-	-	-	-
*Frizzell, Joseph A.	86	88	93	88	-	93	-	88	-	-
Frost, Clara D.	84	-	-	-	-	-	-	-	-	-
Frothingham, Louisa B. †(Donaldson).	95	96	-	-	-	-	-	-	-	97
Fuller, Charles H.	93	-	95	-	-	95	-	-	-	-
Fuller, Lucretia J.	84	86	-	-	-	-	-	-	-	-
Fuller, Nellie C.	99	01	-	-	-	-	-	-	-	02
Fulton, Anabel	01	03	-	-	-	-	-	-	-	04
Furbush, M. Josephine	79	80	-	81	-	-	-	-	-	-
Furlong, Charles W.	93	94	-	95	-	-	-	95	-	-
Gage, Olive M.	01	03	-	-	-	-	-	-	-	04
Gale, Clara	06	-	-	-	-	-	-	-	-	-
Gannett, Sarah S. †(Houghton)	91	92	-	93	-	-	-	93	-	-
Gardner, Ella L.	76	-	-	-	-	-	-	-	-	-
Gardner, Harriet E.	81	83	-	-	-	-	-	-	-	-
Garrett, Josephine	98	-	-	-	-	-	-	-	-	-
Garvin, Hattie C. †(Forrest)	95	-	-	-	-	-	-	-	-	-
Gates, Annie C.	98	-	-	-	-	-	-	-	-	-
Gates, Luella M.	92	-	-	-	-	-	-	-	-	-
Gauthier, Julie C.	84	-	-	-	-	-	-	-	-	-
Gay, Emma J.	82	83	-	-	-	-	-	-	-	-
Geer, Grace W.	78	-	-	-	-	-	-	-	-	-
Gendrot, Albert F.	84	91	-	90	-	-	-	91	-	-
Gendrot, Julia A.	84	-	-	-	-	-	-	-	-	-
George, Blanche I. †(Merritt)	87	88	-	89	-	-	-	89	-	-
Gerrish, Mary L.	89	-	-	-	-	-	-	-	-	-
Gillam, C. Marguerite	82	-	-	-	-	-	-	-	-	-
*Gillet, Lolita I.	95	98	-	99	-	-	-	99	-	-
Gilman, Alice C. C.	86	-	-	-	-	-	-	-	-	-
Gilman, Mary A.	79	-	-	-	-	-	-	-	-	-

* Deceased.

† Married name.

NAME OF STUDENT.	CLASSES.					Diploma, A. C.	Diploma, A. B.	Diploma, A. B. D.	Diploma, A. B. E.	Diploma, Public School Class.
	A.	B.	C.	D.	E.					
Gilman, Mary E.	86	-	-	-	-	-	-	-	-	-
Gilmore, Helen C.	03	-	-	-	-	-	-	-	-	-
Gleason, May H.	07	-	-	-	-	-	-	-	-	-
Glover, Edward S. S.	91	-	-	-	-	-	-	-	-	-
Goddard, Annie F. †(Whitmore)	78	91	-	-	-	-	-	-	-	-
Goddard, Mina K.	85	86	-	-	-	-	-	-	-	-
Goding, Florence I.	04	06	-	-	-	-	-	-	-	07
Godsoe, Eldora	98	00	-	01	-	-	-	01	-	-
Goetchius, Emma C. †(Needham)	97	-	98	-	-	98	-	-	-	-
Goldsmith, Louise S.	94	-	-	-	-	-	-	-	-	-
Goldthwait, Eliza P.	88	90	-	-	-	-	-	-	-	-
Goodenough, Florence I.	00	02	-	03	-	-	-	03	-	-
Goodman, Grace A.	04	05	-	-	07	-	-	-	07	-
Goodman, Lawrence T. R.	04	-	-	-	-	-	-	-	-	-
Goodnough, Walter S.	74	-	-	-	-	-	-	-	-	-
Goodrich, Louise M.	92	-	-	-	-	-	-	-	-	-
Goss, Grace G.	87	-	-	-	-	-	-	-	-	-
Gotte, Jean M.	76	78	-	-	-	-	-	-	-	-
Gough, Ruth F.	07	-	-	-	-	-	-	-	-	-
Gould, Grace B.	92	-	-	93	-	-	-	-	-	-
Gould, Hattie E. †(Laughton)	90	90	-	-	-	-	-	-	-	-
Gould, Irving F.	98	-	00	-	-	00	-	-	-	-
Gould, Medora W.	88	-	-	-	-	-	-	-	-	-
Gracey, Frank M.	04	-	06	-	-	06	-	-	-	-
Grant, Florence L.	95	98	-	-	-	-	-	-	-	99
Grant, Mary H.	91	-	-	-	-	-	-	-	-	-
Grant, Rita B.	03	05	-	-	-	-	06	-	-	-
Graves, Albert M.	80	81	83	82	-	83	-	83	-	-
Graves, Etta M.	03	-	-	-	-	-	-	-	-	-
Graves, Henrietta L.	93	-	-	-	-	-	-	-	-	-
Graves, Harold S.	93	-	94	-	-	94	-	-	-	-
Graves, Lutie J.	06	-	-	-	-	-	-	-	-	-
Gravestein, Lucile H.	03	04	-	-	-	-	-	-	-	05
Gray, Ethel	96	98	-	-	-	-	-	-	-	99
Gray, Isabel C.	98	-	-	-	-	-	-	-	-	-
Gray, Ruth F.	01	03	-	-	-	-	-	-	-	05
Greco, Alma M.	99	01	-	02	-	-	-	02	-	-
Green, Ella C.	77	78	80	79	-	80	-	80	-	-
Green, Helen G.	01	-	05	-	-	-	-	-	-	-
Green, Michael J.	75	-	-	-	-	-	-	-	-	-
Green, Mary L. †(Davis)	87	-	-	-	-	-	-	-	-	-
Greene, Robert H.	95	-	96	-	-	96	-	-	-	-
Greenwood, Cora	91	93	-	95	-	-	-	95	-	94
Greenwood, Jennie G.	03	-	-	-	-	-	-	-	-	-
Greenwood, Louis A.	76	77	-	-	-	-	-	-	-	-
Gregg, Jennie W.	85	86	-	87	-	-	-	87	-	-
Griffin, Arthur W.	93	-	93	-	-	93	-	-	-	-
Grigg, Anna F.	78	-	-	-	-	-	-	-	-	-
Grigg, Harriet B.	06	-	-	-	-	-	-	-	-	-
Grobby, John M.	98	-	00	-	-	00	-	-	-	-
Grosvenor, Louise P.	00	03	-	-	-	-	04	-	-	-
Grover, Bertha A.	90	-	-	-	-	-	-	-	-	-
Grützbach, Amalie F. L.	05	-	-	-	-	-	-	-	-	-
Guenther, Rudolph	86	88	-	88	-	-	-	88	-	-
Guild, Alice E.	80	82	-	-	-	-	-	-	-	-

* Deceased.

† Married name.

NAME OF STUDENT.	CLASSES.					Diploma, A. C.	Diploma, A. B.	Diploma, A. B. D.	Diploma, A. B. E.	Diploma, Public School Class.
	A.	B.	C.	D.	E.					
Guptill, Madge A.	03	05	-	-	-	-	-	-	-	07
Hackett, Grace E.	95	97	-	-	-	-	-	-	-	98
Haines, Emily L.	93	94	-	-	-	-	-	-	-	94
Halcott, Calista	77	-	-	-	-	-	-	-	-	-
Halden, John C.	86	-	88	-	-	88	-	-	-	-
Hale, Alice G.	05	07	-	-	-	-	-	-	-	-
Hall, Addie L.	07	-	-	-	-	-	-	-	-	-
Hall, Alice N. †(Fox)	95	96	-	97	-	-	-	97	-	-
Hall, James	89	91	-	-	-	-	-	-	-	-
Hallett, Jeannette I.	03	05	-	-	-	-	-	-	-	-
Halstead, Frank	04	-	06	-	-	06	-	-	-	-
Hamant, Mary E.	01	-	-	-	-	-	-	-	-	-
Hamilton, Arthur G.	02	-	04	-	-	04	-	-	-	-
Hamilton, Edward W. D.	80	81	82	83	-	83	-	83	-	-
Hamilton, Frank L.	01	-	03	-	-	03	-	-	-	-
Hammond, George F.	76	-	-	-	-	-	-	-	-	-
Hammond, Mary A.	85	87	-	88	-	-	-	88	-	-
Hanks, Mildred	96	-	-	-	-	-	-	-	-	-
Hanscom, Howard	94	-	95	-	-	95	-	-	-	-
Hapgood, Melvin P.	76	-	-	-	-	-	-	-	-	-
Harbough, Annie L.	94	-	-	-	-	-	-	-	-	-
Harding, Emily E.	83	85	-	86	-	-	-	86	-	-
Hardy, Eva D.	05	07	-	-	-	-	-	-	-	-
Hare, Emily J.	96	97	-	-	-	-	-	-	-	-
*Harlow, Beatrice B.	85	-	-	-	-	-	-	-	-	-
Harlow, Clara L.	01	03	-	-	-	-	-	-	-	04
Harlow, Helen E. †(Allen)	98	99	-	-	-	-	-	-	-	00
Harlow, Lillian T. †(Schenkelberger)	91	92	-	-	-	-	-	-	-	-
Harnden, Herbert A.	97	-	-	-	-	-	-	-	-	-
Harney, Mary M.	04	06	-	-	-	-	-	-	-	07
Harrington, Enos B.	87	-	-	-	-	-	-	-	-	-
Harrington, Isabel	03	-	-	-	06	-	-	-	06	-
Harrington, Mabel	06	-	-	-	-	-	-	-	-	-
Harrington, Susie B. †(White)	96	98	-	-	-	-	-	-	-	99
Harris, Alice O.	03	05	-	-	-	-	-	-	-	06
Harris, Ruby M. †(Barrows)	01	-	-	-	-	-	-	-	-	-
Harrison, Emma A.	91	-	-	-	-	-	-	-	-	-
Hartshorn, Elsie C.	98	00	-	01	-	-	-	01	-	-
Harvey, Rachel L.	04	06	-	-	-	-	-	-	-	07
Haskell, Jennie P.	84	86	-	86	-	-	-	86	-	-
Haskel, Mabel P.	88	-	-	-	-	-	-	-	-	-
Hastings, Ada L.	93	95	-	-	-	-	-	-	-	95
Hastings, Luella	89	90	-	91	-	-	-	91	-	-
Hatch, Evelyn	88	89	-	-	-	-	-	-	-	-
Hatch, Willis H.	04	-	-	07	-	-	-	07	-	-
Hathaway, Anna M.	97	98	-	-	-	-	-	-	-	-
Hawes, Joseph H.	93	-	94	-	-	94	-	-	-	-
Hayman, L. Louise	04	-	-	-	-	-	-	-	-	-
Haynes, Lillian H.	00	02	-	03	-	-	-	03	-	-
Haywood, Josiah P.	87	89	88	90	-	88	-	90	-	-
Hazard, Ruth	07	-	-	-	-	-	-	-	-	-
Heard, Elizabeth †(Russell)	93	95	-	96	-	-	-	96	-	-
Heers, Herta M.	01	03	-	-	-	-	-	-	-	04
Hemenway, Mabelle M. †(Boody).	94	96	-	-	-	-	-	-	-	97
Henderson, Mazie I.	04	06	-	-	-	-	07	-	-	-

* Deceased.

† Married name.

NAME OF STUDENT.	CLASSES.					Diploma, A. C.	Diploma, A. B.	Diploma, A. B. D.	Diploma, A. B. E.	Diploma, Public School Class.
	A.	B.	C.	D.	E.					
Henderson, William P.	97	-	-	-	-	-	-	-	-	-
Herbert, Mary E.	00	02	-	-	-	-	-	-	-	03
Herlihy, Richard J.	06	-	-	-	-	-	-	-	-	-
Herrick, Lizzie A.	81	84	-	-	-	-	-	-	-	-
Hersey, Ada H.	80	83	-	-	-	-	-	-	-	-
Hersey, Clara	80	-	-	-	-	-	-	-	-	-
Hersey, Frederick W.	85	-	85	-	-	85	-	-	-	-
Heselton, William B.	00	-	-	-	-	-	-	-	-	-
Hewes, Helen E.	97	-	-	-	-	-	-	-	-	-
Hewins, Ellen A.	81	-	-	-	-	-	-	-	-	-
Hibbard, Aldro T.	07	-	-	-	-	-	-	-	-	-
Higgins, John S.	04	-	-	-	-	-	-	-	-	-
*Higgins, James E.	98	-	-	-	-	-	-	-	-	-
Higgins, Willis E.	02	-	05	-	-	05	-	-	-	-
*Hildreth, Lillian M.	92	94	-	97	-	-	-	97	-	-
Hildreth, Mary	80	82	-	-	-	-	-	-	-	-
Hill, Carrie N.	79	-	-	-	-	-	-	-	-	-
Hill, Louise M.	76	78	-	-	-	-	-	-	-	-
Hill, Mabel B.	95	97	-	98	-	-	-	98	-	-
Hill, Margaret E.	92	93	-	94	-	-	-	94	-	94
Hill, Sadie G.	04	-	-	-	-	-	-	-	-	-
Hilles, Elizabeth J. †(Southworth)	91	93	-	-	-	-	-	-	-	92
Hillman, May S.	07	-	-	-	-	-	-	-	-	-
Hilton, Mary E.	06	-	-	-	-	-	-	-	-	-
Hinckley, Elizabeth J. †(Burnham)	95	-	96	-	-	96	-	-	-	-
Hines, Mary B.	02	04	-	-	-	-	-	-	-	05
Hintz, Bertha W.	75	-	-	-	-	-	-	-	-	-
Hirst, Isabella M.	07	-	-	-	-	-	-	-	-	-
Hitchcock, Fay M.	02	-	-	-	-	-	-	-	-	-
*Hitchings, Henry	75	-	-	-	-	-	-	-	-	-
Hobbs, Minnie L.	87	89	-	89	-	-	-	89	-	-
Hobson, A. Eleanor †(Eayrs)	96	98	-	99	-	-	-	99	-	-
Hobson, Sarah	97	99	-	00	-	-	-	00	-	-
Hogan, Isabelle G.	06	-	-	-	-	-	-	-	-	-
Hogeboom, Edward E.	04	-	-	-	-	-	-	-	-	-
Hogle, Ada	96	-	-	-	-	-	-	-	-	-
Hohl, Fred C.	06	-	-	-	-	-	-	-	-	-
Holt, Romaine	03	-	-	-	06	-	-	-	06	-
Holcombe, Elsie	03	05	-	-	-	-	-	-	-	06
Holden, Alice E.	80	-	-	-	-	-	-	-	-	-
Holden, Bessie L.	99	01	-	-	-	-	-	-	-	02
Holden, Lillian	07	-	-	-	-	-	-	-	-	-
Holden, Maude E.	04	-	-	-	-	-	-	-	-	-
Holland, Charles J.	78	-	-	-	-	-	-	-	-	-
Holland, Chauncey W.	99	-	-	-	-	-	-	-	-	-
Hollis, Cynthia E.	76	77	81	80	-	81	-	81	-	-
Holman, Grace A.	87	-	-	-	-	-	-	-	-	-
Holmes, Anna C. †(Colby)	76	-	-	-	-	-	-	-	-	-
Holmes, Clara	01	-	-	-	-	-	-	-	-	-
Holmes, Henry	77	-	-	-	-	-	-	-	-	-
Holmes, Jennie P. †(Francis)	95	97	-	-	-	-	-	-	-	98
Holmes, Marion F.	98	00	-	-	-	-	-	-	-	01
Holmes, Olivia S.	76	-	-	-	-	-	-	-	-	-
Holmes, Agnes G. †(Bridge)	90	91	-	-	-	-	-	-	-	-
Holt, Carrie L.	97	-	-	-	-	-	-	-	-	-

* Deceased.

† Married name.

NAME OF STUDENT.	CLASSES.					Diploma, A. C.	Diploma, A. B.	Diploma, A. B. D.	Diploma, A. B. E.	Diploma, Public School Class.
	A.	B.	C.	D.	E.					
Holway, Carrie E.	98	99	-	-	-	-	-	-	-	00
Hooper, Abby S. †(Sills).	96	98	-	-	-	-	-	-	-	-
Hooper, William P.	75	-	-	-	-	-	-	-	-	-
Hopkins, J. Frederick	88	-	89	-	-	89	-	-	-	-
Hopkinson, Sarah	89	-	-	-	-	-	-	-	-	-
Horgan, Ella M.	92	94	-	95	-	-	-	95	-	-
Horsford, Gertrude H. †(Fiske)	77	-	-	-	-	-	-	-	-	-
Horton, Helen †(Keiser)	80	-	-	-	-	-	-	-	-	-
Horton, Laura E.	98	00	-	-	-	-	-	-	-	01
Hosmer, Annie L.	00	02	-	-	-	-	-	-	-	03
Hosmer, Florence A.	99	01	-	02	-	-	-	02	-	-
Houghton, Rosalind L.	06	-	-	-	-	-	-	-	-	-
Howard, Adelia K.	76	-	-	-	-	-	-	-	-	-
Howard, Bessie B.	86	-	-	-	-	-	-	-	-	-
Howard, G. M.	77	-	-	-	-	-	-	-	-	-
Howard, John J.	07	-	-	-	-	-	-	-	-	-
Howard, Mary	76	77	79	79	-	79	-	79	-	-
Howe, Alma M.	03	-	-	-	-	-	-	-	-	-
Howe, Caroline E.	97	98	-	-	-	-	-	-	-	99
Hoyt, Derishe L.	74	75	-	77	-	-	-	77	-	-
Hubbard, Ethel G.	06	-	-	-	-	-	-	-	-	-
Hunneman, Elizabeth C. †(Sanborn)	94	97	-	-	-	-	-	-	-	97
Hunt, Alice E.	06	-	-	-	-	-	-	-	-	-
Hunt, George A.	96	-	-	-	-	-	-	-	-	-
Hunter, Mildred	04	06	-	-	-	-	-	-	-	07
Huntington, Carrie M.	77	78	79	80	-	80	-	80	-	-
Huntington, Linda J.	06	-	-	-	-	-	-	-	-	-
Hurd, Mabeth †(Paige)	87	90	-	-	-	-	-	-	-	-
Hurlbut, Martha A.	85	-	-	-	-	-	-	-	-	-
Hurlbut, Mary A. †(Gaylord)	86	-	-	-	-	-	-	-	-	-
Hurley, Nettie	01	03	-	-	-	-	-	-	-	04
Hurter, Elizabeth	00	02	-	03	-	-	-	03	-	-
Hussey, Elliot B.	94	-	94	-	-	94	-	-	-	-
Husted, Dorothy B. †(Burton)	06	-	-	-	-	-	-	-	-	-
Huchings, Lydia A.	80	89	-	-	-	-	-	-	-	-
Hutchins, Carrie	91	-	-	-	-	-	-	-	-	-
Hutchins, Lila B.	97	99	-	-	07	-	-	-	07	00
Hutchinson, Helen S.	05	07	-	-	-	-	-	-	-	-
Hutchinson, Mabel	01	-	-	-	-	-	-	-	-	-
Hyams, Sarah A.	87	90	-	-	-	-	-	-	-	-
Ives, Lois S.	02	-	-	-	-	-	-	-	-	-
Jackson, Ethel L.	02	-	-	-	-	-	-	-	-	-
Jackson, Jennie M.	83	98	97	-	-	97	-	-	-	-
Jackson, Ruth C.	01	03	-	-	-	-	-	-	-	04
Jacobs, Harry W.	06	-	-	-	-	-	-	-	-	-
Jacques, Martha F.	85	86	-	-	-	-	-	-	-	-
James, Gertrude	07	-	-	-	-	-	-	-	-	-
Janes, Edith M.	02	-	-	-	-	-	-	-	-	-
Jasinsky, Bessie	06	-	-	-	-	-	-	-	-	-
Jenkins, Alice A. †(Maxfield)	98	00	-	-	-	-	-	-	-	01
Jenkins, Grace A.	04	06	-	-	-	-	-	-	-	07
Jenney, Edgar W.	89	91	-	92	-	-	-	92	-	-
Jennison, Lucia N.	81	90	-	-	-	-	-	-	-	-
Jepson, George	75	-	-	-	-	-	-	-	-	-
Jepson, Mary E. †(Battilana)	96	-	-	-	-	-	-	-	-	-

† Married name.

NAME OF STUDENT.	CLASSES.					Diploma, A. C.	Diploma, A. B.	Diploma, A. B. D.	Diploma, A. B. E.	Diploma, Public School Class.
	A.	B.	C.	D.	E.					
Jewett, Sarah E.	86	88	-	-	-	-	-	-	-	-
Johnson, Alice E. †(Alden)	88	90	-	-	-	-	-	-	-	-
Johnson, Charles E.	03	05	-	-	-	-	-	-	-	06
Johnson, Evelyn S.	02	04	-	-	-	-	-	-	-	05
Johnson, Karl E.	05	07	-	-	-	-	-	-	-	-
*Johnson, Lydia W.	90	94	-	92	-	-	-	94	-	-
Johnson, Mary E.	75	77	-	-	-	-	-	-	-	-
Johnson, Mary L.	01	03	-	-	-	-	-	-	-	04
Johnston, Frederick H.	02	-	-	-	-	-	-	-	-	-
Johnston, Mary R. †(Henrich)	01	03	-	-	-	-	-	-	-	-
Johnston, William E.	03	05	-	-	-	-	06	-	-	-
Jones, Clara L.	07	-	-	-	-	-	-	-	-	-
Jones, Ethelyn L.	04	-	-	-	-	-	-	-	-	-
Jones, Harry L.	91	-	92	-	-	92	-	-	-	-
Jones, Lucy M.	02	04	-	-	-	-	-	-	-	05
Jordan, Stella M.	03	-	-	-	-	-	-	-	-	-
Joslyn, Mary E.	75	78	-	-	-	-	-	-	-	-
Judkins, William L.	85	-	86	-	-	86	-	-	-	-
Kaan, Emma W.	81	84	-	85	-	-	-	-	-	-
Kakas, Josephine W.	02	04	-	-	-	-	06	-	-	-
Kaula, William J.	89	90	-	-	-	-	-	-	-	-
Kearney, Janet A.	04	-	-	-	-	-	-	-	-	-
Kelheur, Warren R.	01	-	03	-	-	03	-	-	-	-
Kelly, Annie A.	03	05	-	-	-	-	-	-	-	06
Kelly, Edna M.	91	-	-	-	-	-	-	-	-	-
Kendall, Charlotte A. †(Campbell)	85	86	-	-	-	-	-	-	-	-
Kenison, Mattie L.	99	01	-	-	-	-	-	-	-	02
Kennedy, Mildred L.	06	-	-	-	-	-	-	-	-	-
Kenswil, Edwin F.	07	-	-	-	-	-	-	-	-	-
Kent, Elizabeth C.	93	-	-	-	-	-	-	-	-	-
Kent, Winifred M.	97	98	-	99	-	-	-	99	-	-
*Kerrigan, Susie F.	92	-	-	-	-	-	-	-	-	-
Ketchum, Edmund	99	01	-	-	-	-	-	-	-	-
Kewer, Bertram P.	06	-	-	-	-	-	-	-	-	-
Killam, Alice P.	05	07	-	-	-	-	-	-	-	-
Kimball, Anna M. †(Rogers)	90	97	-	91	-	-	-	97	-	98
Kimball, Clara M.	95	-	-	-	-	-	-	-	-	-
Kimball, Emily	85	86	-	87	-	-	-	87	-	-
Kimball, Lillian C.	01	-	-	-	-	-	-	-	-	-
Kimball, Lucella A.	87	-	-	-	-	-	-	-	-	-
Kimball, Mary L.	07	-	-	-	-	-	-	-	-	-
Kimball, Ruth G.	06	-	-	-	-	-	-	-	-	-
Kimber, Jean	03	05	-	-	-	-	-	-	-	06
Kingsbury, Edward R.	76	77	-	-	-	-	-	-	-	-
Kinney, Florence †(Luscomb)	96	98	-	-	-	-	-	-	-	98
Kinz, Josephine	88	89	-	90	-	-	-	90	-	-
Klar, Walther H.	02	04	-	-	-	-	05	-	-	-
Knapp, Charles R.	03	05	-	-	-	-	06	-	-	-
Knight, Adah P.	06	-	-	-	-	-	-	-	-	-
Knowlton, Mary B.	92	-	-	-	-	-	-	-	-	-
Kolskey, Joseph	04	-	-	-	-	-	-	-	-	-
Lacey, Harriet L.	90	-	-	-	-	-	-	-	-	91
Lamb, F. Mortimer	80	81	-	82	-	-	-	-	-	-
Lancaster, Catherine A.	02	04	-	-	-	-	-	-	-	05
Lane, Georgiana	88	90	-	91	-	-	-	91	-	-

* Deceased.

† Married name.

NAME OF STUDENT.	CLASSES.					Diploma, A. C.	Diploma, A. B.	Diploma, A. B. D.	Diploma, A. B. E.	Diploma, Public School Class.
	A.	B.	C.	D.	E.					
Lane, John A.	87	-	88	-	-	88	-	-	-	-
Lang, Herbert F.	98	-	00	-	-	00	-	-	-	-
Langley, Annie W.	80	-	-	-	-	-	-	-	-	-
Lantz, Adria L. †(Croft)	92	94	-	-	-	-	-	-	-	94
LaPierre, A. Lillian †(Townsend)	86	-	88	-	-	88	-	-	-	-
Larrabee, Sarah H.	03	05	-	-	-	-	06	-	-	-
Laughlin, Ada M.	82	-	-	-	-	-	-	-	-	-
Lavers, Mary E.	90	-	-	91	-	-	-	-	-	91
Lawrence, Archibald I.	89	90	-	91	-	-	-	91	-	-
Lawrence, Charles A.	84	-	-	-	-	-	-	-	-	-
Lawrence, Edward I.	88	-	-	-	-	-	-	-	-	-
Lawrence, Edwin V.	00	02	-	-	-	-	-	-	-	03
Laws, A. Bertha	01	03	-	-	-	-	-	-	-	04
Leach, George W.	99	01	-	-	-	-	-	-	-	-
Leach, Louis L.	04	-	-	07	-	-	-	07	-	-
Leach, Mabel W. †(Tolman)	89	91	-	91	-	-	-	91	-	-
Leary, Elizabeth M.	04	06	-	-	-	-	-	-	-	07
Leavitt, Polly M.	05	-	-	-	-	-	-	-	-	-
Lee, Cora B.	96	-	-	-	-	-	-	-	-	-
Lee, Leona R.	98	00	-	01	-	-	-	01	-	-
Leeds, Helen H.	89	-	-	-	-	-	-	-	-	-
Lees, Marion G.	96	97	-	-	-	-	-	-	-	98
Leister, Irene M.	07	-	-	-	-	-	-	-	-	-
Leman, Ilma A.	98	00	-	01	-	-	-	01	-	-
Lemon, Anna M.	06	-	-	-	-	-	-	-	-	-
Lemp, Lillie A.	06	-	-	-	-	-	-	-	-	-
Lennon, Mary L. C.	04	06	-	-	-	-	-	-	-	07
Leonard, Joseph P.	94	95	-	96	-	-	-	96	-	-
Leveau, Wilhelmina T.	06	-	-	-	-	-	-	-	-	-
Lewis, Bertha	07	-	-	-	-	-	-	-	-	-
Lewis, Charlotte I.	04	06	-	-	-	-	-	-	-	07
Lewis, Jennie F.	82	84	86	85	-	86	-	85	-	-
Lewis, Lena L.	04	-	-	-	-	-	-	-	-	-
Lewis, Martha A.	91	-	-	-	-	-	-	-	-	-
Lewis, Sarah E.	03	04	-	-	-	-	-	-	-	05
Liley, Florence S. †(Young)	95	97	99	-	-	99	-	-	-	-
Lindsay, Katie †(Mansfield)	98	99	-	-	-	-	-	-	-	00
Lingley, Annie V.	95	97	-	-	-	-	-	-	-	98
Linnell, Edith A.	02	03	-	-	-	-	-	-	-	04
Little, Abbie H.	80	82	-	-	-	-	-	-	-	-
Livesay, Grace W. †(Cass)	92	-	-	-	-	-	-	-	-	-
Livingston, Cora J.	83	84	-	-	-	-	-	-	-	-
Locke, Alice G.	01	03	-	-	-	-	-	-	-	04
Locke, Beulah B.	07	-	-	-	-	-	-	-	-	-
Locke, Emma F. †(Rice)	74	79	79	80	-	80	-	80	-	-
Locke, Emma M.	94	95	-	-	-	-	-	-	-	-
Locke, Josephine C.	77	81	-	-	-	-	-	-	-	-
Lombard, Gertrude	99	-	-	-	-	-	-	-	-	-
London, Goldie	03	05	-	-	-	-	-	-	-	06
Long, Georgena L.	02	-	-	-	-	-	-	-	-	-
Long, J. Louise	00	02	-	-	-	-	-	-	-	03
Looney, Mary E.	06	-	-	-	-	-	-	-	-	-
Lopaus, Mollie G.	05	07	-	-	-	-	-	-	-	-
Lord, D. Franklin	87	-	88	-	-	88	-	-	-	-
Lord, Israel P.	00	-	02	-	-	02	-	-	-	-

† Married name.

NAME OF STUDENT.	CLASSES.					Diploma, A. C.	Diploma, A. B.	Diploma, A. B. D.	Diploma, A. B. E.	Diploma, Public School Class.
	A.	B.	C.	D.	E.					
*Lord, John D.	74	-	-	-	-	-	-	-	-	-
Lord, Rosa M. †(Fowler)	00	01	-	03	-	-	-	03	-	-
Loring, George A.	75	-	-	-	-	-	-	-	-	-
Loring, Laurence F.	06	-	-	-	-	-	-	-	-	-
Loring, Susan A. W.	76	-	-	-	-	-	-	-	-	-
Lovell, Margaret	07	-	-	-	-	-	-	-	-	-
Lovell, Miriam	06	-	-	-	-	-	-	-	-	-
Lovering, Ella M.	79	80	82	81	-	82	-	82	-	-
Lowrey, Mabel E.	01	03	-	04	-	-	-	04	-	-
Luce, Abbie O. †(Smith)	00	-	-	-	-	-	-	-	-	-
Luce, Edward B.	93	-	93	-	-	93	-	-	-	-
Luce, Susie L.	94	94	-	95	-	-	-	95	-	-
Lucey, Emily E.	04	06	-	-	-	-	-	-	-	-
Lunt, Edward A.	95	-	96	-	-	96	-	-	-	-
Lynch, Anna L.	04	06	-	-	-	-	-	-	-	07
Lyon, Helen F.	04	06	-	-	-	-	07	-	-	-
Lyon, Lawrence A.	01	03	-	-	-	-	-	-	-	-
Lyons, May I.	90	91	92	-	-	92	-	-	-	-
Mabie, Charles H. R.	05	07	-	-	-	-	-	-	-	-
MacCarthy, Rosemary,	06	-	-	-	-	-	-	-	-	-
Mackenzie, Isabelle C.	00	02	-	03	-	-	-	03	-	-
MacLauthlin, Rena †(Merrow)	84	86	-	-	-	-	-	-	-	-
MacLeod, Louise †(Henderson)	88	90	-	91	-	-	-	91	-	90
MacNeil, Herman A.	83	85	84	86	-	86	-	86	-	-
Macinch, Mary A.	91	94	-	92	-	-	-	94	-	-
Macomber, Alice E.	88	-	-	-	-	-	-	-	-	90
MacWhorter, Jennie W. †(Mellor)	85	-	-	-	-	-	-	-	-	-
Magullion, Katharine A.	06	-	-	-	-	-	-	-	-	-
Mahoney, Nellie M.	89	-	-	-	-	-	-	-	-	89
Major, Sylvia P.	00	-	-	-	-	-	-	-	-	-
Mann, Esther S.	03	05	-	-	-	-	-	-	-	06
Mann, Josephine B.	84	-	-	-	-	-	-	-	-	-
Mann, Louise A.	96	-	-	-	-	-	-	-	-	-
Mansfield, Frank	77	-	-	-	-	-	-	-	-	-
Mansfield, Mary	75	75	-	-	-	-	-	-	-	-
Manson, Maude E.	00	-	-	-	-	-	-	-	-	-
Marble, John N.	75	-	-	-	-	-	-	-	-	-
Marceau, Laura M.	02	04	-	-	-	-	-	-	-	05
Marsh, Grace E. †(Fisher)	96	-	-	-	-	-	-	-	-	-
Marsh, Helen F.	76	-	-	-	-	-	-	-	-	-
Marshall, Frank J.	03	-	-	-	06	-	-	-	-	-
Marshall, Edna E.	07	-	-	-	-	-	-	-	-	-
Marshall, Ethelyn M. †(Grover)	98	00	-	-	-	-	-	-	-	01
Marston, Howard F.	95	-	-	-	-	-	-	-	-	-
Marston, Mabel L.	97	98	-	-	-	-	-	-	-	99
Martin, H. Isabel	81	82	-	-	-	-	-	-	-	-
Martz, Nellie T.	99	01	-	-	-	-	-	-	-	02
Mason, Adria R.	90	92	-	-	-	-	-	-	-	-
Mason, Alice C.	83	-	-	-	-	-	-	-	-	-
Mason, William A., Jr.	75	80	79	80	-	80	-	80	-	-
Masson, Margaret A.	07	-	-	-	-	-	-	-	-	-
Matthews, Joseph D.	84	-	-	-	-	-	-	-	-	-
Matthews, Josephine B. †(Dagget)	97	99	-	-	-	-	-	-	-	99
May, Stella	92	95	-	-	-	-	-	-	-	93
Mayall, Maud A. †(Ripley)	88	90	-	91	-	-	-	91	-	-

* Deceased.

† Married name.

NAME OF STUDENT.	CLASSES.					Diploma, A. C.	Diploma, A. B.	Diploma, A. B. D.	Diploma, A. B. E.	Diploma, Public School Class.
	A.	B.	C.	D.	E.					
Mayers, Marianna	98	99	-	-	-	-	-	-	-	00
McAuliffe, Anna D.	07	-	-	-	-	-	-	-	-	-
McCabe, Winifred A.	98	-	-	-	-	-	-	-	-	-
McCarthy, Annie T.	97	98	-	-	-	-	-	-	-	99
McCarthy, John	85	-	-	-	-	-	-	-	-	-
McCarthy, Josephine L. †(Morgan)	93	-	94	-	-	94	-	-	-	-
McCausland, Bessie B.	07	-	-	-	-	-	-	-	-	-
McCormick, M. Elizabeth	02	-	-	-	-	-	-	-	-	-
McDermott, Mary J.	06	-	-	-	-	-	-	-	-	-
McDonough, Hannah E.	03	05	-	-	-	-	-	-	-	06
McFarlane, Sadie L.	04	-	-	-	-	-	-	-	-	-
McGovern, Jane P.	96	98	-	99	-	-	-	99	-	-
McIntosh, Fannie C.	85	-	-	-	-	-	-	-	-	-
McIntyre, Grace E. †(Hope) . . .	98	99	-	00	-	-	-	00	-	-
McIntyre, Marion I.	06	-	-	-	-	-	-	-	-	-
McLarty, Jennie E.	96	98	-	-	-	-	-	-	-	99
McLaughlin, George S.	05	-	-	-	-	-	-	-	-	-
McLaughlin, Shan	95	-	-	-	-	-	-	-	-	-
McLean, A. Edna	95	97	-	-	-	-	-	-	-	99
McLean, Laura B.	88	91	-	92	-	-	-	92	-	89
McLean, William H.	88	-	-	-	-	-	-	-	-	-
McSheen, Edward W.	03	-	04	-	-	04	-	-	-	-
Meehan, Helen L. †(Horan) . . .	90	-	-	-	-	-	-	-	-	90
Meisel, Jennie M. †(Warren) . . .	81	83	-	-	-	-	-	-	-	-
Meleney, Harriet E.	90	92	-	-	-	-	-	-	-	-
Mellen, Eleanor	07	-	-	-	-	-	-	-	-	-
Mellen, Laura M.	79	-	-	-	-	-	-	-	-	-
Melzard, Sadie R.	93	94	-	-	-	-	-	-	-	95
*Mendum, Charlotte E.	85	87	-	88	-	-	-	88	-	-
Mendum, Emeline O.	04	-	-	-	-	-	-	-	-	-
Mendum, Mary E. †(Hodgdon) . .	84	-	-	-	-	-	-	-	-	-
Mentzer, Cora L.	02	03	-	05	-	-	-	05	-	-
Merchant, Edith C.	06	-	-	-	-	-	-	-	-	-
Merchant, Manton E.	93	96	-	-	-	-	-	-	-	96
Merriam, Ida A.	78	-	-	-	-	-	-	-	-	-
Merriam, Lilla A.	02	04	-	-	-	-	-	-	-	05
Merriam, Ruth B.	07	-	-	-	-	-	-	-	-	-
Merrill, Edith F. †(Kettell) . . .	91	-	-	-	-	-	-	-	-	-
Merritt, Jennie M. †(Sawyer) . .	80	82	-	-	-	-	-	-	-	-
Metcalf, Emma F.	80	-	-	-	-	-	-	-	-	-
Metcalf, Ena L.	91	92	-	99	-	-	-	99	-	-
Metcalf, Helen M.	07	-	-	-	-	-	-	-	-	-
Meyer, Marie L.	85	-	-	-	-	-	-	-	-	-
Miller, Alexander	91	-	92	-	-	92	-	-	-	-
Miller, Bertha L.	01	04	-	04	-	-	-	04	-	05
Miller, Leslie W.	74	80	-	-	-	-	-	-	-	-
Miller, May	07	-	-	-	-	-	-	-	-	-
Mills, Alice	81	-	-	-	-	-	-	-	-	-
Mills, Lula E.	07	-	-	-	-	-	-	-	-	-
Milner, Maud	92	-	-	-	-	-	-	-	-	93
Mitchell, Harriet A.	95	-	-	-	-	-	-	-	-	-
Molineux, Henrietta	78	-	-	-	-	-	-	-	-	-
Monté, Louis G.	98	99	-	-	-	-	-	-	-	00
Moon, Mintie	77	79	-	-	-	-	-	-	-	-
Mooney, Helen E.	01	-	-	-	-	-	-	-	-	-

* Deceased.

† Married name.

NAME OF STUDENT.	CLASSES.					Diploma, A. C.	Diploma, A. B.	Diploma, A. B. D.	Diploma, A. B. E.	Diploma, Public School Class.
	A.	B.	C.	D.	E.					
Moore, Gertrude †(Clare)	92	-	-	-	-	-	-	-	-	-
Moore, Winifred H. †(Ripley)	95	-	-	-	-	-	-	-	-	-
Morrill, Ettie M. †(Briery)	93	-	94	-	-	94	-	-	-	-
Morris, George E.	80	81	82	83	-	83	-	83	-	-
Morrison, Louise G.	98	99	-	-	-	-	-	-	-	-
Morrison, Ruthena †(Warren)	98	00	-	01	-	-	-	01	-	-
Morse, Agnes C.	04	06	-	-	-	-	-	-	-	07
Morse, C. Harry	97	99	-	00	-	-	-	00	-	-
Morse, Jessie C.	04	06	-	-	-	-	-	-	-	07
Morse, Ora S.	98	00	-	-	-	-	-	-	-	01
Morse, Sadie M.	92	-	-	-	-	-	-	-	-	93
Morton, Agnes C.	01	-	-	-	-	-	-	-	-	-
Morton, Anna B.	93	94	-	-	-	-	-	-	-	96
Morton, Helen F.	04	06	-	-	-	-	-	-	-	07
Morton, M. Maud	92	94	-	95	-	-	-	95	-	-
Mosman, Fidle E.	85	-	86	-	-	86	-	-	-	-
Moxcey, Gladys E.	05	07	-	-	-	-	-	-	-	-
Mullan, Katharine R. †(Holt)	01	-	-	-	-	-	-	-	-	-
*Munroe, Mildred S.	93	-	-	94	-	-	-	-	-	-
Munsell, Albert H.	77	79	80	81	-	81	-	81	-	-
Munsell, Ida E.	82	84	-	85	-	-	-	85	-	-
Munster, Rose E. †(Atwood)	97	98	-	00	-	-	-	00	-	99
Murch, Mabel	99	01	-	-	-	-	-	-	-	02
Murphy, Florence M.	03	-	-	-	-	-	-	-	-	-
Murphy, Mary A.	85	86	-	-	-	-	-	-	-	-
Murray, Henry D.	84	-	86	-	-	86	-	-	-	-
Murray, Mabel †(Lamprey)	04	-	-	-	-	-	-	-	-	-
Murray, Mildred †(McFarland)	93	-	95	-	-	95	-	-	-	-
Mussey, Dela P.	89	-	-	-	-	-	-	-	-	89
Nadell, Abraham	04	-	-	-	-	-	-	-	-	-
Nash, Alice M.	07	-	-	-	-	-	-	-	-	-
Nason, Gertrude J.	05	07	-	-	-	-	-	-	-	-
Nason, M. E.	77	-	-	-	-	-	-	-	-	-
Naylor, Walter H.	01	-	03	-	-	03	-	-	-	-
Needham, Ellie	81	-	-	-	-	-	-	-	-	-
Needham, Frank S.	97	-	99	-	-	99	-	-	-	-
Nelson, Charles E.	92	-	93	-	-	93	-	-	-	-
Nelson, Lucy N.	88	-	-	-	-	-	-	-	-	89
Nelson, Willard C.	00	02	-	-	-	-	-	-	-	03
Newell, Charles E.	99	01	-	02	-	-	-	02	-	-
Newman, Lillian	95	97	-	-	-	-	-	-	-	98
Newton, Charlotte J.	93	-	-	-	-	-	-	-	-	94
Nichols, Amy L.	90	-	-	-	-	-	-	-	-	-
Nichols, Edith M.	98	99	-	-	-	-	-	-	-	00
Nichols, Fred W.	07	-	-	-	-	-	-	-	-	-
Nichols, Harriet G.	96	98	-	-	-	-	-	-	-	-
Nickerson, Fannie L.	00	02	-	03	-	-	-	03	-	04
Noble, Madeline	05	07	-	-	-	-	-	-	-	-
Nolen, Caroline	74	-	-	-	-	-	-	-	-	-
Norcross, Ella A.	75	77	-	-	-	-	-	-	-	-
Norton, Dora M.	79	80	81	-	-	-	-	-	-	-
Norton, Florence E.	90	-	-	-	-	-	-	-	-	-
Norton, Georgia L.	87	89	90	-	-	90	-	-	-	-
Norton, Susie M.	85	87	-	87	-	-	-	87	-	-
Norwood, Annie F.	86	87	-	-	-	-	-	-	-	-

* Deceased.

† Married name.

NAME OF STUDENT.	CLASSES.					Diploma, A. C.	Diploma, A. B.	Diploma, A. B. D.	Diploma, A. B. E.	Diploma, Public School Class.
	A.	B.	C.	D.	E.					
*Notman, Margaret A.	92	-	-	-	-	-	-	-	-	-
*Noyes, Frank H.	84	86	86	87	-	86	-	87	-	-
Nute, Harriet E.	99	01	-	-	-	-	-	-	-	02
Nute, Josephine W.	06	-	-	-	-	-	-	-	-	-
Nye, A. Maude	84	85	86	87	-	86	-	87	-	-
Oakes, S. Pierce	75	-	-	-	-	-	-	-	-	-
O'Brien, Agnes T.	06	-	-	-	-	-	-	-	-	-
O'Brien, Arthur F.	85	87	-	87	-	-	-	87	-	-
O'Brien, Harriet L.	07	-	-	-	-	-	-	-	-	-
O'Connor, Elizabeth K.	06	-	-	-	-	-	-	-	-	-
O'Connor, Ellen F. G.	94	95	94	96	-	94	-	96	-	96
O'Connor, Minnie	79	-	-	-	-	-	-	-	-	-
O'Keefe, Philip T.	05	-	-	-	-	-	-	-	-	-
O'Loughlin, Gertrude F.	07	-	-	-	-	-	-	-	-	-
O liver, Alberta J.	01	03	-	04	-	-	-	04	-	-
Olson, Anna S.	01	03	-	-	-	-	-	-	-	04
Olson, Rose A.	00	-	03	-	-	03	-	-	-	-
Omey, Gladys	03	05	-	-	-	-	-	-	-	06
Osgood, Alice J.	89	91	-	92	-	-	-	92	-	-
Otis, Berenice	07	-	-	-	-	-	-	-	-	-
Ourish, Florence	99	04	-	-	-	-	-	-	-	05
Packard, Fred C.	82	-	-	-	-	-	-	-	-	-
Packard, Herbert W.	06	07	-	-	-	-	-	-	-	-
Page, Edith	83	-	-	-	-	-	-	-	-	-
Page, Henrietta	78	-	-	-	-	-	-	-	-	-
*Page, Hollis P.	81	-	-	-	-	-	-	-	-	-
Paige, Lida E. †(Smith)	89	-	-	-	-	-	-	-	-	-
Palmer, Laura E.	76	-	-	-	-	-	-	-	-	-
Park, Chester B.	06	-	-	-	-	-	-	-	-	-
Park, Emma A. (Sylvester)	88	-	-	-	-	-	-	-	-	-
Park, Maude H. †(McAllester)	04	-	-	-	-	-	-	-	-	-
Parker, Emma M.	87	-	-	-	-	-	-	-	-	-
Parker, Emma T.	78	-	-	-	-	-	-	-	-	-
Parker, Ethel N.	05	07	-	-	-	-	-	-	-	-
Parker, Frank G.	75	-	-	-	-	-	-	-	-	-
Parker, Grace A.	88	90	-	-	-	-	-	-	-	-
Parker, Marion A.	02	-	-	-	-	-	-	-	-	-
Parker, Rosalie Y.	88	91	-	92	-	-	-	92	-	-
Parmenter, L. Priscilla	99	01	-	02	-	-	-	02	-	-
Parsons, Caroline L.	77	78	-	-	-	-	-	-	-	-
Parsons, Lydia A.	77	79	-	-	-	-	-	-	-	-
Patch, H. Pauline	05	07	-	-	-	-	-	-	-	-
Partridge, Ruth M.	99	01	-	-	-	-	-	-	-	02
Paterson, James	93	-	-	-	-	-	-	-	-	-
Patrick, Mary L.	88	91	94	-	-	94	-	-	-	-
*Patten, Arthur C.	75	77	76	77	-	77	-	77	-	-
Patten, Edith M.	05	-	-	-	-	-	-	-	-	-
Patten, Grace F.	03	05	-	-	-	-	-	-	-	06
Patten, Mary L.	91	94	-	92	-	-	-	94	-	95
Payne, Ella P. †(Greene)	02	-	-	-	-	-	-	-	-	-
Peabody, Margie G.	75	-	-	-	-	-	-	-	-	-
Pearson, Mary A.	92	-	-	-	-	-	-	-	-	92
Peck, Harriet R.	95	-	-	-	-	-	-	-	-	-
Peck, Ruth W.	07	-	-	-	-	-	-	-	-	-
Peirce, Annie R.	00	02	-	-	-	-	-	-	-	03

* Deceased.

† Married name.

NAME OF STUDENT.	CLASSES.					Diploma, A. C.	Diploma, A. B.	Diploma, A. B. D.	Diploma, A. B. E.	Diploma, Public School Class.
	A.	B.	C.	D.	E.					
Peirce, Marion G.	92	-	-	-	-	-	-	-	-	-
Peirce, Norma L.	96	98	-	-	-	-	-	-	-	98
Perkins, Bessie H.	85	-	-	-	-	-	-	-	-	-
Perkins, Edith D.	03	-	-	-	-	-	-	-	-	-
Perkins, Harley M.	04	06	-	-	-	-	07	-	-	-
Perkins, Oscar B.	96	-	98	-	-	98	-	-	-	-
Perrin, Julia	75	-	-	-	-	-	-	-	-	-
Perry, Alice J. †(Whitney)	96	98	-	-	-	-	-	-	-	98
Perry, Charles A.	05	-	-	-	-	-	-	-	-	-
Perry, Charles H.	77	-	-	-	-	-	-	-	-	-
Perry, Elizabeth H.	87	-	-	-	-	-	-	-	-	-
Perry, Emilie S.	98	99	-	-	-	-	-	-	-	00
Perry, Mildred	05	07	-	-	-	-	-	-	-	-
Perry, Raymond W.	02	04	-	-	-	-	-	-	-	05
Perry, Walter S.	75	-	-	-	-	-	-	-	-	-
Perry, William H.	04	06	-	-	-	-	07	-	-	-
Peterson, Georgia	83	-	-	-	-	-	-	-	-	-
Pettigrew, Allie M.	99	01	-	03	-	-	-	03	-	-
Pew, Lucy C. †(Andrew)	04	-	-	-	-	-	-	-	-	-
Phelps, Lillian R.	01	-	-	-	-	-	-	-	-	-
Phillips, Ezra L.	88	-	89	-	-	89	-	-	-	-
Phillips, Lillian A.	00	02	-	03	-	-	-	03	-	-
Phillips, Mabel E.	98	99	-	00	-	-	-	00	-	-
Pierce, Anna M.	97	98	-	-	-	-	-	-	-	-
Pierce, Birney S.	04	-	-	-	-	-	-	-	-	-
Pierce, Charles L.	95	97	99	-	-	99	-	-	-	-
Pierce, Kate F. †(Thayer)	89	91	-	92	-	-	-	92	-	-
Pierce, Osborn J.	74	-	-	-	-	-	-	-	-	-
Pillsbury, E.	81	-	-	-	-	-	-	-	-	-
Pillsbury, Alice C.	06	-	-	-	-	-	-	-	-	-
Pinkham, M. Grace	03	06	-	-	-	-	-	-	-	-
Piper, Edwin D.	79	-	81	-	-	-	-	-	-	-
Pitblado, Grace	86	-	-	-	-	-	-	-	-	-
Pitman, Sophia L.	75	76	-	-	-	-	-	-	-	-
Plaisted, Zelpha M.	76	79	-	78	-	-	-	-	-	-
Pleadwell, Amy M.	96	98	-	98	-	-	-	98	-	99
Plimpton, Mary H.	07	-	-	-	-	-	-	-	-	-
Plumer, Harriet M.	98	00	-	-	-	-	-	-	-	-
Pomeroy, Raymond H.	07	-	-	-	-	-	-	-	-	-
Pond, Adeline V. †(Adams)	81	82	-	83	-	-	-	-	-	-
Pond, Clara W.	98	99	-	-	-	-	-	-	-	00
Pond, Helene M.	02	-	-	-	-	-	-	-	-	-
Pond, Pearl F.	89	91	-	92	-	-	-	92	-	-
Pooke, Marion L.	06	07	-	-	-	-	-	-	-	-
Poole, Beatrice I.	93	-	94	-	-	94	-	-	-	-
*Poole, E. Maude	94	-	-	-	-	-	-	-	-	-
Poole, Jennie A.	80	-	-	-	-	-	-	-	-	-
Poole, Susan P. †(Smith)	90	92	-	91	-	-	-	92	-	-
Poor, Henry W.	80	81	83	82	-	83	-	83	-	-
Pope, Ethel N.	98	99	-	-	-	-	-	-	-	00
Porter, George M.	77	-	-	79	-	-	-	-	-	-
Porter, George T.	95	-	-	-	-	-	-	-	-	-
Porter, Walter H.	01	-	03	-	-	03	-	-	-	-
Potter, Prudence W.	06	-	-	-	-	-	-	-	-	-
Potter, Sarah E.	88	-	-	-	-	-	-	-	-	-

* Deceased.

Married name.

NAME OF STUDENT.	CLASSES.					Diploma, A. C.	Diploma, A. B.	Diploma, A. B. D.	Diploma, A. B. E.	Diploma Public School Class.
	A.	B.	C.	D.	E.					
Power, Margaret E.	05	07	-	-	-	-	-	-	-	-
Powers, Stillman D.	99	-	-	-	-	-	-	-	-	-
Pownal, Isla L.	06	-	-	-	-	-	-	-	-	-
Pratt, Ada L. †(Austin)	94	95	-	-	-	-	-	-	-	-
Pratt, Edith	98	00	-	-	-	-	-	-	-	-
Pratt, Eva L.	98	99	-	-	-	-	-	-	-	00
Pratt, Florence S.	02	03	-	-	-	-	-	-	-	05
*Pray, Mary J.	88	-	-	-	-	-	-	-	-	-
Preble, Grace A.	06	-	-	-	-	-	-	-	-	-
Prentiss, Anna H.	99	01	-	-	-	-	-	-	-	02
Preston, Howard K.	01	-	03	-	-	03	-	-	-	-
Price, Caroline B.	99	00	-	-	-	-	-	-	-	01
Price, William A.	01	03	-	-	-	-	04	-	-	-
*Prichard, John A.	78	79	80	79	-	80	-	80	-	-
Prichard, Mary S.	89	-	-	-	-	-	-	-	-	-
Pride, Janet S.	01	03	-	-	-	-	-	-	-	04
Prince, Alice M.	92	-	-	-	-	-	-	-	-	93
Prince, Flora	78	-	-	-	-	-	-	-	-	-
Prince, Jessie N. †(Rice)	85	88	-	-	-	-	-	-	-	-
Puffer, Jessie L.	00	01	-	02	-	-	-	02	-	-
Putnam, Benjamin W.	74	75	-	-	-	-	-	-	-	-
Putnam, Florence J.	89	91	-	92	-	-	-	92	-	-
Quimby, Edith M.	03	-	-	-	06	-	-	-	06	-
Radford, Helen L.	78	-	-	-	-	-	-	-	-	-
Rand, Adeline E.	03	07	-	-	-	-	-	-	-	-
Rand, Alice L.	98	01	-	-	-	-	-	-	-	02
Rand, Emma B.	95	98	-	-	-	-	-	-	-	99
Randel, Andreas E.	06	07	-	-	-	-	-	-	-	-
Rankin, Edith F. †(Kirkpatrick)	98	99	-	-	-	-	-	-	-	00
Ransome, Estelle	89	-	-	-	-	-	-	-	-	-
Ratsey, Ethel W.	96	98	-	-	-	-	-	-	-	98
Ray, Arthur	95	-	96	-	-	96	-	-	-	-
Raymond, Alice L.	87	-	-	-	-	-	-	-	-	-
Reaveley, Catherine	07	-	-	-	-	-	-	-	-	-
Reed, Grace A.	96	98	-	98	-	-	-	98	-	99
Rice, Abby E. †(Price)	83	86	84	-	-	-	-	-	-	-
Rice, Clara L.	99	01	-	-	-	-	-	-	-	02
Rice, Dolly G.	93	94	-	-	-	-	-	-	-	94
Rice, Natalie L. †(Clark)	87	89	-	-	-	-	-	-	-	-
*Rich, Delia C.	78	-	-	-	-	-	-	-	-	-
Rich, Harry E.	98	-	02	-	-	02	-	-	-	-
Richards, Harriet P.	02	04	-	-	-	-	05	-	-	-
Richards, Helen	87	88	-	-	-	-	-	-	-	-
Richards, Mary F.	80	82	-	-	-	-	-	-	-	-
Richards, W. F.	78	-	-	-	-	-	-	-	-	-
Richardson, Alfred F.	98	-	-	-	-	-	-	-	-	-
Richardson, Edith W.	98	-	99	-	-	99	-	-	-	-
Richardson, Eva H.	03	-	-	-	-	-	-	-	-	-
Richardson, Isa M.	05	07	-	-	-	-	-	-	-	-
Richardson, Margaret F.	01	04	-	-	-	-	05	-	-	-
Richardson, Theo J.	79	-	-	-	-	-	-	-	-	-
Richert, C. Henry	00	03	-	-	-	-	04	-	-	-
Richmond, Florence A.	99	-	01	-	-	01	-	-	-	-
Ried, Frederick W.	02	04	-	-	-	-	-	-	-	05
Ripley, Edith F.	94	-	-	-	-	-	-	-	-	-

* Deceased.

† Married name.

NAME OF STUDENT.	CLASSES.					Diploma, A. C.	Diploma, A. B.	Diploma, A. B. D.	Diploma, A. B. E.	Diploma, Public School Class.
	A.	B.	C.	D.	E.					
Ripley, Grace W.	01	03	-	04	-	-	-	04	-	-
Risdon, Florence J.	07	-	-	-	-	-	-	-	-	-
Robbins, Sarah H.	75	-	-	-	-	-	-	-	-	-
Roberts, Gertrude †(Smith)	84	87	85	-	-	85	-	-	-	-
*Roberts, Walton H.	81	-	-	-	-	-	-	-	-	-
Robinson, Annie A.	94	-	-	-	-	-	-	-	-	-
Robinson, Boardman A.	96	-	-	-	-	-	-	-	-	-
Robinson, Catherine	87	89	-	-	-	-	-	-	-	-
Robinson, Edith B.	95	97	-	-	-	-	-	-	-	98
Robinson, Florence O.	06	-	-	-	-	-	-	-	-	-
Robinson, Gertrude M. †(Holden)	94	96	-	96	-	-	-	96	-	-
Robinson, Katherine H.	88	90	-	-	-	-	-	-	-	-
Robinson, Mary M. †(Chase)	94	96	-	-	-	-	-	-	-	-
Robinson, William S.	81	83	82	84	-	84	-	84	-	-
Roche, Lilla E.	90	01	-	-	-	-	-	-	-	03
Rodman, Warren A.	79	-	-	-	-	-	-	-	-	-
Rogers, Annie F.	03	05	-	-	-	-	-	-	-	06
Rogers, Annie L.	00	-	-	-	-	-	-	-	-	-
Rogers, Henry H.	90	-	90	-	-	90	-	-	-	-
Rogers, Margaret	88	89	-	90	-	-	-	90	-	-
Rolfe, Nancy T.	94	96	-	-	-	-	-	-	-	97
Roos, Peter	74	-	-	-	-	-	-	-	-	-
Rose, Augustus F.	95	-	96	-	-	96	-	-	-	-
Rose, Clarissa	06	-	-	-	-	-	-	-	-	-
Rose, Eben	75	79	79	78	-	79	-	79	-	-
Rose, Edith	92	93	96	94	-	96	-	94	-	98
Rose, Maude H.	96	98	-	-	-	-	-	-	-	99
Roulston, Eleonora M.	92	93	-	-	-	-	-	-	-	-
Rowe, Isabelle F. †(Willard)	00	01	-	02	-	-	-	02	-	-
Rowe, Isadore G.	00	01	-	02	-	-	-	02	-	-
*Rowell, B. Howard	87	-	-	-	-	-	-	-	-	-
Rowland, Emma E.	85	-	-	-	-	-	-	-	-	-
Roys, Viola G.	76	-	-	-	-	-	-	-	-	-
Ruddick, Kate	90	92	-	95	-	-	-	95	-	-
Ruggles, E. Christabel	06	-	-	-	-	-	-	-	-	-
Russell, Blanche A.	96	97	-	-	-	-	-	-	-	98
Russell, Carrie L.	88	-	-	-	-	-	-	-	-	-
Russell, Florence H.	04	-	-	-	-	-	-	-	-	-
Russell, Fred N.	92	-	93	-	-	93	-	-	-	-
Russell, Walter B.	88	90	-	91	-	-	-	91	-	-
Rust, Eliza H. †(Mosely)	92	-	-	-	-	-	-	-	-	92
Rust, Ida G. †(Berry)	93	-	-	-	-	-	-	-	-	-
Ryan, Ida A.	94	-	94	-	-	94	-	-	-	-
Ryan, Susie L.	04	-	-	-	-	-	-	-	-	-
Safford, Florence E.	06	-	-	-	-	-	-	-	-	-
Safford, Maude B. †(Gaston)	93	-	-	-	-	-	-	-	-	-
Samuels, Mabel A. †(Barton)	96	98	-	00	-	-	-	00	-	00
Sanborn, Arthur H.	78	-	-	-	-	-	-	-	-	-
Sanborn, Fred C.	87	-	-	-	-	-	-	-	-	-
Sanborn, Lizzie M. †(Nelson)	83	85	84	86	-	86	-	86	-	-
Sanders, Ethel H.	90	90	-	-	-	-	-	-	-	-
Sanderson, Gertrude F.	92	94	-	-	-	-	-	-	-	93
Sanger, Bessie J.	95	96	-	-	-	-	-	-	-	97
*Sanger, Ellen I. †(Parker)	90	-	-	-	-	-	-	-	-	90
Sargent, Charles R.	01	-	03	-	-	03	-	-	-	-

* Deceased.

† Married name.

NAME OF STUDENT.	CLASSES.					Diploma, A. C.	Diploma, A. B.	Diploma, A. B. D.	Diploma, A. B. E.	Diploma, Public School Class.
	A	B.	C.	D.	E.					
Sargent, Lydia H.	06	-	-	-	-	-	-	-	-	-
Sargent, Walter L.	90	-	-	-	-	-	-	-	-	-
Saunders, Carrie H.	76	78	-	-	-	-	-	-	-	-
Savage, Howard E.	98	-	00	-	-	00	-	-	-	-
Savary, Helen L. † (Hickox)	99	02	-	-	-	-	-	-	-	03
Sawyer, Edith	98	-	-	-	-	-	-	-	-	-
Sawyer, Eleanor M.	94	-	-	-	-	-	-	-	-	-
Sawyer, Ellen M.	07	-	-	-	-	-	-	-	-	-
Sawyer, Julia F. † (Bailey)	04	-	-	-	07	-	-	-	07	-
Schmitt, Albert F.	90	-	-	-	-	-	-	-	-	-
Schoenfuss, Elsie	06	-	-	-	-	-	-	-	-	-
Scott, Jeannie F.	97	99	-	-	-	-	-	-	-	00
Scott, May L.	02	04	-	-	-	-	-	-	-	05
Scribner, A. W.	81	82	84	83	-	84	-	84	-	-
Seaborn, Mary E.	03	05	-	-	-	-	-	-	-	06
Sears, Kate B.	82	-	-	-	-	-	-	-	-	-
Sears, Minnie P.	82	-	-	-	-	-	-	-	-	-
Seaver, Minnie S.	96	98	-	99	-	-	-	99	-	-
Seeley, George H.	92	-	-	-	-	-	-	-	-	-
Sellon, Sally R. D.	03	05	-	-	-	-	-	-	-	06
Sewall, S. Belle	97	-	-	-	-	-	-	-	-	-
Seymour, Rose M.	03	-	-	-	-	-	-	-	-	-
Shackley, Flora M.	00	-	03	-	-	03	-	-	-	-
Shankland, Mabel G. † (Williamson)	91	93	-	94	-	-	-	94	-	92
Sharp, Dorothy	02	-	-	-	-	-	-	-	-	-
Sharpe, Frances E.	04	06	-	-	-	-	-	-	-	07
Shattuck, Bernard W.	07	-	-	-	-	-	-	-	-	-
Shattuck, Kate E.	79	-	-	79	-	-	-	-	-	-
Shaw, Annie F.	75	77	-	-	-	-	-	-	-	-
Shaw, Bertha A.	06	-	-	-	-	-	-	-	-	-
Shedd, Helen S.	90	91	-	91	-	-	-	91	-	-
Shepard, Edith M.	04	-	-	-	07	-	-	-	07	-
Shepley, Annie B.	76	-	-	-	-	-	-	-	-	-
Sherman, Lillie L.	78	-	-	-	-	-	-	-	-	-
Sherman, Mertle E. † (Blair)	82	84	-	-	-	-	-	-	-	-
Sherry, A. Fannie † (Friebe)	80	81	-	-	-	-	-	-	-	-
Shuebruk, Marguerite † (Dorey)	96	98	-	99	-	-	-	99	-	-
Shuman, Olive G.	06	-	-	-	-	-	-	-	-	-
Sibley, George F.	91	-	91	-	-	91	-	-	-	-
Silva, Marion F.	07	-	-	-	-	-	-	-	-	-
Simmons, Elizabeth J.	78	81	-	-	-	-	-	-	-	-
Simmons, Kate B.	01	04	-	06	-	-	-	-	06	-
Simpson, Hattie N.	97	98	-	-	-	-	-	-	-	99
Simpson, Isabel T. † (Robertson)	95	-	-	-	-	-	-	-	-	-
*Sinclair, Annie N. † (Smith)	85	86	-	-	-	-	-	-	-	-
Sinnett, Edith	06	-	-	-	-	-	-	-	-	-
Skillen, Grace E. † (Poore)	99	-	-	-	-	-	-	-	-	-
Skinner, May C.	02	04	-	-	-	-	-	-	-	05
Skinner, William L.	83	84	86	85	-	86	-	86	-	-
Slafter, Annie R. † (Countryman).	82	83	-	-	-	-	-	-	-	-
Small, Emily F.	96	97	-	-	-	-	-	-	-	98
Smith, Almira G.	78	-	-	-	-	-	-	-	-	-
Smith, Anna R.	04	-	-	-	-	-	-	-	-	-
Smith, Bernice C.	00	02	-	-	-	-	-	-	-	03
Smith, Bertha L.	99	01	-	-	-	-	-	-	-	02

* Deceased.

† Married name.

NAME OF STUDENT.	CLASSES.					Diploma, A. C.	Diploma, A. B.	Diploma, A. B. D.	Diploma, A. B. E.	Diploma, Public School Class.
	A.	B.	C.	D.	E.					
Smith, Carrie E.	86	88	-	-	-	-	-	-	-	94
Smith, Carrie M.	90	-	-	-	-	-	-	-	-	-
Smith, Clara M.	80	-	-	-	-	-	-	-	-	-
Smith, Elmer B.	77	-	-	-	-	-	-	-	-	-
Smith, Elsie K.	02	04	-	-	-	-	-	-	-	05
Smith, Emma F.	85	-	-	-	-	-	-	-	-	-
*Smith, Fannie H. †(Leiper)	83	85	-	-	-	-	-	-	-	-
Smith, Florence N.	98	99	-	-	-	-	-	-	-	-
Smith, George D.	00	02	-	03	-	-	-	03	-	-
Smith, Gertrude B.	94	-	-	-	-	-	-	-	-	-
Smith, Grace C.	99	-	-	-	-	-	-	-	-	-
Smith, Harriet F.	95	97	-	-	-	-	-	-	-	98
Smith, H. Mildred	03	-	-	-	06	-	-	-	06	-
Smith, Horace H.	97	99	-	-	-	-	-	-	-	99
Smith, Ida V.	00	02	-	03	-	-	-	03	-	-
Smith, Katharine C.	94	96	-	-	-	-	-	-	-	-
Smith, Lucy S.	88	-	-	-	-	-	-	-	-	89
Smith, Marion F.	99	01	-	-	-	-	-	-	-	-
*Smith, May A.	88	90	-	-	-	-	-	-	-	-
Smith, Mary B. †(Jones).	35	89	86	-	-	86	-	-	-	-
Smith, Mary L. †(Dean).	80	81	-	82	-	-	-	82	-	-
Smith, Minerva A. †(Dee)	01	-	-	-	-	-	-	-	-	-
Smith, Mollie †(Bernhard)	85	-	-	-	-	-	-	-	-	-
Smith, Nellie E. †(Fox)	86	88	-	-	-	-	-	-	-	-
Snow, Alice E.	02	-	-	-	-	-	-	-	-	-
Snow, George C.	97	-	98	-	-	98	-	-	-	-
Snowe, Myrtle W.	86	-	-	-	-	-	-	-	-	-
Soley, Walter H.	91	93	-	-	-	-	-	-	-	-
Soule, Mary	04	-	-	-	-	-	-	-	-	-
Southwick, Elizabeth †(Pratt)	01	-	-	-	-	-	-	-	-	-
Southworth, Grace E.	91	-	-	-	-	-	-	-	-	91
Spalding, Alice	95	97	-	-	-	-	-	-	-	98
Spalter, A. Maria †(Field)	75	-	-	-	-	-	-	-	-	-
Spaulding, Alice M. †(Hemenway)	84	85	-	88	-	-	-	88	-	-
Spear, Florence H.	04	06	-	-	-	-	-	-	-	07
Spear, Maud E. †(Sturges)	94	96	-	-	-	-	-	-	-	-
Speckman, Bertha H.	88	-	-	-	-	-	-	-	-	-
Spencer, Bessie E. †(Hewins)	99	01	-	-	-	-	-	-	-	02
Sperry, George T.	98	99	-	-	-	-	-	-	-	00
Spofford, Mabelle	02	04	-	-	-	-	-	-	-	05
Spofford, Nettie J.	99	00	-	-	-	-	-	-	-	01
Spooner, Helen N.	98	00	-	-	-	-	-	-	-	-
Sprague, Elizabeth	97	99	-	-	-	-	-	-	-	01
Sprague, Ruthella L. J. †(Gracey)	04	-	-	-	-	-	-	-	-	-
Stack, Grace H.	03	05	-	-	-	-	-	-	-	06
Stacy, John F.	79	79	81	80	-	81	-	81	-	-
Stanley, Lillian E.	06	-	-	-	-	-	-	-	-	-
Stantial, Susie M. †(Damon)	89	91	-	91	-	-	-	91	-	-
Stanwood, Cordelia J.	94	-	-	-	-	-	-	-	-	-
Staples, Blanche E.	95	97	-	-	-	-	-	-	-	98
Staples, Carrie G.	96	-	98	-	-	98	-	-	-	-
Starbird, Grace G.	90	94	-	92	-	-	-	94	-	-
*Starbuck, Florence M.	76	-	-	-	-	-	-	-	-	-
Stark, Theodore F.	98	-	00	-	-	-	-	-	-	-
Starkweather, Sidney F.	86	-	-	-	-	-	-	-	-	-

* Deceased.

† Married name.

NAME OF STUDENT.	CLASSES.					Diploma, A. C.	Diploma, A. B.	Diploma, A. B. D.	Diploma, A. B. E.	Diploma, Public School Class.
	A.	B.	C.	D.	E.					
Stebbins, Roland S.	04	06	-	-	-	-	07	-	-	-
Stephens, Alice H.	07	-	-	-	-	-	-	-	-	-
Stephens, Kate	85	-	-	-	-	-	-	-	-	-
Stephenson, May I. †(Tuthill)	89	-	-	-	-	-	-	-	-	89
Stetson, Ada	99	01	-	02	-	-	-	02	-	-
*Stetson, Julia A.	78	79	-	-	-	-	-	-	-	-
Stetson, M. Josie	82	-	-	-	-	-	-	-	-	-
Stewart, Daniel R.	06	-	-	-	-	-	-	-	-	-
Stewart, Nellie N.	75	77	-	-	-	-	-	-	-	-
Stickney, Mary J.	99	01	-	-	-	-	-	-	-	02
Stiles, Walter N.	04	06	-	-	-	-	07	-	-	-
Stillman, Maria S.	97	98	-	-	-	-	-	-	-	99
Stone, Josephine M.	78	78	-	-	-	-	-	-	-	-
Stone, Margaret D.	97	99	-	-	-	-	-	-	-	00
Storer, Charles	78	-	-	-	-	-	-	-	-	-
Story, Lillian E. †(Chote)	98	-	-	-	-	-	-	-	-	-
*Strangman, Edna F.	00	03	-	-	-	-	-	-	-	04
Stratton, Jennie F.	98	99	-	-	-	-	-	-	-	00
Sturdy, Alice W.	95	-	-	-	-	-	-	-	-	-
Sullivan, Grace A.	03	05	-	-	-	-	-	-	-	06
Sullivan, Gertrude N. †(Hills)	98	99	-	-	-	-	-	-	-	00
Sumner, Greta A.	90	-	90	-	-	90	-	-	-	-
Swain, Amy †(Thompson)	86	87	88	89	-	88	-	89	-	-
Swasey, Anna M. †(Edgerly)	89	-	-	-	-	-	-	-	-	89
*Swasey, Josephine F. M. . . .	80	-	-	-	-	-	-	-	-	-
*Sweeney, Thomas E.	82	83	84	85	-	85	-	85	-	-
Sweet, Gertrude L.	99	-	01	-	-	-	-	-	-	-
Swett, Fannie L.	96	98	-	-	-	-	-	-	-	98
Swett, Grace M.	03	-	-	-	-	-	-	-	-	-
Swift, Mabel	04	06	-	-	-	-	-	-	-	07
Sylvester, Fred O.	90	-	-	-	-	-	-	-	-	90
Taft, Bertha M.	02	04	-	-	-	-	-	-	-	05
Taft, Mary F. †(Hitchings)	77	-	-	-	-	-	-	-	-	-
Talbot, Ella C. †(Greeley)	87	-	-	-	-	-	-	-	-	-
Tanner, Mary L.	00	02	-	03	-	-	-	03	-	-
Tarbell, Dora W. †(McKissock)	99	01	-	-	-	-	-	-	-	02
Tarbell, Florence L.	96	98	-	-	-	-	-	-	-	99
Tarbox, William S.	96	98	-	00	-	-	-	00	-	-
Taylor, Alice T.	07	-	-	-	-	-	-	-	-	-
Taylor, Antoinette P.	86	87	-	-	-	-	-	-	-	-
Taylor, George	81	82	-	-	-	-	-	-	-	-
Taylor, Lucy D.	04	04	-	-	-	-	-	-	-	05
Taylor, Will L.	75	-	-	-	-	-	-	-	-	-
Taylor, William S.	02	04	-	-	05	-	06	-	05	-
Teed, Hannah J.	84	-	-	-	-	-	-	-	-	-
Temple, Belle	94	-	-	-	-	-	-	-	-	-
Temple, Eleanor	95	-	-	-	-	-	-	-	-	-
Tenney, Walter A.	93	-	93	-	-	93	-	-	-	-
*Thaxter, Thomas W.	77	-	-	-	-	-	-	-	-	-
Thayer, Alvin D.	07	-	-	-	-	-	-	-	-	-
Thayer, Elizabeth H.	00	01	-	02	-	-	-	02	-	-
Thayer, Florence E.	96	-	-	-	-	-	-	-	-	-
Thayer, Harold S.	02	-	04	-	-	04	-	-	-	-
Thayer, Harriet B.	06	-	-	-	-	-	-	-	-	-
Thomas, Ella A.	78	-	-	-	-	-	-	-	-	-

* Deceased.

† Married name.

NAME OF STUDENT.	CLASSES.					Diploma, A. C.	Diploma, A. B.	Diploma, A. B. D.	Diploma, A. B. E.	Diploma, Public School Class.
	A.	B.	C.	D.	E.					
Thomas, Margaret L.	91	-	-	-	-	-	-	-	-	-
Thompson, Edna J.	02	04	-	-	-	-	-	-	-	05
Thompson, Herbert E.	98	00	-	01	-	-	-	01	-	-
Thompson, Leslie P.	98	00	-	-	-	-	-	-	-	-
Thompson, L. S.	77	-	-	-	-	-	-	-	-	-
Thompson, William A.	76	-	-	-	-	-	-	-	-	-
Thorndike, Chester L.	04	-	07	-	-	07	-	-	-	-
Thurston, Charles W.	91	93	-	-	-	-	-	-	-	-
*Tibbetts, Arthur L.	82	-	-	-	-	-	-	-	-	-
Tibbetts, C. Bradford	97	98	-	00	-	-	-	00	-	-
Tilton, Carrie M.	93	-	-	-	-	-	-	-	-	-
Tilton, Emma S. †(Hayes)	97	98	-	-	-	-	-	-	-	99
Tilton, M. Bessie	82	-	-	-	-	-	-	-	-	-
Tinkcom, Florence I.	00	-	-	-	-	-	-	-	-	-
Titcomb, Mary B.	87	-	-	-	-	-	-	-	-	-
*Titus, Lucy E.	80	-	-	-	-	-	-	-	-	-
Titus, Sarah A.	83	-	-	-	-	-	-	-	-	-
Todd, Emma †(Elwell)	81	83	-	84	-	-	-	84	-	-
Tolman, Emilie G.	02	-	-	-	-	-	-	-	-	-
Toohey, Genevieve M.	99	02	-	-	-	-	-	-	-	03
Torrey, William F.	77	-	-	-	-	-	-	-	-	-
Tousey, Maud R.	99	01	-	-	-	-	-	-	-	-
*Tower, Fannie M.	98	00	-	-	-	-	-	-	-	01
Townsend, Flora P.	98	99	-	-	-	-	-	-	-	-
Trask, Abbie J.	77	-	-	-	-	-	-	-	-	-
Travis, Ede F.	97	99	-	01	-	-	-	01	-	-
Treadwell, Elizabeth B. † (De Lap)	90	-	-	-	-	-	-	-	-	90
Trevitt, Lotta F.	98	-	-	-	-	-	-	-	-	-
Tucker, Emily J.	75	-	-	-	-	-	-	-	-	-
Tufts, Abbie B.	74	-	-	-	-	-	-	-	-	-
Tufts, Hattie L. †(Holmes)	93	95	-	96	-	-	-	96	-	-
Tyng, Griswold	02	04	-	-	-	-	05	-	-	-
Underhay, Mary G.	05	-	-	-	-	-	-	-	-	-
*Upham, Alice B. †(French)	87	89	-	-	-	-	-	-	-	-
Upham, Esther M.	85	-	-	-	-	-	-	-	-	-
Upham, Helena L. †(Durham)	87	89	-	90	-	-	-	90	-	-
Vance, Carrie M. †(Wing)	82	84	-	85	-	-	-	-	-	-
Van Deusen, Edward C.	90	-	91	-	-	91	-	-	-	-
Van Slyke, Resse L.	04	-	-	-	-	-	-	-	-	-
Varnum, William H.	98	00	-	-	-	-	-	-	-	03
Vickery, Lilla M.	97	98	-	-	-	-	-	-	-	99
Victorson, Florence M.	03	-	-	-	-	-	-	-	-	-
Vining, Ola D.	07	-	-	-	-	-	-	-	-	-
Vonnoh, Robert W.	77	78	-	79	-	-	-	79	-	-
Voorhees, Marguerite †(Marston)	95	-	-	-	-	-	-	-	-	-
Wadsworth, Florence L. †(Hall)	84	-	-	-	-	-	-	-	-	-
Waite, Annie M.	00	01	-	02	-	-	-	02	-	-
Wakefield, Ruth A.	98	00	-	-	-	-	-	-	-	01
Walker, Gertrude B.	81	-	-	-	-	-	-	-	-	-
Walker, Sophia A.	75	-	-	-	-	-	-	-	-	-
Walley, Frances	06	-	-	-	-	-	-	-	-	-
Walley, Miriam P.	97	99	-	00	-	-	-	00	-	-
Walsh, Lilian K.	86	88	-	-	-	-	-	-	-	-
Walton, Mary	81	-	-	-	-	-	-	-	-	-
Ward, Alice †(Fearnside)	01	03	-	-	-	-	-	-	-	-

* Deceased.

† Married name.

NAME OF STUDENT.	CLASSES.					Diploma, A. C.	Diploma, A. B.	Diploma, A. B. D.	Diploma, A. B. E.	Diploma, Public School Class.
	A.	B.	C.	D.	E.					
Ward, Edith	96	98	-	-	-	-	-	-	-	99
Ware, George W.	76	-	-	-	-	-	-	-	-	-
Warner, Annette J.	88	-	-	-	-	-	-	-	-	-
Warner, Edith M. †(Bangs)	98	99	-	00	-	-	-	00	-	-
Warner, Pauline †(Hinckley)	94	95	-	96	-	-	-	96	-	-
Warren, Hattie L.	96	-	-	-	-	-	-	-	-	-
Warren, Mary W.	96	-	-	-	-	-	-	-	-	-
Washburn, Edith L. †(Woodwell)	93	-	94	-	-	94	-	-	-	-
Washburn, S. Annette	05	07	-	-	-	-	-	-	-	-
Watkins, Ethel B.	01	-	03	-	-	-	-	-	-	-
Watson, Anna I.	87	-	-	-	-	-	-	-	-	-
Watson, Ernest W.	03	05	-	-	-	-	06	-	-	-
Watson, Fred C.	93	-	94	-	-	94	-	-	-	-
Watson, George A.	98	-	-	-	-	-	-	-	-	-
Watson, Lee M.	96	98	04	01	-	04	-	01	-	-
Watson, Lucretia S.	78	-	-	-	-	-	-	-	-	-
Weaver, Bessie M.	97	98	-	99	-	-	-	99	-	-
Weaver, Edwin H.	05	-	-	-	-	-	-	-	-	-
Webb, Louise M.	04	06	-	-	-	-	07	-	-	-
Webber, Martha C.	01	03	-	-	-	-	-	-	-	04
Webber, Ruth B.	07	-	-	-	-	-	-	-	-	-
Webster, Addie L.	77	-	-	-	-	-	-	-	-	-
Webster, Clara E.	77	78	80	79	-	80	-	80	-	-
*Webster, Clara E.	78	-	-	-	-	-	-	-	-	-
Webster, Marian	94	-	-	-	-	-	-	-	-	-
*Webster, M. Isabel	78	80	-	-	-	-	-	-	-	-
Webster, Olive C.	07	-	-	-	-	-	-	-	-	-
Weeks, Dora E.	99	00	-	-	-	-	-	-	-	01
Wellington, Leah N.	76	77	-	78	-	-	-	-	-	-
Wellington, Sarah H.	78	-	-	-	-	-	-	-	-	-
Wentworth, Kate B.	88	91	89	92	-	89	-	92	-	-
Weston, Rachel	02	04	-	-	-	-	05	-	-	-
Weymouth, Georgia †(Page)	84	-	-	-	-	-	-	-	-	-
Weymouth, Josephine D.	98	99	-	-	-	-	-	-	-	-
Whallay, Jessie M.	00	02	-	03	-	-	-	03	-	-
Wheeler, Florence A. †(Roberts)	94	-	-	-	-	-	-	-	-	-
Whipple, Augusta	01	03	-	04	06	-	-	04	06	-
Whitcomb, Camilla G.	80	81	-	-	-	-	-	-	-	-
Whitcomb, Fannie M.	82	-	-	-	-	-	-	-	-	-
Whitcombe, Ruth E.	05	-	-	-	-	-	-	-	-	-
White, Ada G.	88	-	-	-	-	-	-	-	-	-
White, Abbie M.	78	-	-	-	-	-	-	-	-	-
White, Herbert D.	90	95	-	95	-	-	-	95	-	-
White, Katharine R.	03	-	-	-	06	-	-	-	06	-
White, Lucy F.	82	-	-	-	-	-	-	-	-	-
White, Mabel E.	03	-	-	-	-	-	-	-	-	-
White, Sarah L.	80	-	-	-	-	-	-	-	-	-
Whiting, Almon C.	92	93	-	94	-	-	-	94	-	-
Whiting, Blanche O.	99	02	-	-	-	-	-	-	-	-
Whiting, Lillian V.	00	02	-	-	-	-	-	-	-	03
Whitman, Katherine D.	87	88	-	89	-	-	-	89	-	90
Whitney, Carl A.	99	01	-	-	-	-	-	-	-	-
Whitney, Charles F.	78	-	-	-	-	-	-	-	-	-
Whitney, Elise C. †.	04	-	07	-	-	07	-	-	-	-
Whitney, Lizzie E.	78	79	-	-	-	-	-	-	-	-

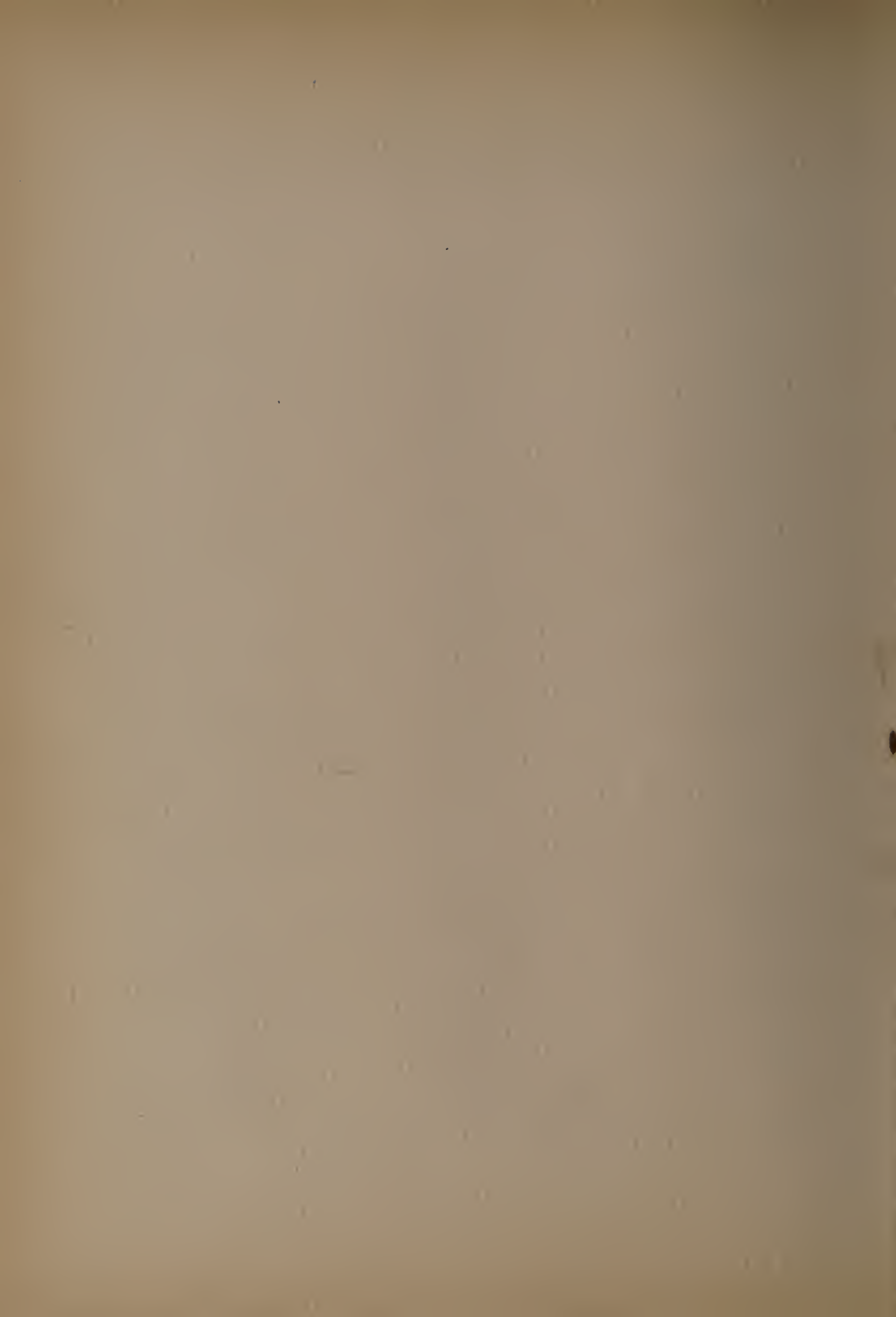
* Deceased.

† Married name.

NAME OF STUDENT.	CLASSES.					Diploma, A. C.	Diploma, A. B.	Diploma, A. B. D.	Diploma, A. B. E.	Diploma, Public School Class.
	A.	B.	C.	D.	E.					
Whitney, Maud M.	88	-	-	-	-	-	-	-	-	-
Whiton, Maria E.	75	-	-	-	-	-	-	-	-	-
Whittemore, Ruth †(Pendar).	01	-	-	-	-	-	-	-	-	-
Whittier, Amy R.	92	-	-	-	-	-	-	-	-	92
Whittier, Edith H.	04	06	-	-	-	-	07	-	-	-
Wilbar, M. Ella	82	-	-	-	-	-	-	-	-	-
Wilcombe, Nellie C. †(Lewis)	87	88	-	93	-	-	-	93	-	-
Wild, Mary E.	78	-	-	-	-	-	-	-	-	-
Wilde, George H.	95	-	96	-	-	96	-	-	-	-
Wiley, Emma I. S.	78	-	-	-	-	-	-	-	-	-
Willard, Alice F.	87	91	-	-	-	-	-	-	-	-
Willard, Mabel V.	07	-	-	-	-	-	-	-	-	-
Willey, Hertha D.	99	-	01	-	-	01	-	-	-	-
Williams, Edith M.	96	97	-	98	-	-	-	98	-	-
Williams, Frederick N.	89	-	-	-	-	-	-	-	-	-
Williams, Hermann W.	00	02	-	-	-	-	-	-	-	03
Williams, Maria F.	78	-	-	-	-	-	-	-	-	-
Williams, Nora L.	03	06	-	-	-	-	07	-	-	-
Willoughby, Alice S.	05	-	07	-	-	07	-	-	-	-
Wilson, Anna M.	03	05	-	-	-	-	-	-	-	06
Wilson, Clara	79	80	83	81	-	83	-	83	-	-
Wilson, Frances M.	98	00	-	-	-	-	-	-	-	01
Wilson, Georgiana	94	-	-	-	-	-	-	-	-	-
Wilson, Lizzie E.	82	-	-	-	-	-	-	-	-	-
Wing, Albert B.	03	-	05	-	-	05	-	-	-	-
Winkley, Fred L.	93	-	93	-	-	93	-	-	-	-
*Winslow, Bertha M.	02	04	-	-	-	-	-	-	-	-
Winter, Alvan J.	04	-	-	-	-	-	-	-	-	-
Wires, Amy †(Rose)	93	94	-	-	-	-	-	-	-	-
Wiswall, Marion E. †(Chase)	05	-	-	-	-	-	-	-	-	-
*Withey, Alice P.	80	81	-	82	-	-	-	82	-	-
Wood, Florence M.	99	01	-	02	-	-	-	02	-	-
Woodberry, Alice P.	85	87	-	-	-	-	-	-	-	-
Woodberry, Robert C.	95	96	-	-	-	-	-	-	-	-
Woodbury, Katharine	95	-	-	-	-	-	-	-	-	-
Woodbury, Marjorie C.	07	-	-	-	-	-	-	-	-	-
Woodbury, Nettie N.	04	-	-	-	07	-	-	-	07	-
*Woodman, George E.	77	-	-	-	-	-	-	-	-	-
Woods, Florence	80	-	-	-	-	-	-	-	-	-
Woods, Harold H.	01	-	-	-	-	-	-	-	-	-
Woods, Jennie A. †(Robbins)	80	82	-	-	-	-	-	-	-	-
Woodward, William	83	83	84	86	-	84	-	86	-	-
Woolford, Jennie	98	00	-	01	-	-	-	01	-	-
Woolston, Kate R. H.	98	-	-	-	-	-	-	-	-	-
Worster, Clara L.	95	-	-	-	-	-	-	-	-	-
Wright, Elizabeth P.	04	-	-	-	07	-	-	-	07	-
Wright, Gertrude B. †(Miller)	89	91	-	92	-	-	-	92	-	-
Wright, Ida M. †(Baker)	85	-	-	-	-	-	-	-	-	-
Wyeth, Helen E.	00	02	-	04	-	-	-	-	-	-
Wyman, Louise E.	01	03	-	-	-	-	-	-	-	04
Young, Alice M.	01	03	-	-	-	-	-	-	-	04
Young, Eliza B.	95	96	-	-	-	-	-	-	-	-
Young, Esther M.	85	87	-	88	-	-	-	88	-	-
Zuver, Lillie B.	96	-	-	-	-	-	-	-	-	-

* Deceased.

† Married name.





MASSACHUSETTS NORMAL ART SCHOOL

UNDER DIRECTION
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CIRCULAR AND CATALOGUE
FOR THE THIRTY-SEVENTH YEAR
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STATE BOARD OF EDUCATION, 1909.

ESTABLISHED IN 1837.

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BOARD OF VISITORS, NORMAL ART SCHOOL.

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INSTRUCTORS.

GEORGE H. BARTLETT, . . . Principal.

GEORGE H. BARTLETT, . . . Lecturer on Historic Ornament ; Instructor in the Arts of Lithography, the Modern Processes of Reproduction, Blackboard Illustration.

ALBERT H. MUNSELL, . . . Drawing and Painting from the Antique Figure and Living Model ; Composition ; Artistic Anatomy.

EDWARD W. D. HAMILTON, . { Drawing and Painting from the Antique
ERNEST L. MAJOR, . . . { Figure and Living Model ; Composition.

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ANSON K. CROSS, { Freehand Drawing ; Light and Shade ; Per-
RICHARD ANDREW, { spective ; Model Drawing Theory.

ETHEL G. BARTLETT, Freehand Drawing ; Light and Shade.

MERCY A. BAILEY, Water-color Painting.

VESPER L. GEORGE, Design.

LAURIN H. MARTIN, Applied Design ; Laboratory Work.

GEORGE JEPSON, Descriptive Geometry ; Mechanical Drawing and Laboratory Work.

CYRUS E. DALLIN, Modeling from Antique and Life ; Composition.

ANNIE E. BLAKE, Modeling and Casting ; Design in the Round.

RALPH E. SAWYER, Building Construction ; Architectural Drawing and Design.

ALBERT S. KENDALL, Applied Mechanics.

JOSEPH H. HAWES, Sloyd and Mechanic Arts.

FREDERICK M. WILDER, . . . Sloyd.

FREDERIC L. BURNHAM, . . . Supervision.

MARY G. BATCHELOR, . . . Teaching Exercises ; Graded Illustrative Work ; Drawing in Relation to Other Studies.

JOHN L. FRISBIE, Ship Draughting.

ANNA M. HATHAWAY, . . . Curator.
DANIEL R. STEWART, . . . Assistant Curator.

Massachusetts Normal Art School.

DESIGN OF THE SCHOOL.

THE Legislature, by an act passed May 16, 1870, made instruction in drawing obligatory in the public day schools, and required cities and towns containing more than ten thousand inhabitants to make provisions for free instruction in industrial drawing to persons over fifteen years of age. As it was soon found impossible to realize satisfactorily the benefits intended by this act, for want of competent teachers, a resolve was passed by the Legislature in 1873 providing for the establishment of a State Normal Art School.

CONDITIONS OF ADMISSION.

Candidates must be over sixteen years of age; must bring a certificate of moral character from some well-known person in the town where they reside, and must present a high school diploma or its equivalent.

Admission by Certificate.

Candidates from high schools which are on the certificate list of the New England College Entrance Examination Board may be admitted to any of the State normal schools without examination in any subject required for admission in which they have attained a standing of B., or 80 per cent., as certified by the principal of the school.

There will, however, be a special examination in drawing, and great importance will be attached to its result.

Beginning with 1908, candidates from high schools not in the college certificate list may be admitted on similar conditions, if the high schools are approved for the purpose by the Board of Education.

High schools desiring this approval should correspond with the Secretary of the Board.

Entrance examinations will be held once a year only, on Oct. 1, 1909. All pupils are requested to present themselves then.

Examination in Drawing.

Light and shade from objects.

Light and shade from cast of ornament.

Light and shade from details of the antique.

Tuition is free to pupils residing within the State and intending to teach drawing in the public schools.

There shall be paid to the principal, by each pupil from another state than Massachusetts attending the Normal Art School, the sum of fifty dollars for each half year.

Pupils intending to become teachers cannot remain in any one class more than two years.

Graduates may continue their regular studies for one year upon invitation of the principal.

Five dollars per term is charged for incidentals. All fees are payable in advance to the curator.

PHYSICIANS' CERTIFICATES AND EXAMINATIONS.

Every candidate is required to present a certificate from a reliable physician, stating that he or she is physically fitted to undertake the contemplated course of study, and giving information as to any physical weakness the candidate may have.

The Board of Education, at its meeting on March 7, 1901, adopted the following vote and ordered it to be printed in the catalogues of all the normal schools:—

“That the visitors of the several normal schools be authorized and directed to provide for a physical examination of candidates for admission to the normal schools, in order to determine whether they are free from any disease or infirmity which would unfit them for the office of teacher, and also to examine any student at any time in the course, to determine whether his physical condition is such as to warrant his continuance in the school.”

SCHOOL YEAR.

The year is divided into two terms. The first term begins Oct. 1, 1909, and ends Feb. 12, 1910. The second term begins Feb. 15, and ends the latter part of June, 1910.

The sessions are from 9 A.M. to 2 P.M., except Mondays, with a recess of half an hour at noon. Three times a week the school is in session until 4 P.M. for pupils in applied mechanics and laboratory work, and for advanced work in arts and crafts.

Vacations and holidays are as follows: Thanksgiving Day and the remainder of the week; Christmas Day to New Year's day inclusive, Washington's Birthday, Good Friday, Patriots' Day, one week beginning the first Tuesday in April, and Memorial Day.

SPECIAL NOTICE.

Works of all pupils from each of the classes must be submitted to the principal and members of the faculty four times during the school year. At the end of each term, pupils who have made little or no progress in their studies and also have shown an indifference to proper deportment or a disregard for punctuality will be requested by the principal, with the approval of the Board of Visitors, to retire from the school.

Sketches made by pupils during the summer should be submitted for criticism the first week in October.

DIPLOMAS.

Diplomas are awarded to graduates of the several courses.

RECOMMENDATION FOR APPOINTMENT.

Applications for teachers should be made directly to the principal. Such applications will be brought to the attention of pupils best prepared to do the required work.

LUNCHEON.

A hot luncheon is provided every day for the pupils of the school, at very low rates, from 12 to 12.30 o'clock.

COURSES OF INSTRUCTION.

FIVE ELECTIVE COURSES.

First Course, . . .	Drawing, Painting and Composition.
Second Course, . . .	Modeling and Design in the Round.
Third Course, . . .	Constructive Arts and Design.
Fourth Course, . . .	Decorative and Applied Design.
Fifth Course, . . .	Teaching of Drawing in the Public Schools, and Methods of Supervision.

TIME ALLOTTED TO THE COURSES.

Each Course Requires Four Years.

The First Course embraces the work of Classes A and B.

The Second Course embraces the work of Classes A and D.

The Third Course embraces the work of Classes A and C.

The Fourth Course embraces the work of Classes A, B and E.

The Fifth Course embraces the work of Classes A and B, the elementary work of Classes C and D, and Class F.

LECTURES.

Lectures are given on the Historic Schools of Painting, Historic Ornament, Artistic Anatomy, Perspective, and the History and Technical Development of the Illustrating Arts.

FIRST COURSE.

DRAWING, PAINTING AND COMPOSITION.

First Year. Freehand drawing, design, historic ornament and geometric drawing, Class A.

Second Year. Drawing from the antique and living model, artistic anatomy and perspective, with pictorial illustrations, Class B.

Third Year. Drawing from the living model, painting from still-life, and composition, Class B.

Fourth Year. Painting from the living model; portraiture, Class B.

EXAMINATIONS FOR DIPLOMA.

Essay on the historic schools of painting.

Time sketches in drawing and painting.

Original composition.

SECOND COURSE.

MODELING AND DESIGN IN THE ROUND.

- First Year. Freehand drawing, design, historic ornament and geometric drawing, Class A.
- Second Year. Elementary modeling, ornament, etc., casting, artistic anatomy, Class D.
- Third Year. Modeling from the antique and head from life, Class D.
- Fourth Year. Modeling from the living model, and composition, Class D.

EXAMINATIONS FOR DIPLOMA.

- Essay on the historic schools of sculpture.
- Time sketches in clay.
- Original design in relief.

THIRD COURSE.

CONSTRUCTIVE ARTS; ARCHITECTURAL AND MECHANICAL DRAWING.

- First Year. Freehand drawing, water-color painting, design, historic ornament and geometric drawing, Class A.
- Second Year. Orthographic projection, projection of shadows, elements of machine drawing, ship draughting and model, Class C.
- Third and Fourth Years. Descriptive geometry, intersection of solids, projection of shadows, machine drawing, practice in conventional coloring for mechanical drawing, laboratory work in wood and iron, forging, making and tempering tools, etc.

Architecture, design for building, structural details and perspective drawing, showing how the building would appear when erected, steel construction, monograph of architecture and ornament, drawing of building from measurements, original designs in accordance with given propositions, study of the classic orders of architecture, pen and ink rendering, and water-color rendering, Class C.

EXAMINATIONS FOR DIPLOMA.

Essay on classic architecture and ornament.

Notes and sketches on subjects taught in the class.

Applied design.

FOURTH COURSE.

DECORATIVE AND APPLIED DESIGN

- First Year. Freehand drawing, water-color painting, design, historic ornament and geometric drawing, Class A.
- Second Year. Drawing from the antique and living model, painting from still-life, artistic anatomy, perspective, with pictorial illustrations, Class B.
- Third and Fourth Years. Applied design, flat and round, theory of color, and work in the Arts and Crafts laboratory, Class E.

EXAMINATIONS FOR DIPLOMA.

Theory of color.

Essay on the history of ornament.

A design in accordance with given proposition.

FIFTH COURSE.

TEACHING DRAWING IN THE PUBLIC SCHOOLS, AND METHODS OF SUPERVISION.

- First Year. Freehand drawing, water-color painting, design, historic ornament and geometric drawing, Class A.
- Second Year. Constructive drawing and modeling, Classes C and D. Laboratory work. Perspective, with pictorial illustrations, Class B.
- Third Year. Drawing from the antique, painting from still-life, artistic anatomy, Class B.
- Fourth Year. Graded illustrative work, blackboard drawing, exercises in the various mediums used in the public schools, exercises in design as adapted to public school requirements. Pedagogy.
- Methods of presentation of subjects, teaching exercises, details of supervision, elementary psychology, observation and practice in the public schools, Class F.

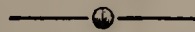
EXAMINATIONS FOR DIPLOMA.

- History and principals of education, with essay.
- Methods of presentation of subjects and courses.
- Methods of supervision.
- Essay on the application of the arts to industry.

CLASS A.



ELEMENTARY DRAWING.



Works Required.

Geometric problems, instrumental.

Model drawing in outline.

Outline group of common objects.

Light and shade drawing from a group of colored objects.

Light and shade drawing of draperies expressing color and texture.

Light and shade drawing from cast of historic ornament.

Details of human figure from cast.

Details of animal form from cast.

Details from the historic schools of ornament.

Exercises in pencil, pen and ink, and brush rendering from approved examples.

Water-color studies from still-life and flowers.

Applied design.

Examinations for Advancement.

Plane geometric problems.

Drawing from details of the antique (time sketch).

Drawing from objects (time sketch).

Historic ornament and design.

Theory of model drawing.

CLASS B.



DRAWING, PAINTING, COMPOSITION, ARTISTIC
ANATOMY AND PERSPECTIVE.



Works Required.

Drawing from the antique figure and living model.

Anatomical details.

Perspective of shadows, reflections and aërial effects.

Study from still-life in oil or water-color.

Composition.

Painting from the living model.

Protraiture.

Examinations during Course of Study and for Advancement to Other Classes.

Time sketch from the antique.

Time sketch in color from still-life.

Original composition.

Artistic anatomy.

Paper on the historic schools of painting.

Paper on perspective.

CLASS C.

CONSTRUCTIVE ARTS AND DESIGN.

ELEMENTARY COURSE.

Orthographic projection.
Projection of shadows.
Elements of machine drawing.
Elements of building construction.
Laboratory work.
Examination in each subject.

ADVANCED COURSE.

Works Required.

Descriptive Geometry.

Illustration from lectures.
Intersections of solids. Projection of shadows.

Machine Drawing.

Screws and their applications.
Wheels, spur and bevel gears, cams, etc.
Machine drawn from copy.
Machine drawn from measurements.
Practice in conventional coloring.
Forging, making and tempering tools, etc.

Ship Draughting and Model.

Laboratory Work.

Work in mechanical laboratory from 2 to 4 P.M., three days in each week.

Architecture.

Design for dwelling or public building.
Structural details of same and perspective drawing.
Monograph of architecture and ornament.
Steel construction.
Drawing of buildings from measurements.
Two designs in accordance with a proposition.
Study of the classic orders of architecture.
Pen and ink rendering and water-color rendering.

Examinations during Course of Study.

Papers on solid geometry and shadows.
Examination of laboratory work.
Examination on lecture notes and problems.
Examinations in architecture.
Examinations in building construction.
Design sketches based upon a proposition.
Paper on subject selected for monograph.
Essay on classic architecture and ornament.

CLASS D.

MODELING, CASTING AND DESIGN IN THE ROUND.

ELEMENTARY COURSE.

First Year. Ornament from cast.
Study from drawing or photograph.
Animal form from cast.
Details of antique figure.
Applied design.
Casting.

ADVANCED COURSE.

Second Year. Head from life.
Study from antique figure.
Figure composition.

Third Year. Figure from life.
Original composition in accordance with a given proposition.

Examinations during Course of Study.

Time sketch in clay from ornament.
Time sketch in clay from the antique.
Artistic anatomy.
Essay on design in the round.
Essay on the historic schools of sculpture.
Original design in relief.

CLASS E.



DECORATIVE AND APPLIED DESIGN.



- First Year. Problems illustrating principals of design
 Experiments in color composition and harmony.
 Designs for wall paper, textiles, leaded-glass, furniture, etc.
 Work in Arts and Crafts laboratory.
- Second Year. Study of historic ornament.
 Copies of textiles, tiles, etc., from various periods.
 Compositions in various styles.
 Figure composition: designs for decoration introducing the figure from memory.
 Interior decoration: designs for interiors, in color with wall decorations, furniture and fixtures.
 Work in Arts and Crafts laboratory.

Examinations during Course of Study.

- Artistic anatomy.
Paper on perspective.
Essay on the history of ornament.
Essay on the theory of color.
A design in accordance with a given proposition.

CLASS F.

PRACTICE TEACHING AND SUPERVISION.

WORK REQUIRED.

History and principles of education.
Graded illustrative work.
Blackboard drawing.
Sloyd.
Exercises in water-color and other mediums.
Projection and perspective problems, principles of design as adapted to public school requirements.
Methods of presentation of subjects.
Manners and methods in arresting and holding the attention of pupils.
Teaching exercises.
Details of supervision, with preparation of courses.
Observation and practice in the public schools.
Work in Arts and Crafts laboratory.

Examinations during Course of Study.

Methods of presentation of subjects and courses.
Methods of supervision.
History and principles of education, with essay.
Essay on the application of the arts to industry.

CLASS G.

CLASS FOR THE STUDY OF REPRESENTATIVE DETAILED DRAWING FOR REPRODUCTION BY CHEMICAL ENGRAVING.

This Course will Require Two Years.

First Year. Lectures on the history, development and technical manipulation of the modern processes for reproduction. Exercises in pen and ink line drawing on Bristol board. Exercises with ink, chalk, Chinese white and the scraper on prepared papers. Original designs by pupils in accordance with given propositions, adapted for reproduction from zinc plates.

Examination for Promotion.

Second Year. Lectures on the half tone and three color process — how pen drawings should be made to obtain the best results in reproduction.
Exercises in pictorial art.
Exercises in drawing suitable to the various branches of commercial art (so called).
Original designs made by the pupils adapted for reproduction by chemical engraving.
Architectural and mechanical drawing and lettering.

Final Examination.

SPECIAL NOTICE.

Only pupils of the M. N. A. S. who are taking one of the regular art courses of the school, and have attained marked skill in representative drawing, are eligible to become members. Those pupils who wish to join must pass a test examination.

Pupils who complete this course in a satisfactory manner will be awarded a diploma.

CLASS H.

CLASS FOR THE TECHNICAL STUDY OF THE ART OF LITHOGRAPHY.

This Course will Require Three Years.

First Year. Lectures on the history and development of the various branches of the Art.
Methods of preparing stones and plates, acids, oils, gum, powders, solutions — for what purposes they are used and how applied. Crayons and tusche—their ingredients, how used. Alpaca, chamois skin, steel scraper — how used. Exercises on paper with crayon, ink line, and stipple. Drawing on stone and zinc plates with crayon — rubbed and scrapped tints, ink line work and stipple.

Examination for Promotion.

Second Year. Lectures on the history and development of the hand and power presses — their construction and how operated.
Chemical analysis of colored lithographic inks and how they are used in combination for color effects in printing.
Transfer paper, how it is made — its use.
Transferring — how it is done.
Lay-out sheets, how made — purpose for which they are used.
Exercises in black and color work on stones and plates, mediums and methods of handling them in combination.
Keystones, offsets, texture stones, how made — their use.
Process of proving black and color work.

Examination for Promotion.

Third Year. Lettering and instrumental drawing on stones and plates
— how to prepare instruments and brushes. Various
branches of commercial work. Original designs in
color made on paper by the pupils, and reproduced
by them on stones and plates.
Exercises on stone in crayon portraiture, landscape and
ornament.

Final Examinations.**SPECIAL NOTICE.**

Only pupils of the M. N. A. S. who are taking one of the regular art courses of the school, and have attained marked skill in representative drawing, are eligible to become members. Those pupils who wish to join must pass a test examination.

Pupils who complete this course in a satisfactory manner will be awarded a diploma.

LIST OF POSITIONS.

ALL ADDITIONS AND CORRECTIONS FOR THIS LIST SHOULD BE SENT DIRECTLY
TO THE PRINCIPAL, AND PAST PUPILS ARE EARNESTLY REQUESTED
TO INFORM HIM OF ANY CHANGE OF POSITION.

SOME OF THE POSITIONS FILLED BY PAST PUPILS OF THE MASSACHUSETTS NORMAL ART SCHOOL.

Abbott, Katherine E.,	. Instructor of drawing, State Normal School, Farmington, Me.
Adams, Charles L.,	. Professor, Massachusetts Institute Technology; principal, Evening Drawing School, Boston.
Adams, S. Herbert,	. Sculptor, New York City.
Adams, W. Loring,	. Supervisor of drawing, Framingham.
Aiken, Jennie T.,	. Supervisor of drawing, Danvers.
Allbright, Celeste W.,	. Interior decorator, Boston.
Allen, A. Elizabeth,	. Supervisor of drawing, Turners Falls and Montague.
Allen, Elizabeth C.,	. Supervisor of drawing, Watertown.
Ames, Edith B.,	. Supervisor of drawing, West Newbury.
Andrew, Richard,	. Portrait painter; instructor, Massachusetts Normal Art School, Boston.
Andrews, J. Winthrop,	. Director of drawing and manual arts, State Normal School, New Britain, Conn.
Andrews, Lena L.,	. Supervisor of drawing, Dalton.
Anthony, Willis B.,	. Instructor of manual training, State Normal School, North Adams.
Arnold, Helen L.,	. Supervisor of drawing, Orange and Princeton.
Bailey, Cora L.,	. Designer and manufacturer of stained glass mosaic.
Bailey, Henry T.,	. Editor of the School Arts Book.
Bailey, Jennie E.,	. Teacher of drawing, Lawrence Grammar School, South Boston.
Bailey, Mercy A.,	. Instructor, Massachusetts Normal Art School, Boston.
Baker, S. Burtis,	. Portrait painter, Cambridge.
Balch, Mary G.,	. Supervisor of drawing, South Hadley.
Bancroft, Milton H.,	. Portrait painter.
Barber, Edith A.,	. Supervisor of drawing, Newport, R. I.
Bartlett, Elizabeth M. P.,	. Teacher of drawing, Gaston Grammar School, Boston.
Bartlett, Ethel G.,	. Instructor, Massachusetts Normal Art School; teacher of drawing, South Boston School of Art.
Bassett, Della I.,	. Teacher of drawing, Syndonville, Vt.
Batchelder, Ernest A.,	. Director of art, Throop Polytechnic Institute, Pasadena, Cal.
Bates, Louise G.,	. Supervisor of drawing, Quincy.
Bean, Florence L.,	. Assistant superintendent of drawing, Hartford, Conn.
Bell, Alfred M.,	. Designer of stained glass.
Bell, Edward L.,	. Architect, Chelsea.

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| Berry, Alice H., . . . | Supervisor of drawing, Montpelier, Vt. |
| Birney, William V., . . | Genre painter. |
| Black, Maud E., . . . | Supervisor of drawing, Wakefield. |
| Blaisdell, Anna K., . . | Teacher of drawing, evening school, Boston. |
| Blair, Diana P., . . . | Surgical draughting. |
| Blake, Annie E., . . . | Instructor, Massachusetts Normal Art School; teacher of drawing, evening school, Boston; teacher of modeling, South Boston School of Art. |
| Bond, Marion F., . . . | Instructor of drawing, Vermont Academy, Saxton's River, Vt. |
| Booth, Augustus B., . . | Teacher of freehand and mechanical drawing, Agricultural College, Texas. |
| Bourne, Grace L., . . . | Teacher of drawing, Emerson Grammar School, Boston. |
| Boyle, John, | Designer of stained glass. |
| Brackett, Walter F., . . | Supervisor of manual training Belmont and Lincoln. |
| Bradford, Blanche S., . | Assistant teacher of drawing, English High School, Somerville. |
| Brauner, Olaf M., . . . | Portrait painter; professor, Cornell University, Ithaca, N. Y. |
| Brewster, George T., . . | Sculptor. |
| Briggs, Beatrice M., . . | Art teacher, State Normal Schools, Randolph and Johnson, Vt. |
| Briggs, William, | Teacher of drawing, high school, Fitchburg. |
| Brigham, Mabel, | Supervisor of drawing, North Attleborough. |
| Brigham, Percy A., . . . | Director of manual arts, Portsmouth, N. H. |
| Broderick, Robert W., . . | Teacher of drawing, Rindge Manual Training School, Cambridge. |
| Brookman, Alma J., . . . | Supervisor of drawing, Williamstown. |
| Brown, E. Currier, . . . | Designer and illustrator, Park Square, Boston. |
| Brown, Harold H., . . . | Teacher of drawing, Stuyvesant High School, New York City. |
| Brown, Kathryn E., . . . | Teacher of drawing, Campbell School for Girls, Windsor, Conn. |
| Browne, Eugenia R., . . . | Supervisor of drawing, Fairhaven. |
| Browne, Katharine M., . | Illustrating artist, 320 Boylston Street, Boston. |
| Bruce, Josephine, | Illustrating artist, Boston. |
| Bryant, Wallace, | Portrait painter, Boston. |
| Bulfinch, Florence, . . . | Supervisor of drawing, Marblehead. |
| Burbank, Amy L., | Teacher of drawing, Hugh O'Brien School, Boston. |
| Burbank, Jessie L., . . . | Designer, Park Square, Boston. |
| Burgess, Amy I., | Supervisor of drawing, Proctor, Vt. |
| Burley, Jacob, | Designer, with Irving and Casson, Boston. |
| Burnham, Frederic L., . . | State agent for Massachusetts for the promotion of manual arts. |
| Burnham, Wilbur H., . . . | Designer, with Harry Eldrege Goodhue Co., Cambridge. |
| Burr, Agnes C., | Supervisor of drawing, Barre, Hardwick and Peter-sham. |

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- Burr, Lottie J., . . . Supervisor of drawing, Dover, N. H.
 Burrison, Henry K., . . . Instructor of drawing, Massachusetts Institute of Technology; teacher of drawing, Evening Drawing School, Boston.
 Butterfield, Amy L., . . . Supervisor of drawing, Provincetown and Wellfleet.
 Cameron, H. Belle, . . . Supervisor of drawing, Winnipeg, Man.
 Carleton, Annie W., . . . Teacher of drawing, High School, Lynn.
 Carney, Margaret J., . . . Teacher of manual training, Rutland, Vt.
 Carpenter, Bernard V., . . . Principal of art school, Buffalo, N. Y.
 Carpenter, Fletcher H., . . . Instructor, Polytechnic Institute, Brooklyn, N. Y.
 Carpi, Guido L., . . . Assistant supervisor of manual training, Manchester, N. H.
 Carrét, Elise H., . . . Teacher of drawing, Crosby high school, Waterbury, Conn.
 Carrick, Mary F., . . . Teacher of drawing, high school, Somerville.
 Carter, Charles M., . . . Art master; director of art in public schools, Denver, Col.
 Carter, Willis S., . . . Supervisor of drawing, Melrose.
 Caverly, Edith L., . . . Teacher of drawing, Bowdoin Grammar School, Boston.
 Chaffin, Emma F., . . . Supervisor of drawing, Fitchburg.
 Chamberlain, Milford W., . . . Draughtsman, with Huey Brothers, Boston.
 Chamberlin, Fannie S., . . . Supervisor of drawing, Hanover Centre.
 Charlton, Florence J., . . . Supervisor of drawing, Woburn.
 Clark, H. Madge, . . . Supervisor of drawing, Canton and Sharon.
 Clark, Jennie C., . . . Supervisor of drawing, Barre, Vt.
 Clarke, Eleanor P., . . . Teacher of drawing, St. Helen's Hall, Portland, Ore.
 Cleaves, Helen E., . . . Assistant to the director of drawing, Boston.
 Cline, Isabel, . . . Supervisor of drawing, Wenham, Essex and Hamilton.
 Cohen, James, . . . Supervisor of drawing, Chicopee.
 Colby, Eugene C., . . . State supervisor of drawing and manual training, New York.
 Collins, Frank H., . . . Artist; supervisor of drawing in New York City.
 Condon, Harriet D., . . . Teacher of drawing, Normal School, South Manchester, Conn.
 Cook, Laura W., . . . Teacher of drawing, Wells Grammar School, Boston.
 Cook, Mary L., . . . Supervisor of drawing, Middleborough.
 Cooper, Thomas H., . . . Supervisor of drawing and manual training, Adams.
 Crierie, Frank L., . . . Teacher of drawing, Bradley Polytechnic Institute, Peoria, Ill.
 Cross, Anson K., . . . Instructor, Massachusetts Normal Art School, and School of Drawing and Painting, Museum of Fine Arts, Boston.
 Cross, Evelyn F., . . . Supervisor of drawing, Stoneham.
 Crowell, Persis A., . . . Supervisor of drawing, Attleborough.
 Currier, Clara L., . . . Teacher of drawing, Erasmus Hall High School, Brooklyn, N. Y.
 Currier, Freeman B., . . . Portrait painter.
 Cutler, Carl G., . . . Portrait painter, Fenway Studios, Boston.

Danforth, Mary E., .	Teacher of drawing, Dedham.
Daniels, Frederick H., .	Supervisor of drawing, Newton.
Davis, Helen G., .	Teacher of drawing and handicraft, high school, South Boston.
Dawson, Alden K., .	Instructor of drawing, Cornell University, Ithaca, N. Y.
Dawson, George W., .	Professor of drawing, University of Pennsylvania.
Day, Harriet M., .	Supervisor of drawing, Winthrop.
Deane, Walter L., .	Marine painter, Boston.
Dimock, Clara G., .	Teacher of drawing, Wendell Phillips High School, Chicago, Ill.
Dix, Lula M., .	Supervisor of drawing, Revere.
Dix, Martha M., .	Teacher of drawing, high school, Newton.
Doherty, Elizabeth V., .	Teacher of drawing, evening school, Somerville.
Dolan, Maud I., .	Supervisor of drawing, Hudson and Stow.
Drake, Mary L. (Mrs. Bacon), .	Supervisor of elementary manual training, Fitchburg.
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Duplesis, Freda M., .	Supervisor of drawing, Belchertown.
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Edminster, C. Frank, .	Instructor of drawing, Pratt Institute, Brooklyn, N. Y.
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Ellery, May, .	Supervisor of drawing, Concord.
Elliott, Grace, .	Supervisor of drawing, Everett.
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Evans, Margaret H., .	Illustrating artist, New York city.
Farmer, Adalena R., .	Teacher of drawing, high school, Dorchester.
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Flanagan, Francis J., .	Landscape and marine painter.

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- Flint, Arthur H., . . . Teacher of drawing, Commercial High School, Brooklyn, N. Y.
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- Frederick, Frank F., . . . Director, School of Industrial Arts, Trenton, N. J.
- Furlong, Charles Wellington, . . . Magazine writer and artist, Director, Department of Drawing and Design, Cornell University, summer session.
- Gage, Olive M., . . . Commercial designer with Folsom & Sunergren, 92 Pearl Street, Boston.
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- George, Blanche I. (Mrs. Merritt), . . . Illustrator and designer.
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- Goodenough, Florence I., . . . Supervisor of drawing, Orange, Mass., and Brattleboro', Vt.
- Goodenough, Walter S., . . . Director of drawing and manual training, public schools, Brooklyn, N. Y.
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- Gravestien, Lucile H., . . . Supervisor of drawing, Hatfield.
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- Guptill, Madge, . . . Supervisor of drawing, East Harwich.
- Hackett, Grace E., . . . Teacher of drawing, Thomas Gardner Grammar School, Allston.
- Haines, Emily L., . . . Supervisor of drawing, Ayer, Bedford, Lincoln and West Boylston.
- Hale, Alice G., . . . Supervisor of drawing, Springfield, Vt.
- Hall, James, . . . Instructor of drawing, School of Ethical Culture, New York City.
- Halstead, Frank, . . . Instructor of drawing and manual training, Rock Ridge School, Wellesley Hills.
- Hamblin, William O., . . . Teacher of drawing, Technical High School, Providence, R. I.
- Hamilton, Arthur G., . . . Teacher of sloyd, evening school, Roxbury, and Lyman School, East Boston.
- Hamilton, E. W. D., . . . Portrait and landscape painter; instructor, Massachusetts Normal Art School, Boston.
- Hammond, George F., . . . Architect, Cleveland, O.

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- Hare, Emily J., . . . Teacher of drawing, Hancock Grammar School, Boston.
- Harlow, C. Louise, . . . Supervisor of drawing, Boylston, assistant supervisor, Whitman.
- Harvey, Rachel L., . . . Supervisor of drawing, Needham, Dover and Wayland.
- Haskell, Mabel P., . . . Writer, illustrator and foreign correspondent.
- Hawes, Joseph H., . . . Instructor, Massachusetts Normal Art School; teacher of sloyd, high school, Dorchester.
- Hazelton, William B., . . . Assistant supervisor of drawing and manual training Gardner.
- Henderson, Mazie, . . . Supervisor of drawing, Amesbury.
- Herbert, Mary E., . . . Supervisor of drawing, Hingham.
- Higgins, Willis E., . . . Supervisor of manual training, Somerville.
- Hill, Margaret E., . . . Supervisor of drawing, Winchester.
- Hines, Mary B., . . . Supervisor of drawing, Shelburne Falls and Northfield.
- Hintz, Bertha W., . . . Teacher of drawing, John Marshall High School, Chicago, Ill.
- Holcombe, Elizabeth, . . . Supervisor of drawing, Cincinnati, O.
- Holmes, Clara, . . . Supervisor of drawing and music, Wareham.
- Holmes, Marion F., . . . Supervisor of drawing, Whitman and Plymouth.
- Holway, Caroline E., . . . Supervisor of drawing, Sandwich and Bourne.
- Hopkins, J. Frederick, . . . Director, Maryland Art Institute, Baltimore, Md.
- Hosmer, Annie L., . . . Supervisor of drawing, Methuen.
- Hoyt, Deristhe L., . . . Lecturer on historic schools of painting, Massachusetts Normal Art School, Boston.
- Hurlbut, Martha A., . . . Teacher of drawing, New York City.
- Hurley, Gobenet N., . . . Teacher of drawing, high school, Newton.
- Jenny, Edgar W., . . . Interior decorator.
- Jenkins, Grace A., . . . Supervisor of drawing and manual training, Ware.
- Jepson, George, . . . Instructor, Massachusetts Normal Art School.
- Jewett, Sarah E., . . . Teacher of drawing and manual training, Allen Schools, West Newton.
- Johnson, C. Edwin, . . . Teacher of manual training, Cincinnati, O.
- Johnson, Evelyn S., . . . Supervisor of drawing, Pondville.
- Johnson, M. Lillian, . . . Teacher of drawing, evening schools, New York City.
- Jones, Harriet G., . . . Teacher of drawing, Blackinton Grammar School, East Boston.
- Jones, Harry L., . . . Teacher of mechanical drawing, high school, Somerville.
- Judkins, William L., . . . Supervisor of drawing and manual training, Clinton and Ware; teacher of drawing, evening school, Boston.
- Kaula, William J., . . . Artist, 311 Fenway Studios, Boston.
- Kelly, Annie A., . . . Supervisor of drawing and manual training, Lebanon, N. H.
- Kendall, H. H., . . . Architect, Boston.
- Kent, Winifred D., . . . Supervisor of drawing, Marion.
- Ketchum, Edmund, . . . Instructor of drawing and handiwork, Belmont, Lexington and State Normal School, Framingham.

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- Kimber, Jean, . . . Teacher of drawing, Pittsburgh Academy, Pa.
 Kingsbury, Edward R., . Teacher of drawing, English High School and evening
 drawing schools, Boston.
 Kinz, Josephine, . . . Supervisor of drawing, Medford.
 Knapp, Charles R., . . Teacher of evening drawing school, Cambridge.
 Knowlton, Mary B., . . Teacher, Perkins Institution for the Blind, South Boston.
 Lamb, L. Mortimer, . . Animal painter, Stoughton.
 Lancaster, Catherine A., . Supervisor of drawing, Northampton.
 Lane, Georgiana L., . . Teacher of drawing, Woodward Institute for Girls,
 Quincy.
 Lavers, Mary E., . . . Assistant supervisor of drawing, New York City.
 Lawrence, Archibald I., . Architect.
 Lawrence, Charles A., . Illustrating artist.
 Lawrence, Edwin V., . . Instructor, Fine Arts Department, University of Illi-
 nois, Champaigne, Ill.
 Laws, A. Bertha, . . . Supervisor of drawing, Northbridge.
 Lees, Marion G., . . . Supervisor of drawing, Nahant.
 Leonard, Joseph P., . . Illustrator and publisher.
 Linnell, Edith A., . . Supervisor of drawing, Westport and Dartmouth.
 Locke, Alice G., . . . Supervisor of drawing, Richmond, Ind.
 London, Goldie, . . . Supervisor of drawing, Essex, Wenham and Middleton.
 Long, J. Louise, . . . Supervisor of drawing, Maynard.
 Lord, D. Franklin, . . . Instructor, Franklin Union, Boston.
 Lord, Israel P., . . . Architectural draughtsman, winner of the Rotch schol-
 arship, 1908.
 Loring, George A., . . Mechanical and civil engineer.
 Lowrey, Mabel E., . . Supervisor of drawing, Swampscott.
 Lyon, Lawrence A., . . Boston American, Artistic Advertising Department.
 Mabie, Charles H. R., . Supervisor of drawing, South Framingham.
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 Mann, Esther S., . . . Assistant supervisor of drawing, Winchester.
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 Marshall, Frank J., . . Craftsman, Jamaica Plain.
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 McCarthy, Annie T., . . Supervisor of drawing, Lawrence.
 McLean, A. Edna, . . . Supervisor of drawing, Lexington.
 McLean, Laura B., . . Instructor of drawing, State Normal School, Plym-
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 Pratt, Florence S., . . . Supervisor of drawing, Hopkinton and Ashland.
 Pratt, Harry, . . . Supervisor of drawing, North Adams.
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 Price, Caroline B., . . . Teacher of drawing, Richmond, Ind.
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- Roos, Peter, Supervisor of drawing, Cambridge.
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- Rose, Maude H., Supervisor of drawing, Lewiston, Me.
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- Russell, Walter, Portrait painter, New York City.
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- Smith, Bertha L., Assistant supervisor of drawing, Waltham.
- Smith, George D., Commercial designer, Cambridge.

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- Williams, Hermann W., . . . Supervisor of drawing, Haverhill.
- Wing, Albert B., . . . Teacher of manual training, Malden.
- Wood, Florence M., . . . Supervisor of drawing, Hyde Park.
- Woodbury, Robert C., . . . Artist, Boston.
- Woodward, William, . . . Professor of drawing and architecture, Tulane University, New Orleans, La.
- Young, Alice M., . . . Supervisor of drawing, Abington.

LIST OF STUDENTS.

LIST OF STUDENTS

WHO HAVE BEEN AWARDED DIPLOMAS BEGINNING JUNE, 1908.

- DIPLOMA NO. 1. CLASSES A AND B.
- DIPLOMA NO. 2. CLASSES A AND D.
- DIPLOMA NO. 3. CLASSES A AND C.
- DIPLOMA NO. 4. CLASSES A, B AND E.
- DIPLOMA NO. 5. CLASSES A, B, C, D AND F.
- DIPLOMA NO. 6. CLASS G. } Work in other classes having
- DIPLOMA NO. 7. CLASS H. } been completed.

NAME OF STUDENT.	DIPLOMAS.						
	1	2	3	4	5	6	7
Barnes, Josephine M.,	08	-	-	-	-	-	-
Bond, Mabel A. M.,	-	-	-	-	08	-	-
Booth, Augustus B.,	-	-	08	-	-	-	-
Brigham, Percy A.,	-	-	08	-	-	-	-
Brooks, Mary I.,	08	-	-	-	-	-	-
Brown, Kathryn E.,	-	-	-	-	08	-	-
Browne, Margaret F.,	08	-	-	-	-	-	-
Burr, Agnes C.,	-	-	-	-	08	-	-
Butterfield, Amy L.,	-	-	-	-	08	-	-
Carney, Margaret J.,	-	-	-	-	08	-	-
Conant, Marjorie J.,	-	-	-	08	-	-	-
Culver, Helen L.,	-	-	-	-	08	-	-
Dowd, Margaret M.,	-	-	-	-	08	-	-
Dwyer, M. Ray,	-	-	08	-	-	-	-
Eastman, Mayna D.,	-	08	-	-	-	-	-
Edwards, Grace V.,	-	-	-	-	08	-	-
Ellsbree, Bessie E.,	08	-	-	-	-	-	-
Emery, A. Josephine,	-	-	-	-	08	-	-
Enright, Flora L.,	08	-	-	-	-	-	-
Evans, Margaret H.,	08	-	-	-	-	-	-
Fales, Calista T.,	08	-	-	-	-	-	-
Fillebrown, Annie M.,	-	08	-	-	-	-	-
Fowles, Hattie E.,	-	-	-	-	08	-	-
Fox, Edward A.,	-	-	-	08	-	-	-
Hale, Alice G.,	-	-	-	-	08	-	-
Hardy, Eva G.,	-	-	-	-	08	-	-
Hutchinson, Helen S.,	-	-	-	-	08	-	-
Johnson, Karl E.,	08	-	-	-	-	-	-
Killam, Alice P.,	-	-	-	-	08	-	-

NAME OF STUDENT.	DIPLOMAS.						
	1	2	3	4	5	6	7
Leavitt, Polly M.,	-	-	-	08	-	-	-
Lopaus, Mollie G.,	-	-	-	-	08	-	-
Mabie, Charles H. R.,	-	-	-	-	08	-	-
Moxcey, Gladys E.,	-	-	-	-	08	-	-
Nason, Gertrude J.,	08	-	-	-	-	-	-
Noble, Madeline,	-	-	-	-	08	-	-
O'Keefe, Philip T.,	-	-	-	08	-	-	-
Packard, Herbert W.,	08	-	-	-	-	-	-
Parker, Ethel N.,	-	-	-	-	08	-	-
Patch, H. Pauline,	-	-	-	-	08	-	-
Patten, Edith M.,	-	-	08	-	-	-	-
Perry, Charles A.,	-	-	08	-	-	-	-
Pinkham, M. Grace,	08	-	-	-	-	-	-
Pooke, Marion L.,	08	-	-	-	-	-	-
Power, Margaret E.,	-	-	-	-	08	-	-
Rand, Adeline E.,	08	-	-	-	-	-	-
Randel, Andreas,	08	-	-	-	-	-	-
Richardson, Isa M.,	-	-	-	-	08	-	-
Ruggles, Edith C.,	-	-	08	-	-	-	-
Washburn, S. Annette,	08	-	-	-	-	-	-
Winter, Alvan J.,	-	-	08	-	-	-	-



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Agents.

GEORGE H. MARTIN,	Boston.
JOHN T. PRINCE,	West Newton.
JAMES W. MACDONALD,	Stoneham.
JULIUS E. WARREN,	.	.	.	.	Worcester.
FREDERIC L. BURNHAM,	.	.	.	.	Cambridge.
FRANK WALDO,	.	.	.	.	Boston.

INSTRUCTORS.

GEORGE H. BARTLETT,		<i>Principal.</i>
GEORGE H. BARTLETT,	Lecturer on Historic Ornament; Instructor in the Arts of Lithography, the Modern Processes of Reproduction, Blackboard Illustration.	
ALBERT H. MUNSELL,	Drawing and Painting from the Antique Figure and Living Model; Composition; Artistic Anatomy.	
EDWARD W. D. HAMILTON,	{ Drawing and Painting from the Antique Figure and Living Model; Composition.	
ERNEST L. MAJOR,		
JOSEPH R. DeCAMP,	Painting from the Living Model; Portraiture.	
ANSON K. CROSS,	{ Freehand Drawing; Light and Shade; Perspective; Model Drawing Theory.	
RICHARD ANDREW,		
ETHEL G. BARTLETT,	Freehand Drawing; Light and Shade.	
ROSS TURNER,	Water-color Painting.	
VESPER L. GEORGE,	Design.	
LAURIN H. MARTIN,	Applied Design; Laboratory Work.	
GEORGE JEPSON,	Descriptive Geometry; Mechanical Drawing and Laboratory Work.	
CYRUS E. DALLIN,	Modeling from Antique and Life; Composition.	
ANNIE E. BLAKE,	Modeling and Casting; Design in the Round.	
RALPH E. SAWYER,	Building Construction; Architectural Drawing and Design.	
ALBERT S. KENDALL,	Applied Mechanics.	
JOSEPH H. HAWES,	Sloyd and Mechanic Arts.	
FREDERICK M. WILDER,	Sloyd.	
FREDERIC L. BURNHAM,	Supervision.	
LUCY D. TAYLOR,	Teaching Exercises; Graded Illustrative Work; Drawing in Relation to Other Studies.	

ANNA M. HATHAWAY,	<i>Curator.</i>
DANIEL R. STEWART,	<i>Assistant Curator.</i>

Massachusetts Normal Art School.

DESIGN OF THE SCHOOL.

THE Legislature, by an act passed May 16, 1870, made instruction in drawing obligatory in the public day schools, and required cities and towns containing more than ten thousand inhabitants to make provisions for free instruction in industrial drawing to persons over fifteen years of age. As it was soon found impossible to realize satisfactorily the benefits intended by this act, for want of competent teachers, a resolve was passed by the Legislature in 1873 providing for the establishment of a State Normal Art School.

CONDITIONS OF ADMISSION.

Candidates must be over sixteen years of age, and must bring a certificate of moral character from some well-known person in the town where they reside.

Each candidate must present a certificate from a principal or some officer of a high school, academy or college, stating that the candidate was graduated with a standing of B or eighty per cent.

Examination in Drawing.

The entrance examination in drawing is held annually at the beginning of the school year (Sept. 30, 1910), and all candidates are required to take this examination. The subjects are as follows :

Light and shade from objects.

Light and shade from cast of ornament.

Light and shade from details of the antique.

Tuition is free to pupils whose parents reside within the State.

Providing there is room in the school, applicants from other States, who can meet the conditions of admission stated above, will be enrolled as pupils upon the payment of fifty dollars per term.

Graduates may continue their regular studies for one year upon invitation of the principal.

Five dollars per term is charged for incidentals. All fees are payable in advance to the curator.

PHYSICIANS' CERTIFICATES AND EXAMINATIONS.

Every candidate is required to present a certificate from a reliable physician, stating that he or she is physically fitted to undertake the contemplated course of study, and giving information as to any physical weakness the candidate may have.

The Board of Education, at its meeting on March 7, 1901, adopted the following vote and ordered it to be printed in the catalogues of all the normal schools :—

“That the visitors of the several normal schools be authorized and directed to provide for a physical examination of candidates for admission to the normal schools, in order to determine whether they are free from any disease or infirmity which would unfit them for the office of teacher, and also to examine any student at any time in the course, to determine whether his physical condition is such as to warrant his continuance in the school.”

SCHOOL YEAR.

The year is divided into two terms. The first term begins Sept. 30, 1910, and ends Feb. 11, 1911. The second term begins Feb. 14, and ends the latter part of June, 1911.

The sessions are from 9 A.M. to 2 P.M., except Mondays, with a recess of half an hour at noon. Three times a week the school is in session until 4 P.M. for pupils in applied mechanics and laboratory work, and for advanced work in arts and crafts.

Vacations and holidays are as follows : Thanksgiving Day and the remainder of the week ; Christmas Day to New Year's day inclusive, Washington's Birthday, Good Friday, Patriots' Day, one week beginning the first Tuesday in April, and Memorial Day.

SPECIAL NOTICE.

Works of all pupils from each of the classes must be submitted to the principal and members of the faculty four times during the school year. At the end of each term, pupils who have made little or no progress in their studies and also have shown an indifference to proper deportment or a disregard for punctuality will be retired from the school.

Sketches made by pupils during the summer should be submitted for criticism the first week in October.

DIPLOMAS.

Diplomas are awarded to graduates of the several courses.

RECOMMENDATION FOR APPOINTMENT.

Applications for teachers should be made directly to the principal. Such applications will be brought to the attention of pupils best prepared to do the required work.

COURSES OF INSTRUCTION.

FIVE ELECTIVE COURSES.

First Course,	.	.	Drawing, Painting and Composition.
Second Course,	.	.	Modeling and Design in the Round.
Third Course,	.	.	Constructive Arts and Design.
Fourth Course,	.	.	Decorative and Applied Design.
Fifth Course,	.	.	Teaching of Drawing in the Public Schools, and Methods of Supervision.

TIME ALLOTTED TO THE COURSES.

Each Course Requires Four Years.

The First Course embraces the work of Classes A and B.

The Second Course embraces the work of Classes A and D.

The Third Course embraces the work of Classes A and C.

The Fourth Course embraces the work of Classes A, B and E.

The Fifth Course embraces the work of Classes A and B, the elementary work of Classes C and D, and Class F.

LECTURES.

Lectures are given on the Historic Schools of Painting, Historic Ornament, Artistic Anatomy, Perspective, and the History and Technical Development of the Illustrating Arts.

FIRST COURSE.

DRAWING, PAINTING AND COMPOSITION.

- First Year. Freehand drawing, design, historic ornament and geometric drawing, Class A.
- Second Year. Drawing from the antique and living model, artistic anatomy and perspective, with pictorial illustrations, Class B.
- Third Year. Drawing from the living model, painting from still-life, and composition, Class B.
- Fourth Year. Painting from the living model; portraiture, Class B.

EXAMINATIONS FOR DIPLOMA.

- Essay on the historic schools of painting.
- Time sketches in drawing and painting.
- Original composition.

SECOND COURSE.

MODELING AND DESIGN IN THE ROUND.

- First Year. Freehand drawing, design, historic ornament and geometric drawing, Class A.
- Second Year. Elementary modeling, ornament, etc., casting, artistic anatomy, Class D.
- Third Year. Modeling from the antique and head from life, Class D.
- Fourth Year. Modeling from the living model, and composition, Class D.

EXAMINATIONS FOR DIPLOMA.

- Essay on the historic schools of sculpture.
- Time sketches in clay.
- Original design in relief.

THIRD COURSE.

CONSTRUCTIVE ARTS; ARCHITECTURAL AND MECHANICAL DRAWING.

First Year. Freehand drawing, water-color, painting, design, historic ornament and geometric drawing, Class A.

Second Year. Orthographic projection, projection of shadows, elements of machine drawing, ship draughting and model, Class C.

Third and Fourth Years. Descriptive geometry, intersection of solids, projection of shadows, machine drawing, practice in conventional coloring for mechanical drawing, laboratory work in wood and iron, forging, making and tempering tools, etc.

Architecture, design for building, structural details and perspective drawing, showing how the building would appear when erected, steel construction, monograph of architecture and ornament, drawing of building from measurements, original designs in accordance with given propositions, study of the classic orders of architecture, pen-and-ink rendering, and water-color rendering, Class C.

EXAMINATIONS FOR DIPLOMA.

Essay on classic architecture and ornament.

Notes and sketches on subjects taught in the class.

Applied design.

FOURTH COURSE.

DECORATIVE AND APPLIED DESIGN.

- First Year. Freehand drawing, water-color painting, design, historic ornament and geometric drawing, Class A.
- Second Year. Drawing from the antique and living model, painting from still-life, artistic anatomy, perspective, with pictorial illustrations, Class B.
- Third and Fourth Years. Applied design, flat and round, theory of color, and work in the Arts and Crafts laboratory, Class E.

EXAMINATIONS FOR DIPLOMA.

Theory of color.

Essay on the history of ornament.

A design in accordance with given proposition.

FIFTH COURSE.

TEACHING DRAWING IN THE PUBLIC SCHOOLS, AND METHODS OF SUPERVISION.

- First Year. Freehand drawing, water-color painting, design, historic ornament and geometric drawing, Class A.
- Second Year. Constructive drawing, woodworking and modeling, Classes C and D. Freehand perspective, with pictorial illustrations, Class B.
- Third Year. Drawing from the antique, painting from still-life, artistic anatomy and historic schools of painting, Class B. Examinations will be given during the first week in June to all pupils who desire to enter Class F.
- Fourth Year. Normal Training. Class F.

EXAMINATIONS FOR DIPLOMA.

Essay on assigned subject.

Object drawing.

Memory drawing.

Blackboard drawing.

Psychology } applied.
Pedagogy }

Supervision.

History of Education.

CLASS A.

ELEMENTARY DRAWING.

Works Required.

Geometric problems, instrumental.

Model drawing in outline.

Outline group of common objects.

Light and shade drawing from a group of colored objects.

Light and shade drawing from cast of historic ornament.

Details of human figure from cast.

Details of animal form from cast.

Details from the historic schools of ornament.

Exercises in pencil drawing, home work.

Exercises in memory drawing.

Water-color studies from still-life and flowers.

Applied design.

Examinations for Advancement.

Plane geometric problems.

Drawing from details of the antique (time sketch).

Drawing from objects (time sketch).

Historic ornament and design.

Theory of model drawing.

CLASS B.

DRAWING, PAINTING, COMPOSITION, ARTISTIC
ANATOMY AND PERSPECTIVE.

Works Required.

Drawing from the antique figure and living model.

Anatomical details.

Perspective of shadows, reflections and aërial effects.

Study from still-life in oil or water-color.

Composition.

Painting from the living model.

Portraiture.

Examinations during Course of Study and for Advancement to Other Classes.

Time sketch from the antique.

Time sketch in color from still-life.

Original composition.

Artistic anatomy.

Paper on the historic schools of painting.

Paper on perspective.

CLASS C.

CONSTRUCTIVE ARTS AND DESIGN.

ELEMENTARY COURSE.

Orthographic projection.
Projection of shadows.
Elements of machine drawing.
Elements of building construction.
Woodworking.
Examination in each subject.

ADVANCED COURSE.

Works Required.

Descriptive Geometry.

Illustration from lectures.
Intersections of solids. Projection of shadows.

Machine Drawing.

Screws and their applications.
Wheels, spur and bevel gears, cams, etc.
Machine drawn from copy.
Machine drawn from measurements.
Practice in conventional coloring.
Forging, making and tempering tools, etc.

Ship Draughting and Model.

Laboratory Work.

Work in mechanical laboratory from 2 to 4 P.M., three days in each week.

Architecture.

Design for dwelling or public building.
Structural details of same and perspective drawing.
Monograph of architecture and ornament.
Steel construction.
Drawing of buildings from measurements.
Two designs in accordance with a proposition.
Study of the classic orders of architecture.
Pen-and-ink rendering and water-color rendering.

Examinations during Course of Study.

Papers on solid geometry and shadows.
Examination of laboratory work.
Examination on lecture notes and problems.
Examinations in architecture.
Examinations in building construction.
Design sketches based upon a proposition.
Paper on subject selected for monograph.
Essay on classic architecture and ornament.

CLASS D.

MODELING, CASTING AND DESIGN IN THE ROUND.

ELEMENTARY COURSE.

- First Year. Ornament from cast.
 Study from drawing or photograph.
 Animal form from cast.
 Details of antique figure.
 Applied design.
 Casting.
 Woodworking.

ADVANCED COURSE.

- Second Year. Head from life.
 Study from antique figure.
 Figure composition.
- Third Year. Figure from life.
 Original composition in accordance with a given proposition.

Examinations during Course of Study.

- Time sketch in clay from ornament.
Time sketch in clay from the antique.
Artistic anatomy.
Essay on design in the round.
Essay on the historic schools of sculpture.
Original design in relief.

CLASS E.

DECORATIVE AND APPLIED DESIGN.

- First Year. Problems illustrating principles of design.
 Experiments in color composition and harmony.
 Designs for wall paper, textiles, leaded-glass, furniture, etc.
 Work in Arts and Crafts laboratory.
- Second Year. Study of historic ornament.
 Copies of textiles, tiles, etc., from various periods.
 Compositions in various styles.
 Figure composition: designs for decoration introducing the figure from memory.
 Interior decoration: designs for interiors, in color with wall decorations, furniture and fixtures.
 Work in Arts and Crafts laboratory.

Examinations during Course of Study.

- Artistic anatomy.
Paper on perspective.
Essay on the history of ornament.
Essay on the theory of color.
A design in accordance with a given proposition.

CLASS F.

PRACTICE TEACHING AND SUPERVISION.

WORK REQUIRED.

Review and adaptation of the work in Classes A, B, C and D to the needs of children in the public schools; (a) review of principles, (b) consideration of the purpose of the work, (c) methods.

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| I. Representation, freehand | { | a. Drawing, delineation. |
| | | b. Painting. |
| II. Drafting, drawing (delineation) | { | a. Instrumental. |
| | | b. Freehand. |
| III. Design. | | |
| IV. Blackboard drawing. | | |
| V. Color. | | |
| VI. Shop work. | | |
| | | { |
| | | a. Wood. |
| | | b. Leather. |
| | | c. Metal. |
| A. Making of original objects | | d. Enamel. |
| of utility. | | e. Weaving: string, yarns, |
| B. Repairing. | | raffia, reed. |
| | | f. Object making: paper, |
| | | cardboard. |
| | | g. Modeling, clay. |
| VII. English composition. | | |
| VIII. History of Education. | | |
| IX. Elementary psychology and pedagogy. | | |
| X. Observation and practice teaching in the Prince School. | | |
| XI. Supervision in public schools. | | |

Examinations during Course of Study.

Daily credits must average 80 per cent. in each subject for passing.

CLASS G.

CLASS FOR THE STUDY OF REPRESENTATIVE DETAILED DRAWING FOR REPRODUCTION BY CHEMICAL ENGRAVING.

This Course will Require Two Years.

First Year. Lectures on the history, development and technical manipulation of the modern processes for reproduction.

Exercises in pen-and-ink line drawing on Bristol board.
Exercises with ink, chalk, Chinese white and the scraper on prepared papers. Original designs by pupils in accordance with given propositions, adapted for reproduction from zinc plates.

Examination for Promotion.

Second Year. Lectures on the half tone and three color process — how pen drawings should be made to obtain the best results in reproduction.

Exercises in pictorial art.

Exercises in drawing suitable to the various branches of commercial art (so called).

Original designs made by the pupils adapted for reproduction by chemical engraving.

Architectural and mechanical drawing and lettering.

Final Examination.

SPECIAL NOTICE.

Only pupils of the M. N. A. S. who are taking one of the regular art courses of the school, and have attained marked skill in representative drawing, are eligible to become members. Those pupils who wish to join must pass a test examination.

Pupils who complete this course in a satisfactory manner will be awarded a diploma.

CLASS H.

CLASS FOR THE TECHNICAL STUDY OF THE ART OF LITHOGRAPHY.

This Course will Require Three Years.

First Year. Lectures on the history and development of the various branches of the Art.

Methods of preparing stones and plates, acids, oils, gum, powders, solutions—for what purposes they are used and how applied. Crayons and tusche—their ingredients, how used. Alpaca, chamois skin, steel scraper—how used. Exercises on paper with crayon, ink line, and stipple. Drawing on stone and zinc plates with crayon—rubbed and scraped tints, ink line work and stipple.

Examination for Promotion.

Second Year. Lectures on the history and development of the hand and power presses—their construction and how operated.

Chemical analysis of colored lithographic inks and how they are used in combination for color effects in printing.

Transfer paper, how it is made—its use.

Transferring—how it is done.

Lay-out sheets, how made—purpose for which they are used.

Exercises in black and color work on stones and plates, mediums and methods of handling them in combination.

Keystones, offsets, texture stones, how made—their use.

Process of proving black and color work.

Examination for Promotion.

Third Year. Lettering and instrumental drawing on stones and plates — how to prepare instruments and brushes. Various branches of commercial work. Original designs in color made on paper by the pupils, and reproduced by them on stones and plates. Exercises on stone in crayon portraiture, landscape and ornament.

Final Examinations.**SPECIAL NOTICE.**

Only pupils of the M. N. A. S. who are taking one of the regular art courses of the school, and have attained marked skill in representative drawing, are eligible to become members. Those pupils who wish to join must pass a test examination.

Pupils who complete this course in a satisfactory manner will be awarded a diploma.

LIST OF POSITIONS.

ALL ADDITIONS AND CORRECTIONS FOR THIS LIST SHOULD BE SENT DIRECTLY
TO THE PRINCIPAL, AND PAST PUPILS ARE EARNESTLY REQUESTED
TO INFORM HIM OF ANY CHANGE OF POSITION.

SOME OF THE POSITIONS FILLED BY PAST PUPILS OF THE MASSACHUSETTS NORMAL ART SCHOOL.

[Past pupils of the Massachusetts Normal Art School are now supplying the instruction in drawing and manual training in two hundred and five different towns and cities of the State and thirty-four are teaching in the public day schools of the city of Boston.]

Abbott, Katherine E.,	. Instructor of drawing, State Normal School, Farmington, Me.
Adams, Charles L.,	. Professor, Massachusetts Institute Technology; principal, Evening Drawing School, Boston.
Adams, S. Herbert,	. Sculptor, New York City.
Adams, W. Loring,	. Supervisor of drawing, Acton.
Aiken, Jennie T.,	. Supervisor of drawing, Danvers and West Newbury.
Allbright, Celeste W.,	. Interior decorator, Boston.
Allen, A. Elizabeth,	. Supervisor of drawing, Turner's Falls and Montague.
Allen, Elizabeth C.,	. Supervisor of drawing, Watertown.
Andrew, Richard,	. Portrait painter; instructor, Massachusetts Normal Art School, Boston.
Andrews, J. Winthrop,	. Director of drawing and manual arts, State Normal School, New Britain, Conn.
Andrews, Lena L.,	. Supervisor of drawing, Dalton.
Anthony, Willis B.,	. Supervisor of drawing, Fitchburg.
Arnold, Helen L.,	. Supervisor of drawing, Orange and Princeton.
Bailey, Cora L.,	. Designer and manufacturer of stained glass mosaic.
Bailey, Henry T.,	. Editor of the School Arts Book.
Bailey, Jennie E.,	. Teacher of drawing, Lawrence Grammar School, South Boston.
Baker, S. Burtis,	. Portrait painter, Cambridge.
Ballou, Jessica E.,	. Supervisor of drawing, Harwich, Chatham and Orleans.
Bancroft, Milton H.,	. Portrait painter.
Barber, Edith A.,	. Supervisor of drawing, Newport, R. I.
Bartlett, Bertha G.,	. Supervisor of drawing, Chelmsford.
Bartlett, Elizabeth M. P.,	. Teacher of drawing, Gaston Grammar School, Boston.
Bartlett, Ethel G.,	. Instructor, Massachusetts Normal Art School.
Bassett, Della I.,	. Teacher of drawing, Syndonville, Vt.
Batchelder, Ernest A.,	. Director of art, Throop Polytechnic Institute, Pasadena, Cal.
Bean, Florence L.,	. Supervisor of drawing, Kingston, Plympton, Groveland and Somerset.
Bell, Alfred M.,	. Designer of stained glass.
Bell, Edward L.,	. With New England Structural Co., East Everett.

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| Bendin, Thyra S., | . . | Supervisor of drawing, Lebanon, N. H. |
| Berry, Alice H., | . . | Supervisor of drawing, Montpelier, Vt. |
| Bevan, Constance, | . . | Teacher of drawing, State Normal School, Johnson, Vt. |
| Birney, William V., | . . | Genre painter. |
| Bisbee, Edna C., | . . | Supervisor of drawing, Fair Haven, Vt. |
| Black, Maud E., | . . | Supervisor of drawing, Wakefield and Lynnfield. |
| Blair, Diana P., | . . | Surgical draughting. |
| Blaisdell, Anna K., | . . | Teacher of drawing, evening school, Boston. |
| Blake, Annie E., | . . | Instructor, Massachusetts Normal Art School; teacher of modeling, South Boston School of Art. |
| Bond, Marion F., | . . | Instructor of drawing, Vermont Academy, Saxton's River, Vt. |
| Booth, Augustus B., | . . | Teacher of mechanical drawing, Technical High School, Providence, R. I. |
| Bourne, Grace L., | . . | Teacher of drawing, Emerson Grammar School, Boston. |
| Boyle, John, | . . | Designer of stained glass. |
| Brackett, Walter F., | . . | Supervisor of manual training, Belmont and Lincoln. |
| Bradford, Blanche S., | . . | Teacher of drawing, English High School, Somerville. |
| Bradley, E. Maude, | . . | Supervisor of drawing, Groton. |
| Brauner, Olaf M., | . . | Portrait painter; professor, Cornell University, Ithaca, N. Y. |
| Brewster, George T., | . . | Sculptor. |
| Briggs, Beatrice M., | . . | Art teacher, State Normal School, Randolph, Vt. |
| Brigham, Mabel J., | . . | Supervisor of drawing, Plainville and Wrentham. |
| Brigham, Percy A., | . . | Submaster, Malden High School, mechanical drawing department. |
| Broderick, Robert W., | . . | Teacher of drawing, Rindge Manual Training School, Cambridge. |
| Brookman, Alma J., | . . | Supervisor of drawing, Williamstown. |
| Brown, E. Currier, | . . | Designer and illustrator, Park Square, Boston. |
| Brown, Harold H., | . . | Teacher of drawing, Stuyvesant High School, New York City. |
| Brown, Kathryn E., | . . | Supervisor of drawing and music, Rumford Falls, Me. |
| Browne, Eugenia R., | . . | Supervisor of drawing, Fairhaven. |
| Browne, Katharine M., | . . | Illustrating artist, 320 Boylston Street, Boston. |
| Bruce, Josephine, | . . | Illustrating artist. |
| Bryant, Wallace, | . . | Portrait painter, Boston. |
| Bulfinch, Florence, | . . | Supervisor of drawing, Marblehead and Swampscott. |
| Burbank, Amy L., | . . | Teacher of drawing, Hugh O'Brien School, Boston. |
| Burbank, Jessie L., | . . | Designer, Park Square, Boston. |
| Burgess, Amy I., | . . | Supervisor of drawing, Proctor, Vt. |
| Burley, Jacob, | . . | Designer, with Irving and Casson, Boston. |
| Burnham, Frederic L., | . . | State agent for Massachusetts for the promotion of manual arts. |
| Burnham, Wilbur H., | . . | Designer, with Harry Eldrege Goodhue Co., Cambridge. |
| Burr, Agnes C., | . . | Teacher of drawing, Gorham Normal School, Gorham, Me. |

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- Burr, Lottie J., . . . Teacher of drawing, South School, Holden.
 Burrison, Henry K., . . . Instructor of drawing, Massachusetts Institute of Technology; teacher of drawing, Evening Drawing School, Boston.
 Butterfield, Amy L., . . . Supervisor of drawing, Provincetown and Wellfleet.
 Calef, Ina M., . . . Supervisor of drawing and manual training, Ware and Dana.
 Cameron, H. Belle, . . . Supervisor of drawing, Winnipeg, Man.
 Carleton, Annie W., . . . Teacher of drawing, High School, Lynn.
 Carney, Margaret J., . . . Teacher of manual training, Rutland, Vt.
 Carpenter, Bernard V., . . . Principal of art school, Buffalo, N. Y.
 Carpenter, Fletcher H., . . . Instructor, Polytechnic Institute, Brooklyn, N. Y.
 Carpi, Guido L., . . . Assistant supervisor of manual training, Manchester, N. H.
 Carrét, Elise H., . . . Teacher of drawing, Crosby high school, Waterbury, Conn.
 Carrick, Mary F. (Mrs. Thurston), . . . Teacher of drawing, high school, Somerville.
 Carter, Charles M., . . . Art master; director of art in public schools, Denver, Col.
 Carter, Willis S., . . . Supervisor of drawing, Melrose.
 Caverly, Edith L., . . . Teacher of drawing, Bowdoin Grammar School, Boston.
 Chaffin, Emma F., . . . Supervisor of drawing, Fitchburg.
 Chamberlain, Milford W., . . . Draughtsman, with Huey Brothers, Boston.
 Charlton, Florence J., . . . Supervisor of drawing, Woburn.
 Clark, H. Madge, . . . Supervisor of drawing, Canton and Sharon.
 Clark, Jennie C., . . . Supervisor of drawing, Barre, Vt.
 Cleaves, Helen E., . . . Assistant to the director of drawing, Boston.
 Cohen, James, . . . Supervisor of drawing, Chicopee.
 Collins, Frank H., . . . Artist; supervisor of drawing for New York City.
 Condon, Harriet D., . . . Teacher of drawing, Normal School, South Manchester, Conn.
 Cone, Emma T., . . . Teacher of drawing, public schools, Denver, Col.
 Cook, Laura W., . . . Teacher of drawing, Wells Grammar School, Boston.
 Cook, Mary L., . . . Supervisor of drawing, Middleborough and Dighton.
 Cooper, Thomas H., . . . Director of normal department, Cleveland School of Art, Cleveland, O.
 Crafts, Dora, . . . Supervisor of drawing, South Hadley.
 Crierie, Frank L., . . . Teacher of drawing, Bradley Polytechnic Institute, Peoria, Ill.
 Cross, Anson K., . . . Instructor, Massachusetts Normal Art School, and School of Drawing and Painting, Museum of Fine Arts, Boston.
 Cross, Evelyn F., . . . Supervisor of drawing, Stoneham.
 Crowell, Persis A., . . . Supervisor of drawing, Attleborough and Freetown.
 Currier, Clara L., . . . Teacher of drawing, Erasmus Hall High School, Brooklyn, N. Y.
 Currier, Freeman B., . . . Portrait painter.

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| Cutler, Carl G., . . . | . Portrait painter, Fenway Studios, Boston. |
| Daniels, Frederick H., . | . Supervisor of drawing, Newton. |
| Davis, Helen G., . . . | . Teacher of drawing, high school, South Boston. |
| Dawson, Alden K., . . . | . Instructor of drawing, Cornell University, Ithaca, N. Y. |
| Dawson, George W., . . | . Professor of drawing, University of Pennsylvania. |
| Day, Harriet M., . . . | . Supervisor of drawing, Winthrop. |
| Deane, Walter L., . . . | . Marine painter, Boston. |
| Dillaway, T. Milton, . . | . Director of drawing and manual training for the city
of Boston. |
| Dimock, Clara G., . . . | . Teacher of drawing, Wendell Phillips High School,
Chicago, Ill. |
| Dix, Lula M., | . Supervisor of drawing, Revere. |
| Dix, Martha M., | . Teacher of drawing, high school, Newton. |
| Doherty, Elizabeth V., . | . Teacher of drawing, evening school, Somerville. |
| Dolan, Maud I., | . Supervisor of drawing, Hudson, Stow and Maynard. |
| Dominick, Elmina W., . | . Supervisor of drawing, Westfield. |
| Dorman, Charlotte S., . | . Supervisor of drawing, Fairhaven. |
| Dowd, Margaret M., . . . | . Teacher of drawing, Winona Seminary, Winona, Minn. |
| Dunbar, Harold C., . . . | . Portrait painter. |
| Dwyer, M. Ray, | . Draughting for E. W. Stratton, architect, Boston. |
| Eager, Anna F., | . Supervisor of drawing, Southbridge. |
| Eaton, Gazelle, | . Teacher of drawing, Lyman Grammar School, East
Boston. |
| Edminster, C. Frank, . . | . Instructor of drawing, Pratt Institute, Brooklyn, N. Y. |
| Edwards, Addie E., . . . | . Teacher of drawing, Lowell Training School, Lowell. |
| Edwards, William J., . . | . Supervisor of drawing, Malden. |
| Elliott, Grace, | . Supervisor of drawing, Everett. |
| Elton, Frederic G., . . . | . Teacher of manual training, high school, Brockton. |
| Emery, Josephine, | . Supervisor of drawing, Bristol, N. H. |
| Emmins, Charlotte J.
(Mrs. Trask), | . Interior decorator, Boston Decorative Company, Win-
throp. |
| England, William A., . . | . Teacher of manual training, Old East Boston High
School and Plummer School, Boston, |
| Enright, Flora L., | . Supervisor of music and drawing, Bridgton, Me. |
| Farmer, Adalena R., . . . | . Teacher of drawing, high school, Dorchester. |
| Farnum, Royal B., | . Inspector of drawing and industrial training for the
state of New York. |
| Faulkner, Eunice F., . . . | . Teacher of drawing, Eastern District High School.
Brooklyn, N. Y. |
| Fish, Fannie E., | . Supervisor of drawing, Arlington. |
| Flanagan, Francis J., . . | . Landscape and marine painter. |
| Flint, Arthur H., | . Teacher of drawing, Commercial High School, Brook-
lyn, N. Y. |
| Forbes, Albert F., | . Designer, shoe machinery, East Boston. |
| Frank, Ludwig, | . Special instructor in drawing and manual training,
Dorchester High School and High School of Com-
merce, Boston. |

-
- Frederick, Frank F., . . . Director, School of Industrial Arts, Trenton, N. J.
- Frost, Annie B., . . . Supervisor of drawing, Charlton.
- Furlong, Charles Wellington, . . . Magazine writer and artist, Director, Department of Drawing and Design, Cornell University, summer session.
- Gage, Olive M., . . . Commercial designer with Folsom & Sunergren, 92 Pearl Street, Boston.
- Gale, Clara M., . . . Supervisor of drawing, New Bedford.
- Gannett, Sara S. (Mrs. Houghton), . . . Teacher of weaving and dyeing, Worcester Art Museum School.
- George, Blanche I. (Mrs. Merritt), . . . Illustrator and designer, Ladies' Home Journal.
- Goding, Florence L., . . . Supervisor of drawing and manual training, Franklin.
- Goodenough, Florence I., . . . Supervisor of drawing, Brattleboro', Vt.
- Goodenough, Walter S., . . . Director of drawing and manual training, public schools, Brooklyn, N. Y.
- Gracey, Frank M., . . . Instructor of freehand drawing, Massachusetts Institute of Technology.
- Gray, Ruth F., . . . Illustrating artist, Boston.
- Greco, Alma M., . . . Teacher of clay modeling, North Bennet Street Industrial School, Boston.
- Greene, Robert H., . . . Assistant superintendent, Baron de Hirsche Trades School, New York City.
- Greenwood, Cora, . . . Teacher of drawing, high school, Hartford, Conn.
- Guptill, Madge, . . . Supervisor of drawing, Sandwich and Bourne.
- Hackett, Grace E., . . . Teacher of drawing, Thomas Gardner Grammar School, Allston.
- Haines, Emily L., . . . Supervisor of drawing, Ayer, Bedford, Lincoln, West Boylston, Burlington and Shirley.
- Hall, James, . . . Instructor of drawing, School of Ethical Culture, New York City.
- Halstead, Frank, . . . Instructor of manual training, High School, Holyoke.
- Hamblin, William O., . . . Teacher of drawing, Technical High School, Providence, R. I.
- Hamilton, E. W. D., . . . Portrait and landscape painter; instructor, Massachusetts Normal Art School, Boston.
- Hammond, George F., . . . Architect, Cleveland, O.
- Hare, Emily J., . . . Teacher of drawing, Hancock Grammar School, Boston.
- Harlow, C. Louise, . . . Assistant supervisor of drawing, Whitman.
- Harris, Alice O., . . . Craftsman, East Bridgewater.
- Harvey, Rachel L., . . . Supervisor of drawing, Needham, Dover and Wayland.
- Haskell, Mabel P., . . . Writer, illustrator and foreign correspondent.
- Hatch, Willis H., . . . Instructor of modeling and pottery, Technical High School, Providence, R. I.

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| Hawes, Joseph H., . . . | Instructor, Massachusetts Normal Art School; teacher of sloyd, high school, Dorchester. |
| Hazelton, William B., . . . | Supervisor of manual training and art crafts, Lexington. |
| Heers, Herta M., . . . | Supervisor of drawing, Iron Mountain, Mich. |
| Henderson, Mazie (Mrs. Murray), . . . | Supervisor of drawing, Amesbury. |
| Herbert, Mary E., . . . | Supervisor of drawing, Hingham, Cohasset and Hull. |
| Higgins, Willis E., . . . | Teacher of manual training, Carr School, Somerville. |
| Hill, Margaret E., . . . | Supervisor of drawing, Winchester. |
| Hines, Mary B., . . . | Supervisor of drawing, Buckland and Methuen. |
| Hintz, Bertha W., . . . | Teacher of drawing, John Marshall High School, Chicago, Ill. |
| Hoit, Romaine, . . . | Craftsman, Dorchester. |
| Holcombe, Elizabeth, . . . | Supervisor of drawing, Taunton. |
| Holmes, Clara, . . . | Supervisor of drawing and music, Wareham. |
| Holmes, Marion F., . . . | Supervisor of drawing, Whitman and Plymouth. |
| Hopkins, J. Frederick, . . . | Director, Maryland Institute School of Art and Design, Baltimore, Md. |
| Hosmer, Florence A., . . . | Supervisor of drawing, Sudbury. |
| Houghton, Rosalind, . . . | Supervisor of drawing, West Springfield. |
| Hoyt, Deristhe L., . . . | Lecturer on historic schools of painting, Massachusetts Normal Art School, Boston. |
| Hurlbut, Martha A., . . . | Teacher of drawing, New York City. |
| Hutchinson, Helen S., . . . | Instructor of drawing, Tilton Seminary, Tilton, N. H. |
| Jackson, Ruth C., . . . | Supervisor of drawing, Bernardston, Deerfield, Hadley, Hatfield and Sunderland. |
| Jacobs, Harry W., . . . | Director of drawing and manual training, Poughkeepsie, N. Y. |
| Jenkins, Grace A., . . . | Supervisor of drawing, Andover. |
| Jenny, Edgar W., . . . | Interior decorator. |
| Jepson, George, . . . | Instructor, Massachusetts Normal Art School. |
| Jewett, Sarah E., . . . | Teacher of drawing and manual training, Allen Schools, West Newton. |
| Johnson, C. Edwin, . . . | Teacher of manual training, Cincinnati, O. |
| Johnson, Evelyn S., . . . | Teacher of Art, University of Porto Rico, Rio Piedras, P. R. |
| Johnson, Karl E., . . . | Assistant teacher of freehand drawing, Rindge Manual Training School, Cambridge. |
| Johnson, M. Lillian, . . . | Teacher of drawing, evening schools, New York City. |
| Jones, Harriet G., . . . | Teacher of drawing, Blackinton Grammar School, East Boston. |
| Jones, Harry L., . . . | Teacher of mechanical drawing, English High School, Somerville. |
| Judkins, William L., . . . | Supervisor of drawing and manual training, Clinton; teacher of drawing, evening school, Boston. |
| Kaula, William J., . . . | Artist, 311 Fenway Studios, Boston. |
| Kendall, H. H., . . . | Architect, Boston. |
| Kent, Winifred D., . . . | Supervisor of drawing, Marion and Falmouth. |

-
- Ketchum, Edmund, . . . Instructor of drawing and handiwork, Belmont, Lexington and State Normal School, Framingham; supervisor of drawing, Westminster and Raynham.
- Kemer, Bertram P., . . . Director of manual training, Naugatuck, Conn.
- Kimball, Ruth G., . . . Supervisor of manual training, Memphis, Tenn.
- Kimber, Jean, . . . Teacher of drawing, Pittsburgh Academy, Pa.
- Kingsbury, Edward R., . . . Teacher of drawing, English High School and evening drawing schools, Boston.
- Kinz, Josephine, . . . Supervisor of drawing, Medford.
- Knapp, Charles R., . . . Teacher of evening drawing school, Cambridge.
- Knowlton, Mary B., . . . Teacher, Perkins Institution for the Blind, South Boston.
- Lamb, L. Mortimer, . . . Animal painter, Stoughton.
- Lancaster, Catherine A., . . . Supervisor of drawing, Northampton.
- Lane, Georgiana L., . . . Teacher of drawing, Woodward Institute for Girls, Quincy.
- Lavers, Mary E., . . . Assistant supervisor of drawing, New York City.
- Lawrence, Archibald I., . . . Architect.
- Lawrence, Charles A., . . . Illustrating artist.
- Lawrence, Edwin V., . . . Supervisor of drawing and manual training, Pittsburgh Playground Association, Pittsburgh, Pa.
- Laws, A. Bertha, . . . Supervisor of drawing, Uxbridge.
- Leary, Elizabeth M., . . . Supervisor of manual training, Grafton.
- Lees, Marion G., . . . Supervisor of drawing, Nahant.
- Lemp, Lillie A., . . . Craftsman, Lynn.
- Leonard, Joseph P., . . . Illustrator and publisher.
- Lewis, Charlotte I., . . . Supervisor of drawing, Ludlow.
- Locke, Alice G., . . . Supervisor of drawing, Richmond, Ind.
- London, Goldie, . . . Supervisor of drawing, Essex and Middleton.
- Long, J. Louise, . . . Supervisor of drawing, Maynard.
- Lord, D. Franklin, . . . Instructor, Franklin Union, Boston.
- Lord, Israel P., . . . Architectural draughtsman, winner of the Rotch scholarship, 1908.
- Loring, George A., . . . Mechanical and civil engineer.
- Loring, Laurence F., . . . Supervisor of drawing, Lancaster.
- Lovell, Margaret, . . . Supervisor of drawing, Millbury.
- Lowrey, Mabel E., . . . Supervisor of drawing, Wenham.
- Lyon, Lawrence A., . . . Boston American, Artistic Advertising Department.
- Mabie, Charles H. R., . . . Supervisor of drawing, Framingham and South Framingham.
- Mackenzie, Isabelle C., . . . Supervisor of drawing, Rutland, Vt.
- MacNeil, Herman A., . . . Sculptor; instructor, Art League of New York City, and National Academy of Design.
- Marble, John N., . . . Portrait painter.
- Marceau, Laura M., . . . Assistant supervisor of drawing, Medford.
- Marsh, Helen F., . . . Instructor of drawing, State Normal School, Worcester.
- Marshall, Frank J., . . . Craftsman, Jamaica Plain.
- Marston, Howard F., . . . Designer.
- Martz, Nellie T., . . . Assistant, Scranton Correspondence School, Scranton, Pa.

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| Mason, William Albert, | Director of drawing, public schools, Philadelphia, Pa. |
| May, Stella, | Supervisor of drawing, Gloucester. |
| McDermott, Mary J., | Supervisor of drawing, Alford, Richmond and West Stockbridge. |
| McLean, Laura B., | Instructor of drawing, State Normal School, Plymouth, N. H. |
| Melzard, Sadie R., | Supervisor of drawing, Chelsea. |
| Mendum, Emeline O., | Supervisor of drawing, Hillsboro, Peterboro and Dublin, N. H. |
| Mentzer, Cora, | Supervisor of drawing, Bolton and Berlin. |
| Miller, Alexander, | Teacher of sloyd and mechanical drawing, high school, Brookline; principal, evening drawing school, East Boston. |
| Miller, Leslie W., | Principal, School of Industrial Art, Philadelphia, Pa. |
| Monté, Louis G., | Instructor of drawing, State Normal School, Westfield; director and lecturer, Wm. M. Chase's European art classes. |
| Morris, George E., | Supervisor of drawing, Waltham. |
| Morse, C. Henry, | Teacher of illustration, Boston Y. M. C. A. |
| Morse, Ora S., | Teacher of drawing, Pittsburg, Pa. |
| Morton, Anna B., | Supervisor of drawing, Dedham. |
| Morton, Helen, | Supervisor of drawing, Haverhill. |
| Morton, M. Maude, | Supervisor of music and drawing, Bristol, R. I. |
| Munsell, Albert H., | Portrait painter; instructor, Massachusetts Normal Art School, Boston. |
| Murphy, Florence M., | Supervisor of drawing, Newburyport. |
| Nason, Gertrude J., | Supervisor of drawing, Billerica. |
| Naylor, Walter H., | Supervisor of manual training, Beverly. |
| Needham, Frank S., | Director of manual training, Township High School, Oak Park, Ill. |
| Newell, Charles E., | Director of drawing, Springfield. |
| Newman, Lillian, | Supervisor of drawing, Quincy. |
| Nichols, Edith M., | Supervisor of drawing, St. Johnsbury, Vt. |
| Nickerson, Frances L., | Teacher of drawing, Frothingham Grammar School, Charlestown. |
| Noble, Madeline, | Supervisor of drawing, Longmeadow, East Longmeadow, Hampden and Wilbraham. |
| Norton, Dora M., | Instructor, Pratt Institute, Brooklyn, N. Y. |
| Norton, Georgia L., | Principal, Cleveland School of Art, Cleveland, O. |
| O'Connor, Ellen F., | Teacher of drawing and handicraft, West Roxbury High School, Boston. |
| O'Keefe, Philip T., | Instructor of design and metal works, School of Industrial Arts, Trenton, N. J. |
| Olson, Anna S., | Supervisor of drawing, Brookfield, North and West Brookfield. |
| Olson, Rose A., | Illustrator for American School of Correspondence; Armour Institute of Technology, Chicago, Ill. |

-
- Packard, Fred C., . . . Scenic artist.
- Palmer, Laura E., . . . Artist; photograph librarian, Pratt Institute, Brooklyn, N. Y.
- Park, Chester B., . . . Supervisor of manual training, Asbury Park, N. J.
- Parker, Frank G., . . . Mechanical draughtsman.
- Parmenter, L. Priscilla, . . . Illustrating artist, 320 Boylston Street, Boston.
- Patch, H. Pauline, . . . Supervisor of drawing, Becket, Chester, Middlefield and Washington.
- Patrick, Mary L., . . . Supervisor of drawing, Somerville.
- Patten, Edith M., . . . Supervisor of drawing and manual training, Skowhegan and Madison, Me.
- Patten, Grace F., . . . Supervisor of drawing, Sterling, Bolton and Harvard.
- Patten, Mary, . . . Photographer, 248 Boylston Street, Boston.
- Pearson, Mary A., . . . Instructor of drawing, State Normal School, North Adams.
- Peirce, Norma, . . . With Society of Arts and Crafts, 9 Park Street, Boston.
- Perry, Elizabeth H., . . . Director, manual arts department, State Normal School, Bridgewater.
- Perry, Mildred, . . . Teacher of drawing, Wesleyan Academy, Wilbraham.
- Perry, Raymond W., . . . Instructor of drawing, Mechanic Arts High School, Boston.
- Perry, Walter S., . . . Director of department of fine and applied arts, Pratt Institute, Brooklyn, N. Y.
- Pettigrew, Alice W., . . . Craftsman, Jamaica Plain.
- Phillips, Lillian A., . . . Instructor of manual arts, State Normal School, Fitchburg.
- Pitman, Sophia L., . . . Teacher of drawing, Moses Brown School, Providence, R. I.
- Plaisted, Zelpha M., . . . Portrait and landscape painter, 198 Clarendon Street, Boston.
- Pleadwell, Amy M., . . . Teacher of drawing, Horace Mann School, Boston.
- Pond, Clara W., . . . Teacher of drawing, Woonsocket, R. I.
- Poor, Henry W., . . . Instructor of drawing, Boston Normal School, Boston.
- Pope, Ethel N., . . . Teacher of drawing, Norcross Grammar School, South Boston.
- Porter, Walter H., . . . Draughtsman, with Card Company, Mansfield.
- Powers, Stillman D., . . . Designer and illustrator, Studio Building, Boston.
- Pratt, Eva L., . . . Supervisor of drawing, Moline, Ill.
- Pratt, Florence S., . . . Supervisor of drawing, Hopkinton, Ashland, Holliston and Medway.
- Pratt, Harry, . . . Supervisor of drawing, North Adams.
- Preston, Howard K., . . . Architect's superintendent, Pride's Crossing.
- Price, Caroline B., . . . Teacher of drawing, Richmond, Ind.
- Ratsey, Ethel W., . . . Teacher of drawing, Wheaton Female Seminary, Norton; supervisor of drawing, Natick.
- Reed, Grace A., . . . Teacher of drawing, Prescott Grammar School, Charlestown.

-
- Rice, Clara L., . . . Supervisor of drawing, Augusta, Me.
 Rice, Dorothy G., . . . Teacher of drawing, high school, Malden.
 Richardson, Edith W., . . . Draughtsman, Cambridge.
 Richardson, Isa M., . . . Teacher of drawing, Acadia Seminary, Wolfville, N. S.
 Richardson, Margaret F., . . . Illustrating artist, Boston; teacher of drawing, School for the Deaf, Randolph.
 Richardson, Theodore J., . . . Artist, Fenway Studios, Boston.
 Richmond, Florence A., . . . Advertising designer, 2 Park Square, Boston.
 Ried, Frederick W., . . . Director of manual training, State Normal School, Salem; director of drawing, State Normal School, Hyannis.
 Ripley, Grace W., . . . Teacher of design, Trades School for Girls, 674 Massachusetts Avenue, Boston.
 Roberts, Gertrude (Mrs. Smith), . . . Instructor, Newcomb College, Tulane University, New Orleans, La.
 Robinson, Edith B., . . . Supervisor of drawing, Canton and Mansfield.
 Robinson, Florence O., . . . Supervisor of drawing, Braintree.
 Robinson, William S., . . . Landscape painter.
 Roche, Lilla E., . . . Supervisor of drawing, Tewksbury, Dracut, North Reading and Tyngsboro.
 Rogers, Annie F., . . . Supervisor of drawing, Akron, Ohio.
 Rogers, Henry H., . . . Architect.
 Roos, Christian, . . . Designer, interior decorations.
 Roos, Peter, . . . Supervisor of drawing, Cambridge.
 Rose, Augustus F., . . . Teacher of drawing and manual training, high school, East Boston.
 Rose, Edith, . . . Teacher of drawing, high school, East Boston.
 Rose, Maude H., . . . Supervisor of drawing, Lewiston, Me.
 Ruggles, E. Christabel, . . . Teacher of manual training, Bellow's Falls.
 Russell, Blanche A., . . . Teacher of drawing, Thomas Gardner School, Allston.
 Russell, Walter, . . . Portrait painter, New York City.
 Ryan, Ida A., . . . Architect, Waltham.
 Safford, Florence E., . . . Supervisor of drawing, Springfield, Vt.
 Sanborn, Fred C., . . . Artist for Youth's Companion, Boston.
 Sanderson, Gertrude F., . . . Teacher of drawing, Lawrence Academy and Lowthroe School, Groton.
 Sanger, Bessie J., . . . Teacher of drawing and handicraft, high school, Roxbury.
 Sargent, L. Helen, . . . Supervisor of drawing, North Attleborough.
 Sargent, Walter, . . . Professor of fine and industrial arts, University of Chicago, Chicago, Ill.
 Savage, Howard E., . . . Draughtsman, with General Typing Machine Company, Boston.
 Scribner, A. W., . . . Supervisor of drawing, Lawrence.
 Seaver, Minnie S., . . . Teacher of design, evening school, Boston; designer, with Spence, Bell & Co.
 Seeley, George H., . . . Supervisor of drawing, Stockbridge.

Sewall, S. Belle, . . .	Supervisor of drawing, Natick.
Shackley, Flora M., . .	Teacher of drawing, high school, Quincy.
Sharpe, Frances E., . .	Art teacher, Maine Wesleyan Seminary, Kent's Hill, Me.
Shaw, Bertha A., . . .	Supervisor of drawing and manual training, Brewer, Me.
Simpson, Harriet M., . .	Teacher of drawing, Prince Grammar School, Boston.
Skinner, Mary C., . . .	Supervisor of drawing, Abington.
Small, Emily F., . . .	Teacher of drawing, Harris School, Dorchester.
Smith, Bernice I., . . .	Supervisor of drawing, Gardner.
Smith, Bertha L., . . .	Assistant supervisor of drawing, Waltham.
Smith, George D., . . .	Commercial designer, Cambridge.
Smith, Grace C., . . .	Instructor, manual arts department, State Normal School, Bridgewater.
Smith, Harriet F., . . .	Assistant to the director of drawing, Boston.
Smith, Horace Hale, . .	Mill architect, Bay State Building, Lawrence.
Smith, May L. (Mrs. Dean), . . .	Miniature portrait painter, Brookline.
Southworth, Grace E., .	Supervisor of drawing, Stoughton.
Sperry, George T., . . .	Director of manual arts, Brooklyn Polytechnic Institute, Brooklyn, N. Y.
Spofford, Mabelle, . . .	Supervisor of drawing, Rockport.
Spofford, Nettie J., . .	Teacher of drawing, Pinkerton Academy, Derry, N. H.
Sprague, Elizabeth, . .	Teacher of drawing, Fairmount College, Wichita, Kan.
Stack, Grace H., . . .	Supervisor of drawing, Rockland.
Starbird, Grace S., . .	Teacher of drawing and English, Girls' High School, Boston.
Stickney, Mary J., . . .	Supervisor of drawing, Concord, Northboro and Southboro.
Stillman, Maria S., . .	Instructor of drawing, State Normal School, Providence, R. I.
Stone, Margaret D., . .	Teacher of drawing, John A. Andrew School, South Boston.
Stratton, Jennie F., . .	Supervisor of drawing, North Andover.
Staples, Bernice E., . .	Supervisor of drawing, Merrimac.
Sturdy, Alice W., . . .	Supervisor of drawing, Norton.
Sumner, Gretta A., . . .	Architect, High Street, Boston.
Swett, Francis L., . . .	Supervisor of drawing, Foxborough, Walpole and Norfolk.
Sylvester, Fred G., . .	Principal of art department, Normal School, St. Louis, Mo.
Taft, Bertha M., . . .	Fashionplate designer, New York City.
Tanner, Mary L., . . .	Illustrating artist, Park Square, Boston.
Tarbell, Florence, . . .	Supervisor of drawing, Palmer and Warren.
Taylor, George, . . .	Inventor and civil engineer, 53 State Street, Boston.
Taylor, Lucy D., . . .	Instructor, Massachusetts Normal Art School, Boston
Taylor, Will L., . . .	Illustrating artist, Wellesley.

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- Taylor, Will S., . . . Art director, American Museum of Natural History, New York City.
 Thayer, Florence E., . . . Supervisor of drawing, Leicester; assistant supervisor, Worcester.
 Thayer, Harold S., . . . Draughtsman, with American Pneumatic Company, 28 Summer Street, Boston.
 Thayer, Harriet B., . . . Supervisor of drawing, Hopedale.
 Thompson, Edna J., . . . Supervisor of drawing, Coatesville, Pa.
 Thorndike, Chester L., . . . Instructor, Technical High School, Newton.
 Toohey, Genevieve M., . . . Assistant supervisor of drawing, Milford.
 Tousey, Maude R., . . . Illustrating artist.
 Townsend, Flora P. (Mrs. Little), . . . Supervisor of drawing, Bridgewater.
 Tucker, Elizabeth, . . . Illustrating artist.
 Tyng, Griswold, . . . Illustrator, Fenway Studios, Boston.
 Varney, Helen L., . . . Supervisor of drawing, Belchertown.
 Varnum, William H., . . . Director, School of Fine and Applied Arts, James Milliken University, Decatur, Ill.
 Vickery, Lilla M., . . . Teacher of drawing, University School, Cleveland, O.
 Vonnoh, Robert W., . . . Portrait artist.
 Walley, Frances, . . . Supervisor of drawing, Huntington, Russell, Blandford and Montgomery.
 Warner, Annette J., . . . Instructor of drawing, State Normal School, Fitchburg.
 Washburn, S. Annette, . . . Supervisor of music and drawing, Norway, Me.
 Watkins, Ethel B., . . . Illustrator for American School of Correspondence, Armour Institute of Technology, Chicago, Ill.
 Watson, Ernest W., . . . Instructor of drawing, Pratt Institute, Brooklyn, N. Y.
 Whallay, Jessie M., . . . Instructor, art department, State Normal School, Oneonta, N. Y.
 Whiting, Almon C., . . . Artist.
 Whiting, Lillian V., . . . Supervisor of drawing, Northfield, Shelburne Falls, Gill and Warwick.
 Whitman, Katherine D., . . . Supervisor of drawing, Easton and North Easton.
 Whitney, Charles F., . . . Director of drawing, State Normal School, Salem; director of drawing, Beverly.
 Whitney, Elise C., . . . Teacher of mechanical drawing, Arlington.
 Whittier, Amy R., . . . Assistant to the director of drawing, Boston.
 Willey, Hertha D., . . . Illustrator for American School of Correspondence, Armour Institute of Technology, Chicago, Ill.
 Williams, Frederick N., . . . Instructor, Manual Training School, University of Chicago, Chicago, Ill.
 Wing, Albert B., . . . Teacher of manual training, Malden.
 Wood, Florence M., . . . Supervisor of drawing, Hyde Park.
 Woodbury, Robert C., . . . Artist, Boston.
 Woodward, William, . . . Professor of drawing and architecture, Tulane University, New Orleans, La.
 Wright, Elizabeth P., . . . Craftsman, Greenwood Avenue, Waltham.
 Young, Alice M., . . . Supervisor of drawing, Wilmington.

LIST OF STUDENTS.

LIST OF STUDENTS

WHO HAVE BEEN AWARDED DIPLOMAS BEGINNING JUNE, 1908.

- DIPLOMA NO. 1. CLASSES A AND B.
DIPLOMA NO. 2. CLASSES A AND D.
DIPLOMA NO. 3. CLASSES A AND C.
DIPLOMA NO. 4. CLASSES A, B AND E.
DIPLOMA NO. 5. CLASSES A, B, C, D AND F.
DIPLOMA NO. 6. CLASS G. } Work in other classes having
DIPLOMA NO. 7. CLASS H. } been completed.

NAME OF STUDENT.	DIPLOMAS.						
	1	2	3	4	5	6	7
Alden, Priscilla,	-	-	-	-	09	-	-
Allan, Helen M.,	-	-	-	-	09	-	-
Ayer, Rachel W.,	-	-	-	-	09	-	-
Baker, Eva M.,	-	-	09	-	-	-	-
Barnes, Josephine M.,	08	-	-	-	-	-	-
Beale, Louisa,	09	-	-	-	-	-	-
Bendin, Thyra S.,	-	-	-	-	09	-	-
Bernard, Lydia,	-	-	-	-	09	-	-
Bevan, Constance M.,	-	-	-	-	09	-	-
Bond, Mabel A. M.,	-	-	-	-	08	-	-
Booth, Augustus B.,	-	-	08	-	-	-	-
Brigham, Percy A.,	-	-	08	-	-	-	-
Brooks, Mary I.,	08	-	-	-	-	-	-
Brown, Florence L.,	09	-	-	-	-	-	-
Brown, Kathryn E.,	-	-	-	-	08	-	-
Browne, Margaret F.,	08	-	-	-	-	-	-
Burr, Agnes C.,	-	-	-	-	08	-	-
Butterfield, Amy L.,	-	-	-	-	08	-	-
Calef, Ina M.,	-	-	-	-	09	-	-
Carney, Margaret J.,	-	-	-	-	08	-	-
Cate, Margaret,	-	-	-	-	09	-	-
Chamberlin, Fannie L.,	09	-	-	-	-	-	-
Chase, Clara P.,	-	-	-	-	09	-	-
Claggett, Elva M.,	-	-	-	09	-	-	-
Conant, Marjorie J.,	-	-	-	08	-	-	-
Cook, Edna L.,	-	-	-	-	09	-	-
Crosby, Ethel M.,	09	-	-	-	-	-	-
Culver, Helen L.,	-	-	-	-	08	-	-
Dodge Mary A.,	09	-	-	-	-	-	-

NAME OF STUDENT.	DIPLOMAS.						
	1	2	3	4	5	6	7
Dowd, Margaret M.,	-	-	-	-	08	-	-
Dwyer, M. Ray,	-	-	08	-	-	-	-
Eastman, Mayna D.,	-	08	-	-	-	-	-
Eaton, Mary L.,	-	-	-	-	09	-	-
Edmands, Mary G.,	-	-	-	-	09	-	-
Edwards, Grace V.,	-	-	-	-	08	-	-
Elliott, Esther G.,	-	-	-	09	-	-	-
Ellsbree, Bessie E.,	08	-	-	-	-	-	-
Emery, A. Josephine,	-	-	-	-	08	-	-
Enright, Flora L.,	08	-	-	-	-	-	-
Evans, Margaret H.,	08	-	-	-	-	-	-
Fales, Calista T.,	08	-	-	-	-	-	-
Fillebrown, Annie M.,	-	08	-	-	-	-	-
Fowles, Hattie E.,	-	-	-	-	08	-	-
Fox, Edward A.,	-	-	-	08	-	-	-
Gale, Clara M.,	-	-	-	-	09	-	-
Grigg, Harriet B.,	-	-	-	-	09	-	-
Grützback, Amalie F. L.,	-	-	-	-	09	-	-
Hale, Alice G.,	-	-	-	-	08	-	-
Hardy, Eva G.,	-	-	-	-	08	-	-
Harrington, Isabel,	-	-	-	-	09	-	-
Herlihy, Richard J.,	09	-	-	-	-	-	-
Hibbard, Aldro T.,	09	-	-	-	-	-	-
Houghton, Rosalind L.,	-	-	-	-	09	-	-
Hubbard, Ethel G.,	-	-	-	-	09	-	-
Hunt, Alice E.,	-	-	-	09	-	-	-
Huntington, Linda J. (Howard *),	-	-	-	-	09	-	-
Hutchinson, Helen S.,	-	-	-	-	08	-	-
Jacobs, Harry W.,	-	-	-	-	09	-	-
Johnson, Karl E.,	08	-	-	-	-	-	-
Kewer, Bertram P.,	-	-	09	-	-	-	-
Killam, Alice P.,	-	-	-	-	08	-	-
Kimball, Ruth G.,	-	-	-	-	09	-	-
Knight, Adah P.,	-	-	-	-	09	-	-
Leavitt, Polly M.,	-	-	-	08	-	-	-
Lemon, Anna M.,	-	-	-	-	09	-	-
Lemp, Lillie A.,	-	-	-	09	-	-	-
Lopaus, Mollie G.,	-	-	-	-	08	-	-
Loring, Laurence F.,	-	-	-	-	09	-	-
Lovell, Margaret,	-	-	-	-	09	-	-
Mable, Charles H. R.,	-	-	-	-	08	-	-
Magullion, Katharine A.,	-	-	-	09	-	-	-
McDermott, Mary J.,	-	-	-	-	09	-	-
McIntyre, Marion I.,	-	-	-	-	09	-	-
Mellen, Eleanor M.,	-	-	-	-	09	-	-
Mendum, Emeline O.,	-	-	-	-	09	-	-
Merchant, Edith C.,	-	-	-	-	09	-	-
Moxcey, Gladys E.,	-	-	-	-	08	-	-
Nason, Gertrude J.,	08	-	-	-	-	-	-
Noble, Madeline,	-	-	-	-	08	-	-
O'Connor, Elizabeth K.,	-	-	-	09	-	-	-
O'Keefe, Philip T.,	-	-	-	08	-	-	-
Packard, Herbert W.,	08	-	-	-	-	-	-
Park, Chester B.,	-	-	09	-	-	-	-
Parker, Ethel N.,	-	-	-	-	08	-	-

* Marriage name.

NAME OF STUDENT.	DIPLOMAS.						
	1	2	3	4	5	6	7
Patch, H. Pauline,	-	-	-	-	08	-	-
Patten, Edith M.,	-	-	08	-	-	-	-
Perry, Charles A.,	-	-	08	-	-	-	-
Pilsbury, Alice C.,	-	-	-	-	09	-	-
Pinkham, M. Grace,	08	-	-	-	-	-	-
Pooke, Marion L.,	08	-	-	-	-	-	-
Potter, Prudence W.,	-	-	-	09	-	-	-
Power, Margaret E.,	-	-	-	-	08	-	-
Pownall, Isla L.,	-	-	-	-	09	-	-
Preble, Grace A.,	-	-	-	-	09	-	-
Rand, Adeline E.,	08	-	-	-	-	-	-
Randel, Andreas,	08	-	-	-	-	-	-
Richardson, Isa M.,	-	-	-	-	08	-	-
Robinson, Florence O.,	-	-	-	-	09	-	-
Rose, Clarissa,	09	-	-	-	-	-	-
Ruggles, Edith C.,	-	-	08	-	-	-	-
Russell, Florence H.,	-	-	-	-	09	-	-
Safford, Florence E.,	-	-	-	-	09	-	-
Sargent, L. Helen,	-	-	-	-	09	-	-
Shaw, Bertha A.,	-	-	-	-	09	-	-
Sinnett, Edith,	-	-	-	-	09	-	-
Stanley, Lillian E.,	-	-	-	09	-	-	-
Underhay, Mary G. (Packard *),	-	-	-	-	09	-	-
Walley, Frances,	-	-	-	-	09	-	-
Washburn, S. Annette,	08	-	-	-	-	-	-
Winter, Alvan J.,	-	-	08	-	-	-	-

* Marriage name.



MASSACHUSETTS NORMAL ART SCHOOL

UNDER DIRECTION
OF THE STATE BOARD OF EDUCATION

CIRCULAR AND CATALOGUE
FOR THE THIRTY-NINTH YEAR
1911 - - - - 1912

Wright & Potter Printing Co., State Printers
18 Post Office Square, Boston
1911

APPROVED BY
THE STATE BOARD OF PUBLICATION.

Massachusetts Normal Art School.

DESIGN OF THE SCHOOL.

THE Legislature, by an act passed May 16, 1870, made instruction in drawing obligatory in the public day schools, and required cities and towns containing more than ten thousand inhabitants to make provisions for free instruction in industrial drawing to persons over fifteen years of age. As it was soon found impossible to realize satisfactorily the benefits intended by this act, for want of competent teachers, a resolve was passed by the Legislature in 1873 providing for the establishment of a State Normal Art School.

INSTRUCTORS.

GEORGE H. BARTLETT,	. . .	<i>Principal.</i>
GEORGE H. BARTLETT,	. . .	Lecturer on Historic Ornament; Instructor in the Arts of Lithography and Modern Processes of Reproduction.
ALBERT H. MUNSELL,	. . .	Drawing and Painting from the Antique Figure and Living Model; Composition; Artistic Anatomy.
EDWARD W. D. HAMILTON,	{	Drawing and Painting from the Antique Figure and Living Model; Composition.
ERNEST L. MAJOR,		
JOSEPH R. DeCAMP,	. . .	Painting from the Living Model; Portraiture.
ANSON K. CROSS,	{	Freehand Drawing; Light and Shade; Perspective; Model Drawing Theory.
RICHARD ANDREW,		
ETHEL G. BARTLETT,	. . .	Freehand Drawing; Light and Shade.
ROSS TURNER,	. . .	Water-color Painting.
VESPER L. GEORGE,	. . .	Decorative and Structural Design.
ANNA M. HATHAWAY,	. . .	Elementary Design.
LAURIN H. MARTIN,	. . .	Applied Design; Laboratory Work.
GEORGE JEPSON,	. . .	Descriptive Geometry; Mechanical Drawing and Laboratory Work.
CYRUS E. DALLIN,	. . .	Modeling from Antique and Life; Composition.
ANNIE E. BLAKE,	. . .	Modeling and Casting; Design in the Round.
ALBERT S. KENDALL,	. . .	Building Construction; Architectural Drawing and Design; Applied Mechanics.
JOSEPH H. HAWES,	. . .	Pattern Making and Mechanic Arts.
FREDERICK M. WILDER,	. . .	Construction in Wood: Shop Work; Methods.
FREDERIC L. BURNHAM,	. . .	Supervision.
LUCY D. TAYLOR,	. . .	Methods; Psychology; Pedagogy; History of Education; Crafts; Black-board Drawing.
RUTH B. MERRIAM,	. . .	English and Critic Teacher.

ANNA M. HATHAWAY, . . . *Curator.*

DANIEL R. STEWART, . . . *Assistant Curator.*

STATE BOARD OF EDUCATION, 1911.

FREDERICK P. FISH, A.B., <i>Chairman</i> ,	.	.	<i>Boston.</i>
MISS SARAH LOUISE ARNOLD, A.M.,	.	.	<i>Newton Centre.</i>
MRS. ELLA LYMAN CABOT,	.	.	<i>Boston.</i>
SIMEON B. CHASE,	.	.	<i>Fall River.</i>
LEVI L. CONANT, Ph.D.,	.	.	<i>Worcester.</i>
THOMAS B. FITZPATRICK, A.M.,	.	.	<i>Boston.</i>
FREDERICK W. HAMILTON, D.D., L.L.D.,			<i>Tufts College P. O.</i>
PAUL H. HANUS, L.L.D.,	.	.	<i>Cambridge.</i>
CLINTON Q. RICHMOND, A.B.,	.	.	<i>North Adams.</i>

Commissioner of Education.

DAVID SNEDDEN, Ph.D.,
Room 302, Ford Building, 15 Ashburton Place, Boston.

Deputy Commissioners.

WILLIAM ORR, A.M.	.	.	<i>Boston.</i>
CHARLES A. PROSSER, A.M.	.	.	<i>Boston.</i>

Treasurer.

GEORGE H. MARTIN, A.M., Lit.D.	.	.	<i>Boston.</i>
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Agents.

GEORGE H. MARTIN, A.M., Lit.D.	.	.	<i>Boston.</i>
JOHN T. PRINCE, Ph.D.	.	.	<i>West Newton.</i>
JAMES W. MACDONALD, A.M.,	.	.	<i>Stoneham.</i>
JULIUS E. WARREN,	.	.	<i>Worcester.</i>
FREDERIC L. BURNHAM,	.	.	<i>Cambridge.</i>
CHARLES R. ALLEN,	.	.	<i>Boston.</i>

CONDITIONS OF ADMISSION.

Candidates must be over sixteen years of age, and must bring a certificate of moral character from some well-known person in the town where they reside.

Each candidate must present a certificate from a principal or some officer of a high school, academy or college, stating that the candidate was graduated with a standing of B or eighty per cent. No entrance examinations are given except that in drawing.

Examination in Drawing.

The entrance examination in drawing is held annually at the beginning of the school year (Sept. 30, 1911), in the school building. All candidates are required to take this examination. The subjects are as follows :

- Outline from group of objects.
- Outline from cast of ornament.
- Outline from details of the antique.
- Outline from details of machinery.

Materials for the examination are supplied by the school free of cost.

Tuition is free to pupils whose parents reside within the State.

Providing there is room in the school, applicants from other States, who can meet the conditions of admission stated above, will be enrolled as pupils upon the payment of fifty dollars per term.

Graduates may continue their regular studies for one year upon invitation of the principal.

Five dollars per term is charged for incidentals. All fees are payable in advance to the curator.

The school has no dormitories and cannot furnish information concerning board.

PHYSICIANS' CERTIFICATES AND EXAMINATIONS.

Every candidate is required to present a certificate from a reliable physician, stating that he or she is physically fitted to undertake the contemplated course of study, and giving information as to any physical weakness the candidate may have.

The Board of Education, at its meeting on March 7, 1901, adopted the following vote and ordered it to be printed in the catalogues of all the normal schools :—

“That the visitors of the several normal schools be authorized and directed to provide for a physical examination of candidates for admission to the normal schools, in order to determine whether they are free from any disease or infirmity which would unfit them for the office of teacher, and also to examine any student at any time in the course, to determine whether his physical condition is such as to warrant his continuance in the school.”

SCHOOL YEAR.

The year is divided into two terms. The first term begins Sept. 30, 1911, and ends Feb. 10, 1912. The second term begins Feb. 13, and ends the latter part of June, 1912.

The sessions are from 9 A.M. to 2 P.M., except Mondays, with a recess of half an hour at noon. Three times a week the school is in session until 4 P.M. for pupils in applied mechanics and laboratory work, and for advanced work in arts and crafts. The classes in English are held twice a week from 2 to 3 P.M.

Vacations and holidays are as follows: Columbus Day, Thanksgiving Day and the remainder of the week; Christmas Day to New Year's day inclusive, Washington's Birthday, Good Friday, Patriots' Day, one week beginning the second Tuesday in April, and Memorial Day.

SPECIAL NOTICES.

Candidates who pass the examination in drawing will be required to state the course they desire to take before being enrolled as pupils.

See "Courses of Instruction," page 9.

At the end of each term, pupils who have made little or no progress in their studies and also have shown an indifference to proper deportment or a disregard for punctuality will be retired from the school.

DIPLOMAS.

Diplomas are awarded to graduates of the several courses.

RECOMMENDATION FOR APPOINTMENT.

Applications for teachers should be made directly to the principal. Such applications will be brought to the attention of pupils best prepared to do the required work.

COURSES OF INSTRUCTION.

FIVE ELECTIVE COURSES.

First Course,	.	.	Drawing, Painting and Composition.
Second Course,	.	.	Modeling and Design in the Round.
Third Course,	.	.	Constructive Arts and Design.
Fourth Course,	.	.	Decorative and Applied Design.
Fifth Course,	.	.	Teaching Manual Arts in the Public Schools, and Methods of Supervision.

TIME ALLOTTED TO THE COURSES.

Each Course Requires Four Years.

The First Course embraces the work of Classes A and B.

The Second Course embraces the work of Classes A and D.

The Third Course embraces the work of Classes A and C.

The Fourth Course embraces the work of Classes A, B and E.

The Fifth Course embraces the work of Classes A and B, the elementary work of Classes C and D, and Class F.

LECTURES.

Lectures are given on the Historic Schools of Painting, Historic Ornament, Artistic Anatomy, Perspective, and the History and Technical Development of the Illustrating Arts.

FIRST COURSE.

DRAWING, PAINTING AND COMPOSITION.

First Year. Freehand drawing, design, historic ornament and geometric drawing, Class A.

Second Year. Drawing from the antique and living model, artistic anatomy and perspective, with pictorial illustrations, Class B.

Third Year. Drawing from the living model, painting from still-life, and composition, Class B.

Fourth Year. Painting from the living model; portraiture, Class B.

EXAMINATIONS FOR DIPLOMA.

Essay on the historic schools of painting.

Time sketches in drawing and painting.

Original composition.

SECOND COURSE.

MODELING AND DESIGN IN THE ROUND.

First Year. Freehand drawing, design, historic ornament and geometric drawing, Class A.

Second Year. Elementary modeling, ornament, etc., casting, artistic anatomy, Class D.

Third Year. Modeling from the antique and head from life, Class D.

Fourth Year. Modeling from the living model, and composition, Class D.

EXAMINATIONS FOR DIPLOMA.

Essay on the historic schools of sculpture.

Time sketches in clay.

Original design in relief.

THIRD COURSE.

CONSTRUCTIVE ARTS; ARCHITECTURAL AND MECHANICAL DRAWING.

First Year. Freehand drawing, water-color painting, design, historic ornament and geometric drawing, Class A.

Second Year. Orthographic projection, projection of shadows, elements of machine drawing, elements of building construction, Class C.

Third and Fourth Years. Descriptive geometry, intersection of solids, projection of shadows, machine drawing, practice in conventional coloring for mechanical drawing, laboratory work in wood and iron, forging, making and tempering tools, etc.

Architecture; studies of the orders; drawing from measurements; rendering in wash, pen and pencil; perspective, applied mechanics, construction, details and specifications; history of architecture; original designs, Class C.

EXAMINATIONS FOR DIPLOMA.

Essay on classic architecture and ornament.

Notes and sketches on subjects taught in the class.

Applied design.

FOURTH COURSE.

DECORATIVE AND APPLIED DESIGN.

- First Year. Freehand drawing, water-color painting, design, historic ornament and geometric drawing, Class A.
- Second Year. Drawing from the antique and living model, painting from still-life, artistic anatomy, perspective, with pictorial illustrations, Class B.
- Third and Fourth Years. Applied design, flat and round, theory of color, and work in the Arts and Crafts laboratory, Class E.

EXAMINATIONS FOR DIPLOMA.

Theory of color.

Essay on the history of ornament.

A design in accordance with given proposition.

FIFTH COURSE.

TEACHING MANUAL ARTS IN THE PUBLIC SCHOOLS, AND METHODS OF SUPERVISION.

- First Year. Freehand drawing, water-color painting, design, historic ornament and geometric drawing, Class A.
- Second Year. Constructive drawing, woodworking and modeling, Classes C and D. Freehand perspective, with pictorial illustrations, Class B. English.
- Third Year. Drawing from the antique, painting from still-life, artistic anatomy and historic schools of painting, Class B. Construction, wood-work. English.
Examinations will be given during the first week in June to all pupils who desire to enter Class F.
- Fourth Year. Normal Training. Class F.

EXAMINATIONS FOR DIPLOMA.

Essay on assigned subject.

Object drawing.

Memory drawing.

Blackboard drawing.

Psychology } applied.
Pedagogy }

Supervision.

History of Education.

CLASS A.

ELEMENTARY DRAWING.

Required Work.

Geometric problems, instrumental.
Model drawing in outline.
Outline drawing from furniture.
Light and shade drawing from a group of colored objects.
Light and shade drawing from cast of historic ornament.
Details of human figure from cast.
Details of animal form from cast.
Details from the historic schools of ornament.
Pencil drawing from the living plant.
Exercises in pencil drawing, home work.
Exercises in memory drawing.
Exercises in blackboard drawing.
Exercises in water-color.
Elementary design.
Exercises in teaching.

Examinations for Advancement.

Plane geometric problems.
Drawing from details of the antique (time sketch).
Drawing from objects (time sketch).
Memory drawing (time sketches).
Historic ornament and design.
Theory of model drawing.

CLASS B.

DRAWING, PAINTING, COMPOSITION, ARTISTIC
ANATOMY AND PERSPECTIVE.

Required Work.

Drawing from the antique figure and living model.

Perspective of shadows, reflections and aërial effects.

Study from still-life in oil or water-color.

Composition.

Painting from the living model.

Portraiture.

Exercises in drawing, home work.

Examinations during Course of Study and for Advancement to Other Classes.

Time sketch from the antique.

Time sketch in color from still-life.

Original composition.

Artistic anatomy.

Paper on the historic schools of painting.

Paper on perspective.

CLASS C.

CONSTRUCTIVE ARTS AND DESIGN.

Required Work.

ELEMENTARY COURSE.

Orthographic projection.
Projection of shadows.
Elements of machine drawing.
Elements of building construction.
Construction, wood work.
Examination in each subject.
Exercises in blackboard drawing.
Exercises in teaching.

ADVANCED COURSE.

Required Work.

Descriptive Geometry.

Illustration from lectures.
Intersections of solids. Projection of shadows.

Machine Drawing.

Screws and their applications.
Wheels, spur and bevel gears, cams, etc.
Machine drawn from copy.
Machine drawn from measurements.
Practice in conventional coloring.
Forging, making and tempering tools. etc.

Laboratory Work.

Work in mechanical laboratory from 2 to 4 P.M., three days in each week.

Pattern Making, Saturday, 9 to 2 P.M.

Architecture.

Studies of the orders.

Drawing from measurements.

Three designs in accordance with a proposition.

Rendering in wash, pen and pencil.

Rendering in perspective.

Monograph in connection with history.

Applied Mechanics and construction.

Final design, subject selected by the student, details, specifications and perspective.

Examinations during Course of Study.

Papers on solid geometry and shadows.

Examination of laboratory work.

Examination on lecture notes and problems.

Notes on Architectural History with sketches.

Examinations in Architectural History.

Essay on Classic Ornament with sketches.

Essay on subject of Monograph.

Examinations in Applied Mechanics and Construction.

CLASS D.

MODELING, CASTING AND DESIGN IN THE ROUND.

Required Work.

ELEMENTARY COURSE.

First Year. Ornament from cast.
 Study from drawing or photograph.
 Animal form from cast.
 Details of antique figure.
 Applied design.
 Casting.
 Construction, wood work.
 Exercises in teaching.

ADVANCED COURSE.

Second Year. Head from life.
 Study from antique figure.
 Figure composition.

Third Year. Figure from life.
 Original composition in accordance with a given proposition.

Examinations during Course of Study.

Time sketch in clay from ornament.
Time sketch in clay from the antique.
Artistic anatomy.
Essay on the historic schools of sculpture.
Original design in relief.

CLASS E.

DECORATIVE AND APPLIED DESIGN.

Required Work.

- First Year. Problems illustrating principles of design.
Experiments in color composition and harmony.
Copies of textiles, tiles, furniture, etc., from various periods.
Work in Arts and Crafts laboratory.
- Second Year. Study of historic ornament.
Designs for wall paper, textiles, leaded-glass, furniture, costumes, book covers, posters, etc.
Figure composition: designs for decoration introducing the figure.
Interior decoration: designs for interiors, in color with wall decorations, furniture and fixtures.
Work in Arts and Crafts laboratory.

Examinations during Course of Study.

- Artistic anatomy.
Paper on perspective.
Essay on the history of ornament.
Essay on the theory of color.
A design in accordance with a given proposition.

CLASS F.

PRACTICE TEACHING AND SUPERVISION.

Required Work.

Review and adaptation of the work in Classes A, B, C and D to the needs of children in the public schools; (a) review of principles, (b) consideration of the purpose of the work, (c) methods.

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|--|----------------------------|--------------------------|
| I. Representation, freehand | { | a. Drawing, delineation. |
| | | b. Painting. |
| II. Drafting, drawing (delineation) | { | a. Instrumental. |
| | | b. Freehand. |
| III. Design. | | |
| IV. Blackboard drawing. | | |
| V. Color. | | |
| VI. Shop work. | | |
| | | a. Wood. |
| | | b. Leather. |
| | | c. Metal. |
| A. Making of original objects | d. Enamel. | |
| of utility. | e. Weaving: string, yarns, | |
| B. Repairing. | raffia, reed. | |
| | f. Object making: paper, | |
| | cardboard. | |
| | g. Modeling, clay. | |
| VII. English composition. | | |
| VIII. History of Education. | | |
| IX. Elementary psychology and pedagogy. | | |
| X. Observation and practice teaching in the schools of Chelsea and Winchester. | | |
| XI. Supervision in public schools. | | |

Examinations during Course of Study.

Daily credits must average 80 per cent. in each subject for passing.

CLASS G.

CLASS FOR THE STUDY OF REPRESENTATIVE DETAILED DRAWING FOR REPRODUCTION BY CHEMICAL ENGRAVING.

This Course will Require Two Years.

First Year. Lectures on the history, development and technical manipulation of the modern processes for reproduction.

Exercises in pen-and-ink line drawing on Bristol board.

Exercises with ink, chalk, Chinese white and the scraper on prepared papers. Original designs by pupils in accordance with given propositions, adapted for reproduction from zinc plates.

Examination for Promotion.

Second Year. Lectures on the half tone and three color process — how pen drawings should be made to obtain the best results in reproduction.

Exercises in pictorial art.

Exercises in drawing suitable to the various branches of commercial art (so called).

Original designs made by the pupils adapted for reproduction by chemical engraving.

Architectural and mechanical drawing and lettering.

Final Examination.

SPECIAL NOTICE.

Only pupils of the M. N. A. S. who are taking one of the regular art courses of the school, and have attained marked skill in representative drawing, are eligible to become members. Those pupils who wish to join must pass a test examination.

Pupils who complete this course in a satisfactory manner will be awarded a diploma.

CLASS H.

CLASS FOR THE TECHNICAL STUDY OF THE ART OF LITHOGRAPHY.

This Course will require Three Years.

First Year. Lectures on the history and development of the various branches of the Art.

Methods of preparing stones and plates, acids, oils, gum, powders, solutions — for what purposes they are used and how applied. Crayons and tusche — their ingredients, how used. Alpaca, chamois skin, steel scraper — how used. Exercises on paper with crayon, ink line, and stipple. Drawing on stone and zinc plates with crayon — rubbed and scraped tints, ink line work and stipple.

Examination for Promotion.

Second Year. Lectures on the history and development of the hand and power presses — their construction and how operated.

Chemical analysis of colored lithographic inks and how they are used in combination for color effects in printing.

Transfer paper, how it is made — its use.

Transferring — how it is done.

Lay-out sheets, how made — purpose for which they are used.

Exercises in black and color work on stones and plates, mediums and methods of handling them in combination.

Keystones, offsets, texture stones, how made — their use.

Process of proving black and color work.

Examination for Promotion.

Third Year. Lettering and instrumental drawing on stones and plates — how to prepare instruments and brushes. Various branches of commercial work. Original designs in color made on paper by the pupils, and reproduced by them on stones and plates. Exercises on stone in crayon portraiture, landscape and ornament.

Final Examinations.**SPECIAL NOTICE.**

Only pupils of the M. N. A. S. who are taking one of the regular art courses of the school, and have attained marked skill in representative drawing, are eligible to become members. Those pupils who wish to join must pass a test examination.

Pupils who complete this course in a satisfactory manner will be awarded a diploma.

LIST OF POSITIONS.

ALL ADDITIONS AND CORRECTIONS FOR THIS LIST SHOULD BE SENT DIRECTLY
TO THE PRINCIPAL, AND PAST PUPILS ARE EARNESTLY REQUESTED
TO INFORM HIM OF ANY CHANGE OF POSITION.

SOME OF THE POSITIONS FILLED BY PAST PUPILS OF THE MASSACHUSETTS NORMAL ART SCHOOL.

[Past pupils of the Massachusetts Normal Art School are now supplying the instruction in drawing and manual training in two hundred and twenty different towns and cities of the State and thirty-eight are teaching in the public schools of the city of Boston.]

Abbott, Katherine E.,	. Instructor of drawing, State Normal School, Farmington, Me.
Adams, Charles L.,	. Professor, Massachusetts Institute Technology; principal, Evening Drawing School, Boston.
Adams, S. Herbert,	. Sculptor, New York City.
Adams, W. Loring,	. Instructor of drawing, St. Marks School, Southboro.
Aiken, Jennie T.,	. Supervisor of drawing, Danvers.
Aldrich, Edith M.,	. Supervisor of manual training, North Attleboro.
Allan, Helen M.,	. Supervisor of drawing, Medfield and Norfolk.
Allbright, Celeste W.,	. Interior decorator, Boston.
Allen, A. Elizabeth,	. Landscape painter.
Allen, Elizabeth C.,	. Supervisor of drawing, Watertown.
Allen, Ruby M.,	. Supervisor of drawing, Hyde Park.
Andrew, Richard,	. Portrait painter; instructor, Massachusetts Normal Art School, Boston.
Andrews, J. Winthrop,	. Director of drawing and manual arts, State Normal School, New Britain, Conn.
Andrews, Lena L.,	. Director of drawing and manual training, Dalton.
Arnold, Helen L.,	. Supervisor of drawing, Brookfield.
Avery, Susan,	. Instructor of drawing and painting, Acadia Seminary, Wolfville, N. S.
Bailey, Henry T.,	. Editor of the School Arts Book.
Bailey, Jennie E.,	. Teacher of drawing, High School of Practical Arts, Roxbury.
Baker, S. Burtis,	. Portrait painter, Boston.
Ballou, Jessica E.,	. Supervisor of drawing, Harwich, Chatham and Orleans.
Bancroft, Milton H.,	. Portrait painter, New York City.
Barber, Edith A.,	. Director of art, Newport, R. I.
Barrett, Daisy,	. Supervisor of drawing, Houlton, Me.
Bartlett, Bertha G.,	. Supervisor of drawing, Chelmsford.
Bartlett, Elizabeth M. P.,	. Teacher of drawing, Gaston Grammar School, Boston.
Bartlett, Ethel G.,	. Instructor, Massachusetts Normal Art School.
Bassett, Della I.,	. Teacher of drawing, Syndonville, Vt.

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|------------------------|--|
| Batchelder, Ernest A., | . Manufacturer of architectural tiles, Pasadena, Cal. |
| Bean, Florence L., | . Supervisor of drawing, Kingston and Needham. |
| Bell, Alfred M., | . Manufacturer of stained glass, Spence, Bell & Co.,
Boston. |
| Bendin, Thyra S., | . Supervisor of drawing, Lebanon, N. H. |
| Berry, Alice H., | . Supervisor of drawing, Montpelier, Vt. |
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- Sanger, Bessie J., . . Teacher of drawing and handicraft, high school, Roxbury.
- Sargent, L. Helen, . . Supervisor of drawing, North Attleborough.
- Sargent, Walter, . . . Professor of fine and industrial arts, University of Chicago, Chicago, Ill.
- Scribner, A. W., . . Supervisor of drawing, Lawrence.
- Seaver, Minnie S., . . Teacher of design, evening school, Boston; designer, with Spence, Bell & Co.
- Seeley, George H., . . Supervisor of drawing, Stockbridge.
- Sharpe, Frances E., . . Art teacher, Maine Wesleyan Seminary, Kent's Hill, Me.
- Shaw, Bertha A., . . Supervisor of drawing and manual training, Brewer, Me.
- Simpson, Harriet M., . Teacher of drawing, Prince Grammar School, Boston.
- Small, Emily F., . . Teacher of drawing, Harris School, Dorchester.
- Smith, Bernice C., . . Director of art, Gardner.
- Smith, Bertha L., . . Assistant supervisor of drawing, Waltham.
- Smith, Grace C., . . Special teacher of industrial arts, Yarmouth and Brewster.
- Smith, Harriet F., . . Assistant to the director of drawing, Boston.
- Smith, Horace Hale, . . Mill architect, Bay State Building, Lawrence.
- Smith, May L. (Mrs. Dean), . . . Miniature portrait painter, Brookline.

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- Southworth, Grace E., . . . Supervisor of drawing, Stoughton.
- Sperry, George T., . . . Director of manual arts, Brooklyn Polytechnic Institute, Brooklyn, N. Y.
- Spofford, Mabel, . . . Supervisor of drawing, Rockport, West Newbury and Boxford.
- Spofford, Nettie J., . . . Teacher of drawing, Pinkerton Academy, Derry, N. H.
- Sprague, Elizabeth, . . . Teacher of drawing, Fairmount College, Wichita, Kan.
- Stack, Grace H., . . . Supervisor of drawing, Rockland.
- Staples, Bernice E., . . . Supervisor of drawing, Ayer, Shirley and West Boylston.
- Starbird, Grace S., . . . Teacher of drawing and English, Girls' High School, Boston.
- Stickney, Mary J., . . . Supervisor of drawing, Concord, Northboro and Southboro.
- Stillman, Maria S., . . . Director of drawing, State Normal School, Providence, R. I.
- Stone, Margaret D., . . . Teacher of drawing, John A. Andrew School, South Boston.
- Stratton, Jennie F., . . . Supervisor of drawing, Plymouth.
- Sturdy, Alice W., . . . Supervisor of drawing, Norton.
- Sumner, Gretta A., . . . Architect, High Street, Boston.
- Sylvester, Frederick O., . . . Art instructor, Central High School, St. Louis, Mo.
- Taft, Bertha M., . . . Fashionplate designer, New York City.
- Taylor, George, . . . Inventor and civil engineer, 53 State Street, Boston.
- Taylor, Lucy D., . . . Instructor, Massachusetts Normal Art School, Boston.
- Taylor, Will L., . . . Illustrating artist, Wellesley.
- Taylor, Will S., . . . Mural decorator, American Museum of Natural History, New York City.
- Thayer, Alvin D., . . . Supervisor of drawing, Walpole.
- Thayer, Florence E., . . . Assistant supervisor of drawing, Worcester.
- Thayer, Harold S., . . . Draughtsman, with American Pneumatic Company, 28 Summer Street, Boston.
- Thompson, Edna J., . . . Supervisor of drawing, Coatesville, Pa.
- Thorndike, Chester L., . . . Instructor of mechanical drawing, Technical High School, Newton.
- Tilden, Bertha M., . . . Supervisor of drawing, Norwell.
- Toohy, Genevieve M., . . . Assistant supervisor of drawing, Milford.
- Tousey, Maude R., . . . Illustrating artist.
- Townsend, Flora P. (Mrs. Little), . . . Supervisor of drawing and assistant in State Model School, Bridgewater.
- Tucker, Elizabeth, . . . Illustrating artist, St. Johns, N. B.
- Tyng, Griswold, . . . Illustrator, Fenway Studios, Boston.
- Varney, Helen L., . . . Supervisor of drawing, Bellingham and Hopedale.
- Varnum, William H., . . . Director, School of Fine and Applied Arts, James Milliken University, Decatur, Ill.
- Vickery, Lilla M., . . . Teacher of drawing, University School, Cleveland, O.

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- Vonnoh, Robert W., . . Portrait artist, New York City.
- Walley, Frances, . . Supervisor of drawing, Huntington, Russell, Blandford and Montgomery.
- Warner, Annette J., . . Principal of John Herron Art Institute, Indianapolis Ind.
- Washburn, S. Annette, . Supervisor of music and drawing, Norway, Me.
- Watson, Ernest W., . . Instructor of drawing, Pratt Institute, Brooklyn, N.Y.
- Whallay, Jessie M., . . Instructor of drawing, training school for teachers, New York City.
- Whiting, Almon C., . . Artist.
- Whiting, Blanche O., . Assistant teacher of design, Trades School for Girls, Boston.
- Whiting, Lillian V., . . Supervisor of drawing, Brattleboro, Vt.
- Whitman, Katherine D., . Lecturer, North Easton.
- Whitney, Charles F., . . Director of drawing, State Normal School, Salem; director of drawing, Beverly.
- Whittaker, Harriet, . . Teacher of drawing, high school, Quincy.
- Whittier, Amy R., . . Instructor, School of Education, University of Chicago.
- Williams, Hermann W., . Supervisor of drawing, South Hadley.
- Willoughby, Alice S., . Instructor of drawing, Pittsburg Academy, Pittsburg, Pa.
- Wing, Albert B., . . Teacher of manual training, Malden.
- Woodbury, Robert C., . Artist, Boston.
- Woodward, William, . . Professor of drawing and painting, Tulane University, New Orleans, La.
- Wright, Elizabeth P., . Craftsman, Greenwood Avenue, Waltham.
- Young, Alice M., . . Supervisor of drawing, Dover.

LIST OF STUDENTS.

LIST OF STUDENTS.

WHO HAVE BEEN AWARDED DIPLOMAS BEGINNING JUNE, 1908.

- DIPLOMA NO. 1. CLASSES A AND B.
- DIPLOMA NO. 2. CLASSES A AND D.
- DIPLOMA NO. 3. CLASSES A AND C.
- DIPLOMA NO. 4. CLASSES A, B AND E.
- DIPLOMA NO. 5. CLASSES A, B, C, D AND F.
- DIPLOMA NO. 6. CLASS G. } Work in other classes having
- DIPLOMA NO. 7. CLASS H. } been completed.

NAME OF STUDENT.	DIPLOMAS.						
	1	2	3	4	5	6	7
Adams, Carl H.,	-	-	-	-	10	-	-
Alden, Priscilla,	-	-	-	-	09	-	-
Aldrich, Edith M.,	-	-	-	-	10	-	-
Alexander, Florence,	-	-	-	-	10	-	-
Allan, Helen M.,	-	-	-	-	09	-	-
Allen, Ruby G.,	-	-	-	-	10	-	-
Amsden, Laura D.,	-	-	-	10	-	-	-
Avery, Susan,	-	-	-	-	10	-	-
Ayer, Edgar B.,	-	-	10	-	-	-	-
Ayer, Rachel W.,	-	-	-	-	09	-	-
Balley, Abigail R.,	-	-	-	-	10	-	-
Baker, Eva M.,	-	-	09	-	-	-	-
Barnes, Josephine M.,	08	-	-	-	-	-	-
Barrett, Daisy I.,	-	-	-	10	-	-	-
Beale, Louisa,	09	-	-	-	-	-	-
Bendin, Thyra S.,	-	-	-	-	09	-	-
Bernard, Lydia,	-	-	-	-	09	-	-
Bevan, Constance M.,	-	-	-	-	09	-	-
Bishop, Marjorie G.,	-	-	-	10	-	-	-
Bolam, Alice G.,	-	-	-	10	-	-	-
Bond, Mabel A. M.,	-	-	-	-	08	-	-
Booth, Augustus B.,	-	-	08	-	-	-	-
Breed, Edgar R.,	-	-	10	-	-	-	-
Brigham, Percy A.,	-	-	08	-	-	-	-
Brooks, Mary I.,	08	-	-	-	-	-	-
Brown, Florence L.,	09	-	-	-	-	-	-
Brown, Kathryn E.,	-	-	-	-	08	-	-
Browne, Margaret F.,	08	-	-	-	-	-	-
Brownell, Marjorie,	-	-	-	-	10	-	-

NAME OF STDUENT.	DIPLOMAS.						
	1	2	3	4	5	6	7
Buck, Ethel L.,	-	-	-	-	10	-	-
Burr, Agnes C.,	-	-	-	-	08	-	-
Butterfield, Amy L.,	-	-	-	-	08	-	-
Cain, Adolphus A.,	-	-	-	-	10	-	-
Callister, Elfrida V.,	-	-	-	-	10	-	-
Calef, Ina M.,	-	-	-	-	09	-	-
Cameron, Morley D.,	-	-	10	-	-	-	-
Carney, Margaret J.,	-	-	-	-	08	-	-
Carter, Alice A.,	-	-	-	-	10	-	-
Cate, Margaret,	-	-	-	-	09	-	-
Chamberlin, Fannie L.,	09	-	-	-	-	-	-
Chard, Margaret A.,	-	-	-	-	10	-	-
Chase, Clara P.,	-	-	-	-	09	-	-
Claggett, Elva M.,	-	-	-	09	-	-	-
Conant, Marjorie J.,	-	-	-	08	-	-	-
Cook, Edna L.,	-	-	-	-	09	-	-
Cooper, Florence F.,	-	-	-	-	10	-	-
Crosby, Ethel M.,	09	-	-	-	-	-	-
Crosman, Ruth A.,	-	10	-	-	-	-	-
Culver, Helen L.,	-	-	-	-	08	-	-
Cushing, Mabel M.,	10	-	-	-	-	-	-
Cushman, Amy D. R.,	-	-	-	-	10	-	-
Daggett, Emma S.,	-	-	-	-	10	-	-
Davis, Ronald F.,	10	-	-	-	-	-	-
Derby, Mary E.,	-	-	-	-	10	-	-
Dodge Mary A.,	09	-	-	-	-	-	-
Dowd, Margaret M.,	-	-	-	-	08	-	-
Driscoll, Agnes T.,	-	-	-	-	10	-	-
Dunham, Alice C.,	10	-	-	-	-	-	-
Dwyer, M. Ray,	-	-	08	-	-	-	-
Eastman, Mayna D.,	-	08	-	-	-	-	-
Eaton, Mary L.,	-	-	-	-	09	-	-
Edmands, Mary G.,	-	-	-	-	09	-	-
Edwards, Grace V.,	-	-	-	-	08	-	-
Elliott, Esther G.,	-	-	-	09	-	-	-
Ellsbree, Bessie E.,	08	-	-	-	-	-	-
Emery, A. Josephine,	-	-	-	-	08	-	-
Enright, Flora L.,	08	-	-	-	-	-	-
Evans, Margaret H.,	08	-	-	-	-	-	-
Fales, Calista T.,	08	-	-	-	-	-	-
Fillebrown, Annie M.,	-	08	-	-	-	-	-
Fischer, Sophie J. W.,	-	-	-	-	10	-	-
Fletcher, Marjorie F.,	-	-	-	-	10	-	-
Flye, Sarah L.,	-	-	-	-	10	-	-
Fowles, Hattie E.,	-	-	-	-	08	-	-
Fox, Edward A.,	10	-	-	08	-	-	-
Gale, Clara M.,	-	-	-	-	09	-	-
Gleason, May H. (Cain*),	-	-	-	-	10	-	-
Gough, Ruth F.,	-	-	-	-	10	-	-
Graves, Lutie J.,	-	-	-	10	-	-	-
Grigg, Harriet B.,	-	-	-	-	09	-	-
Grützback, Amalie F. L.,	-	-	-	-	09	-	-
Hale, Alice G.,	-	-	-	-	08	-	-
Hall, A. Lula,	-	-	-	-	10	-	-
Hardy, Eva G.,	-	-	-	-	08	-	-

* Marriage name.

NAME OF STUDENT.	DIPLOMAS.						
	1	2	3	4	5	6	7
Harrington, Isabel,	-	-	-	-	09	-	-
Hathaway, Anna M.,	-	-	-	10	-	-	-
Herlihy, Richard J.,	09	-	-	-	-	-	-
Hibbard, Aldro T.,	09	-	-	-	-	-	-
Hillman, Mary S.,	-	-	-	-	10	-	-
Hilton, Mary E.,	-	-	-	10	-	-	-
Hirst, Isabella M.,	-	-	-	-	10	-	-
Houghton, Rosalind L.,	-	-	-	-	09	-	-
Howard, John J.,	-	-	-	-	10	-	-
Hubbard, Ethel G. (Cook *),	-	-	-	-	09	-	-
Hunt, Alice E.,	-	-	-	09	-	-	-
Huntington, Linda J. (Howard *),	-	-	-	-	09	-	-
Hutchinson, Helen S.,	-	-	-	-	08	-	-
Jacobs, Harry W.,	-	-	-	-	09	-	-
James, M. Gertrude,	-	-	-	-	10	-	-
Johnson, Karl E.,	08	-	-	-	-	-	-
Kenswil, Edward F.,	-	-	10	-	-	-	-
Kewer, Bertram P.,	-	-	09	-	-	-	-
Killam, Alice P.,	-	-	-	-	08	-	-
Kimball, Ruth G.,	-	-	-	-	09	-	-
Knight, Adah P.,	-	-	-	-	09	-	-
Leavitt, Polly M.,	-	-	-	08	-	-	-
Leister, Irene M.,	-	-	-	-	10	-	-
Lemon, Anna M.,	-	-	-	-	09	-	-
Lemp, Lillie A.,	-	-	-	09	-	-	-
Lewis, Bertha,	-	-	-	-	10	-	-
Locke, Beulah,	-	-	-	10	-	-	-
Looney, Mary E.,	-	-	-	-	10	-	-
Lopaus, Mollie G.,	-	-	-	-	08	-	-
Loring, Laurence F.,	-	-	-	-	09	-	-
Lovell, Margaret,	-	-	-	-	09	-	-
Lovell, Miriam,	-	-	-	-	10	-	-
Mabie, Charles H. R.,	-	-	-	-	08	-	-
Magullion, Katharine A.,	-	-	-	09	-	-	-
Masson, Margaret A.,	-	-	-	10	-	-	-
McAuliffe, Anna D.,	-	-	-	-	10	-	-
McCausland, Bessie B.,	-	-	-	-	10	-	-
McDermott, Mary J.,	-	-	-	-	09	-	-
McIntyre, Marion I.,	-	-	-	-	09	-	-
Mellen, Eleanor M.,	-	-	-	-	09	-	-
Mendum, Emeline O.,	-	-	-	-	09	-	-
Merchant, Edith C.,	-	-	-	-	09	-	-
Merriam, Ruth B.,	-	-	-	-	10	-	-
Miller, May,	-	-	-	-	10	-	-
Mills, Lula E.,	-	-	-	-	10	-	-
Moxcey, Gladys E.,	-	-	-	-	08	-	-
Nash, Alice M.,	-	-	-	-	10	-	-
Nason, Gertrude J.,	08	-	-	-	-	-	-
Nichols, Fred W.,	-	-	-	-	10	-	-
Noble, Madeline,	-	-	-	-	08	-	-
O'Brien, Harriet L.,	10	-	-	-	-	-	-
O'Connor, Elizabeth K.,	-	-	-	09	-	-	-
O'Keefe, Philip T.,	-	-	-	08	-	-	-
O'Loughlin, Gertrude F.,	-	-	-	10	-	-	-
Otis, Berenice,	-	-	-	10	-	-	-

* Marriage name.

NAME OF STUDENT.	DIPLOMAS.						
	1	2	3	4	5	6	7
Packard, Herbert W.,	08	-	-	-	-	-	-
Park, Chester B.,	-	-	09	-	-	-	-
Parker, Ethel N.,	-	-	-	-	08	-	-
Patch, H. Pauline,	-	-	-	-	08	-	-
Patten, Edith M.,	-	-	08	-	-	-	-
Peck, Ruth W. H.,	-	-	-	10	-	-	-
Perry, Charles A.,	-	-	08	-	-	-	-
Pilsbury, Alice C.,	-	-	-	-	09	-	-
Pinkham, M. Grace,	08	-	-	-	-	-	-
Pooke, Marion L.,	08	-	-	-	-	-	-
Potter, Prudence W.,	-	-	-	09	-	-	-
Power, Margaret E.,	-	-	-	-	08	-	-
Pownall, Isla L.,	-	-	-	-	09	-	-
Preble, Grace A.,	-	-	-	-	09	-	-
Rand, Adeline E.,	08	-	-	-	-	-	-
Randel, Andreas,	08	-	-	-	-	-	-
Reaveley, Catherine,	-	-	-	-	10	-	-
Richardson, Isa M.,	-	-	-	-	08	-	-
Risdon, Florence J.,	-	-	-	-	10	-	-
Robinson, Florence O.,	-	-	-	-	09	-	-
Rose, Clarissa,	09	-	-	-	10	-	-
Ruggles, Edith C.,	-	-	08	-	-	-	-
Russell, Florence H.,	-	-	-	-	09	-	-
Safford, Florence E.,	-	-	-	-	09	-	-
Sargent, L. Helen,	-	-	-	-	09	-	-
Schoenfuss, Elsie,	-	-	-	10	-	-	-
Shattuck, Bernard W.,	-	-	-	-	10	-	-
Shaw, Bertha A.,	-	-	-	-	09	-	-
Sinnett, Edith,	-	-	-	-	09	-	-
Smith, Gertrude B.,	10	-	-	-	-	-	-
Smith, Ida V.,	10	-	-	-	-	-	-
Stanley, Lillian E.,	-	-	-	09	-	-	-
Staples, Bernice E.,	-	-	-	-	10	-	-
Stephens, Alice H.,	-	-	-	10	-	-	-
Taylor, Alice T.,	-	-	-	10	-	-	-
Thayer, Alvin D.,	-	-	-	-	10	-	-
Underhay, Mary G. (Packard *),	-	-	-	-	09	-	-
Vining, Ola de E.,	-	-	-	10	-	-	-
Walley, Frances,	-	-	-	-	09	-	-
Washburn, S. Annette,	08	-	-	-	-	-	-
Webber, Ruth B.,	-	-	-	10	-	-	-
Webster, Olive C.,	-	-	-	-	10	-	-
Willard, Mabel V.,	-	-	-	-	10	-	-
Winter, Alvan J.,	-	-	08	-	-	-	-
Woodbury, Marjorie C.,	-	-	-	10	-	-	-

* Marriage name.



MASSACHUSETTS NORMAL ART SCHOOL

UNDER DIRECTION
OF THE STATE BOARD OF EDUCATION

CIRCULAR AND CATALOGUE
FOR THE FORTIETH YEAR
1912 - - - - 1913

Wright & Potter Printing Co., State Printers
18 Post Office Square, Boston
1912

APPROVED BY
THE STATE BOARD OF PUBLICATION.

Massachusetts Normal Art School.

DESIGN OF THE SCHOOL.

THE Legislature, by an act passed May 16, 1870, made instruction in drawing obligatory in the public day schools, and required cities and towns containing more than ten thousand inhabitants to make provisions for free instruction in industrial drawing to persons over fifteen years of age. As it was soon found impossible to realize satisfactorily the benefits intended by this act, for want of competent teachers, a resolve was passed by the Legislature in 1873 providing for the establishment of a State Normal Art School.

STATE BOARD OF EDUCATION, 1912.

FREDERICK P. FISH, A.B., <i>Chairman</i> ,	.	..	<i>Boston.</i>
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Mrs. ELLA LYMAN CABOT,	.	.	<i>Boston.</i>
SIMEON B. CHASE,	.	.	<i>Fall River.</i>
LEVI L. CONANT, Ph.D.,	.	.	<i>Worcester.</i>
THOMAS B. FITZPATRICK, A.M.,	.	.	<i>Boston.</i>
FREDERICK W. HAMILTON, D.D., L.L.D.,			<i>Tufts College P. O.</i>
PAUL H. HANUS, L.L.D.,	.	.	<i>Cambridge.</i>
CLINTON Q. RICHMOND, A.B.,	.	.	<i>North Adams.</i>

Commissioner of Education.

DAVID SNEDDEN, Ph.D.,
Room 500, Ford Building, 15 Ashburton Place, Boston.

Deputy Commissioners.

WILLIAM ORR, A.M.	.	.	.	.	<i>Boston.</i>
CHARLES A. PROSSER, A.M.	.	.	.	.	<i>Boston.</i>

Agents.

JAMES W. MACDONALD, A.M.,	.	.	.	<i>Stoneham.</i>
JULIUS E. WARREN,	.	.	.	<i>Worcester.</i>
CHARLES R. ALLEN,	.	.	.	<i>Boston.</i>
RUFUS W. STIMSON,	.	.	.	<i>Boston.</i>
EDWARD C. BALDWIN,	.	.	.	<i>Boston.</i>
MICHAEL W. MURRAY (Special),	.	.	.	<i>Boston.</i>

INSTRUCTORS.

GEORGE H. BARTLETT, . . . *Principal.*

JAMES FREDERICK HOPKINS,

the newly appointed Director of the Art School and Director of Art Education for Massachusetts, will assume his office in September, 1912.

GEORGE H. BARTLETT, . . . Lecturer on Historic Ornament; Instructor in the Arts of Lithography and Modern Processes of Reproduction.

ALBERT H. MUNSELL, . . . Drawing and Painting from the Antique Figure and Living Model; Composition; Artistic Anatomy.

EDWARD W. D. HAMILTON, . . . Drawing and Painting from the Antique Figure and Living Model; Composition. Historic Schools of Painting.

ERNEST L. MAJOR, . . . Drawing and Painting from Antique Figure and Living Model ; Composition.

JOSEPH R. DeCAMP, . . . Painting from the Living Model; Portraiture.

ANSON K. CROSS, . . . } Freehand Drawing; Light and Shade;
RICHARD ANDREW, . . . } Perspective; Model Drawing Theory.

ETHEL G. BARTLETT, . . . Freehand Drawing; Light and Shade.

ROSS TURNER, . . . Water-color Painting.

VESPER L. GEORGE, . . . Decorative and Structural Design.

ANNA M. HATHAWAY, . . . Elementary Design.

LAURIN H. MARTIN, . . . Applied Design; Laboratory Work.

GEORGE JEPSON, . . . Descriptive Geometry; Mechanical Drawing and Laboratory Work.

CYRUS E. DALLIN,	.	.	Modeling from Antique and Life; Com- position.
ANNIE E. BLAKE,	.	.	Modeling and Casting; Design in the Round.
ALBERT S. KENDALL,	.	.	Building Construction; Architectural Drawing and Design; Applied Mechanics.
JOSEPH H. HAWES,	.	.	Pattern Making and Mechanic Arts.
FREDERICK M. WILDER,	.	.	Construction in Wood: Shop Work; Methods.
LUCY D. TAYLOR,	.	.	General Methods; Psychology; Educa- tional Principles; Blackboard Draw- ing; Supervision.
RUTH B. MERRIAM,	.	.	English and Critic Teacher; Crafts; Specific Methods.

ANNA M. HATHAWAY,	.	.	<i>Curator.</i>
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ELIZABETH H. BURNHAM,	.	.	<i>Preceptress.</i>
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CONDITIONS OF ADMISSION.

Candidates must be over sixteen years of age, and must bring a certificate of moral character from some well-known person in the town where they reside.

Each candidate must present a certificate from a principal or some officer of a high school, academy or college, stating that the candidate was graduated with a standing of B or eighty per cent. Each candidate presenting himself for admission to the School must hand this certificate to the Curator before taking the examinations. No entrance examinations are given except that in drawing.

The entrance examination is held annually at the beginning of the school year (Sept. 28, 1912, at 9 A.M.), in the school building. All candidates are required to take this examination. The subjects are as follows :

Outline from group of objects.

Outline from cast of ornament.

Freehand sketch from a detail of machinery.

Materials for the examination are supplied by the school free of cost.

Tuition is free to pupils whose parents reside within the State.

Providing there is room in the school, applicants from other States, who can meet the conditions of admission stated above, will be enrolled as pupils upon the payment of fifty dollars per term.

Graduates may continue their regular studies for one year upon invitation of the principal.

Five dollars per term is charged for incidentals. All fees are payable in advance to the curator.

The school has no dormitories and cannot furnish information concerning board.

PHYSICIANS' CERTIFICATES AND EXAMINATIONS.

Every candidate is required to present a certificate from a reliable physician, stating that he or she is physically fitted to undertake the contemplated course of study, and giving information as to any physical weakness the candidate may have.

The Board of Education, at its meeting on March 7, 1901, adopted the following vote and ordered it to be printed in the catalogues of all the normal schools :—

“That the visitors of the several normal schools be authorized and directed to provide for a physical examination of candidates for admission to the normal schools, in order to determine whether they are free from any disease or infirmity which would unfit them for the office of teacher, and also to examine any student at any time in the course, to determine whether his physical condition is such as to warrant his continuance in the school.”

SCHOOL YEAR.

The year is divided into two terms. The first term begins Sept. 28, 1912, and ends Feb. 8, 1913. The second term begins Feb. 11, and ends the latter part of June, 1913.

The sessions are from 9 A.M. to 2 P.M., except Saturdays, with a recess of half an hour at noon. Three times a week the school is in session until 4 P.M. for pupils in applied mechanics and laboratory work, and for advanced work in arts and crafts.

Vacations and holidays are as follows: Columbus Day, Thanksgiving Day and the remainder of the week; Christmas Day to New Year's day inclusive, Washington's Birthday, Good Friday, Patriots' Day, one week beginning the second Tuesday in April, and Memorial Day.

SPECIAL NOTICES.

Candidates who pass the examination in drawing will be required to state the course they desire to take before being enrolled as pupils.

See "Courses of Instruction," page 12.

At the end of each term, pupils who have made little or no progress in their studies and also have shown an indifference to proper deportment or a disregard for punctuality will be retired from the school.

DIPLOMAS.

Diplomas are awarded to graduates of the several courses.

RECOMMENDATION FOR APPOINTMENT.

Applications for teachers should be made directly to the principal. Such applications will be brought to the attention of pupils best prepared to do the required work.

COURSES OF INSTRUCTION.

FIVE ELECTIVE COURSES.

First Course,	.	.	Drawing, Painting and Composition.
Second Course,	.	.	Modeling and Design in the Round.
Third Course,	.	.	Constructive Arts and Design.
Fourth Course,	.	.	Decorative and Applied Design.
Fifth Course,	.	.	Teaching Manual Arts in the Public Schools, and Methods of Supervision.

TIME ALLOTTED TO THE COURSES.

Each Course Requires Four Years.

The First Course embraces the work of Classes A and B.

The Second Course embraces the work of Classes A and D.

The Third Course embraces the work of Classes A and C.

The Fourth Course embraces the work of Classes A, B and E.

The Fifth Course embraces the work of Classes A and B, the elementary work of Classes C and D, and Class F.

LECTURES.

Lectures are given on the Historic Schools of Painting, Historic Ornament, Artistic Anatomy, Perspective, and the History and Technical Development of the Illustrating Arts.

FIRST COURSE.

DRAWING, PAINTING AND COMPOSITION.

First Year. Freehand drawing, design, historic ornament and geometric drawing, Class A.

Second Year. Drawing from the antique and living model, artistic anatomy and perspective, with pictorial illustrations Class B.

Third Year. Drawing from the living model, painting from still-life, and composition, Class B.

Fourth Year. Painting from the living model; portraiture, Class B.

EXAMINATIONS FOR DIPLOMA.

Essay on the historic schools of painting.

Time sketches in drawing and painting.

Original composition.

SECOND COURSE.

MODELING AND DESIGN IN THE ROUND.

- First Year. Freehand drawing, design, historic ornament and geometric drawing, Class A.
- Second Year. Elementary modeling, ornament, etc., casting, Class D, artistic anatomy, Class B.
- Third Year. Modeling from the antique and head from life, Class D.
- Fourth Year. Modeling from the living model, and composition, Class D.

EXAMINATIONS FOR DIPLOMA.

- Essay on the historic schools of sculpture.
- Time sketches in clay.
- Original design in relief.

THIRD COURSE.

CONSTRUCTIVE ARTS; ARCHITECTURAL AND MECHANICAL DRAWING.

First Year. Freehand drawing, water-color painting, design, historic ornament and geometric drawing, Class A.

Second Year. Orthographic projection, projection of shadows, elements of machine drawing, elements of building construction, Class C.

Third and Fourth Years. Descriptive geometry, intersection of solids, projection of shadows, machine drawing, practice in conventional coloring for mechanical drawing, laboratory work in wood and iron, forging, making and tempering tools, etc.

Architecture; studies of the orders; drawing from measurements; rendering in wash, pen and pencil; perspective, applied mechanics, construction, details and specifications; history of architecture; original designs, Class C.

EXAMINATIONS FOR DIPLOMA.

Essay on classic architecture and ornament.

Notes and sketches on subjects taught in the class.

Applied design.

FOURTH COURSE.

DECORATIVE AND APPLIED DESIGN.

- First Year. Freehand drawing, water-color painting, design, historic ornament and geometric drawing, Class A.
- Second Year. Drawing from the antique and living model, painting from still-life, artistic anatomy, perspective, with pictorial illustrations, Class B.
- Third and Fourth Years. Applied design, flat and round, theory of color, and work in the Arts and Crafts laboratory, Class E.

EXAMINATIONS FOR DIPLOMA.

Theory of color.

Essay on the history of ornament.

A design in accordance with given proposition.

FIFTH COURSE.

TEACHING MANUAL ARTS IN THE PUBLIC SCHOOLS, AND METHODS OF SUPERVISION.

First Year. Freehand drawing, water-color painting, design, historic ornament and geometric drawing, Class A.

Second Year. Constructive drawing, woodworking and modeling, Classes C and D. Freehand perspective, with pictorial illustrations, Class B.

Third Year. Drawing from the antique, painting from still-life, artistic anatomy and historic schools of painting, Class B. Construction, wood-work. Examinations will be given during the first week in June to all pupils who desire to enter Class F.

Fourth Year. Normal Training. Class F.

EXAMINATIONS FOR DIPLOMA.

Essay on assigned subject.

Object drawing.

Memory drawing.

Blackboard drawing.

Psychology } applied.
Pedagogy }

Supervision.

History of Education.

CLASS A.

ELEMENTARY DRAWING.

Required Work.

Geometric problems, instrumental.
Model drawing in outline.
Outline drawing from furniture.
Light and shade drawing from a group of colored objects.
Light and shade drawing from cast of historic ornament.
Pencil drawing from cast, details of human form.
Pencil drawing from cast, details of animal form.
Pencil, pen and ink drawing. { Details from the historic schools of ornament.
 { Details from the living plant.
Exercises in pencil drawing, home work.
Memory drawings.
Dictation and blackboard drawing.
Exercises in water-color.
Elementary design.
Exercises in teaching.

Examinations for Advancement.

Plane geometric problems.
Drawing from objects (time sketch).
Dictation drawing.
Memory drawing (time sketches).
Historic ornament.
Theory of model drawing.
Design.

CLASS B.

DRAWING, PAINTING, COMPOSITION, ARTISTIC
ANATOMY AND PERSPECTIVE.

Required Work.

Drawing from the antique figure and living model.

Perspective of shadows, reflections and aërial effects.

Study from still-life in oil or water-color.

Composition.

Painting from the living model.

Portraiture.

Exercises in drawing, home work.

Time drawings and test examinations.

Examinations for Advancement to Other Classes.

Time sketch from the antique.

Time sketch in color from still-life.

Original composition.

Artistic anatomy.

Paper on the historic schools of painting.

Paper on perspective.

CLASS C.

CONSTRUCTIVE ARTS AND DESIGN.

Required Work.

ELEMENTARY COURSE.

Orthographic projection.
Projection of shadows.
Elements of machine drawing.
Elements of building construction.
Construction, wood work.
Examination in each subject.
Exercises in blackboard drawing.
Exercises in teaching.

ADVANCED COURSE.

Required Work.

Descriptive Geometry.

Illustration from lectures.
Intersections of solids. Projection of shadows.

Machine Drawing.

Screws and their applications.
Wheels, spur and bevel gears, cams, etc.
Machine drawn from copy.
Machine drawn from measurements.
Practice in conventional coloring.
Forging, making and tempering tools, etc.

Laboratory Work.

Work in mechanical laboratory from 2 to 4 P.M., three days in each week.

Pattern Making, Saturday, 9 to 2 P.M.

Architecture.

Studies of the orders.

Drawing from measurements.

Three designs in accordance with a proposition.

Three sketch designs.

Rendering in wash, pen and pencil.

Rendering in perspective.

Monograph in connection with history.

Applied Mechanics and construction.

Final design, subject selected by the student, details, specifications and perspective.

Examinations during Course of Study.

Papers on solid geometry and shadows.

Examination of laboratory work.

Examination on lecture notes and problems.

Notes on Architectural History with sketches.

Examinations in Architectural History.

Essay on Classic Ornament with sketches.

Examinations in Applied Mechanics and Construction.

CLASS D.

MODELING, CASTING AND DESIGN IN THE ROUND.

Required Work.

ELEMENTARY COURSE.

- First Year. Ornament from cast.
 Study from drawing or photograph.
 Animal form from cast.
 Details of antique figure.
 Applied design.
 Casting.
 Construction, wood work.
 Exercises in teaching.

ADVANCED COURSE.

- Second Year. Head from life.
 Study from antique figure.
 Figure composition.
- Third Year. Figure from life.
 Original composition in accordance with a given proposition.

Examinations during Course of Study.

- Time sketch in clay from ornament.
Time sketch in clay from the antique.
Artistic anatomy.
Essay on the historic schools of sculpture.
Original design in relief.

CLASS E.

DECORATIVE AND APPLIED DESIGN.

Required Work.

- First Year. Problems illustrating principles of design.
Experiments in color composition and harmony.
Copies of textiles, tiles, furniture, etc., from various periods.
Costume designing; study of materials with reference to economy.
Work in Arts and Crafts laboratory.
- Second Year. Study of historic ornament.
Designs for wall paper, textiles, leaded-glass, furniture, book covers, posters, etc.
Figure composition: designs for decoration introducing the figure.
Interior decoration: designs for interiors, in color with wall decorations, furniture and fixtures.
Costume designing, a waist, skirt, or other garment to be made by each pupil.
Work in Arts and Crafts laboratory.

Examinations during Course of Study.

- Artistic anatomy.
Paper on perspective.
Essay on the history of ornament.
Essay on the theory of color.
A design in accordance with a given proposition.

CLASS F.

PRACTICE TEACHING AND SUPERVISION.

Required Work.

Review and adaptation of the work in Classes A, B, C and D to the needs of children in the public schools; (a) review of principles, (b) consideration of the purpose of the work, (c) methods.

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| I. Representation, freehand | { | a. Drawing, delineation. |
| | | b. Painting. |
| II. Drafting, drawing (delineation) | { | a. Instrumental. |
| | | b. Freehand. |
| III. Design. | | |
| IV. Blackboard drawing. | | |
| V. Color. | | |
| VI. Shop work. | | |
| | | { |
| | | a. Wood. |
| | | b. Leather. |
| | | c. Metal. |
| A. Making of original objects | { | d. Enamel. |
| of utility. | | e. Weaving: string, yarns, |
| B. Repairing. | | raffia, reed. |
| | | f. Object making: paper, |
| | | cardboard. |
| | | g. Modeling: clay. |
| VII. English composition. | | |
| VIII. Educational Principles and Practice: a study of present conditions and their development. | | |
| IX. Elementary psychology and pedagogy. | | |
| X. Observation and practice teaching in the schools of Winchester. | | |
| XI. Supervision in public schools. | | |

Examinations during Course of Study.

Daily credits must average 80 per cent. in each subject for passing.

CLASS G.

CLASS FOR THE STUDY OF REPRESENTATIVE DETAILED DRAWING FOR REPRODUCTION BY CHEMICAL ENGRAVING.

This Course will Require Two Years.

First Year. Lectures on the history, development and technical manipulation of the modern processes for reproduction.

Exercises in pen-and-ink line drawing on Bristol board.
Exercises with ink, chalk, Chinese white and the scraper on prepared papers. Original designs by pupils in accordance with given propositions, adapted for reproduction from zinc plates.

Examination for Promotion.

Second Year. Lectures on the half tone and three color process — how pen drawings should be made to obtain the best results in reproduction.

Exercises in pictorial art.

Exercises in drawing suitable to the various branches of commercial art (so called).

Original designs made by the pupils adapted for reproduction by chemical engraving.

Architectural and mechanical drawing and lettering.

Final Examination.

SPECIAL NOTICE.

Only pupils of the M. N. A. S. who are taking one of the regular art courses of the school, and have attained marked skill in representative drawing, are eligible to become members. Those pupils who wish to join must pass a test examination.

Pupils who complete this course in a satisfactory manner will be awarded a diploma.

CLASS H.

CLASS FOR THE TECHNICAL STUDY OF THE ART OF LITHOGRAPHY.

This Course will require Three Years.

First Year. Lectures on the history and development of the various branches of the Art.

Methods of preparing stones and plates, acids, oils, gum, powders, solutions — for what purposes they are used and how applied. Crayons and tusche — their ingredients, how used. Alpaca, chamois skin, steel scraper — how used. Exercises on paper with crayon, ink line, and stipple. Drawing on stone and zinc plates with crayon — rubbed and scraped tints, ink line work and stipple.

Examination for Promotion.

Second Year. Lectures on the history and development of the hand and power presses — their construction and how operated.

Chemical analysis of colored lithographic inks and how they are used in combination for color effects in printing.

Transfer paper, how it is made — its use.

Transferring — how it is done.

Lay-out sheets, how made — purpose for which they are used.

Exercises in black and color work on stones and plates, mediums and methods of handling them in combination.

Keystones, offsets, texture stones, how made — their use.

Process of proving black and color work.

Examination for Promotion.

Third Year. Lettering and instrumental drawing on stones and plates — how to prepare instruments and brushes. Various branches of commercial work. Original designs in color made on paper by the pupils, and reproduced by them on stones and plates.

Exercises on stone in crayon portraiture, landscape and ornament.

Final Examinations.

SPECIAL NOTICE.

Only pupils of the M. N. A. S. who are taking one of the regular art courses of the school, and have attained marked skill in representative drawing, are eligible to become members. Those pupils who wish to join must pass a test examination.

Pupils who complete this course in a satisfactory manner will be awarded a diploma.

LIST OF POSITIONS.

ALL ADDITIONS AND CORRECTIONS FOR THIS LIST SHOULD BE SENT DIRECTLY
TO THE PRINCIPAL, AND PAST PUPILS ARE EARNESTLY REQUESTED
TO INFORM HIM OF ANY CHANGE OF POSITION.

SOME OF THE POSITIONS FILLED BY PAST PUPILS OF THE MASSACHUSETTS NORMAL ART SCHOOL.

[Past pupils of the Massachusetts Normal Art School are now supplying the instruction in drawing and manual training in two hundred and twenty different towns and cities of the State and twenty-nine are teaching in the public schools of the city of Boston.]

Abbott, Katherine E.,	. Instructor of drawing, State Normal School, Farmington, Me.
Adams, Charles L.,	. Professor, Massachusetts Institute Technology; principal, Evening Drawing School, Boston.
Adams, S. Herbert,	. Sculptor, New York City.
Adams, W. Loring,	. Instructor of drawing, St. Marks School, Southboro.
Aiken, Jennie T.,	. Supervisor of drawing, Danvers.
Alden, Priscilla,	. Teacher high school, Beverly.
Aldrich, Edith M.,	. Supervisor of drawing, North Attleboro.
Allan, Helen M.,	. Supervisor of drawing, Medfield and Norfolk.
Allbright, Celeste W.,	. Interior decorator, Boston.
Allen, A. Elizabeth,	. Landscape painter, Turners Falls.
Allen, Elizabeth C.,	. Supervisor of drawing, Watertown.
Allen, Ruby M.,	. Teacher of drawing, high school, Hyde Park.
Andrew, Richard,	. Portrait painter; instructor, Massachusetts Normal Art School, Boston.
Andrews, J. Winthrop,	. Director of drawing and manual arts, State Normal School, New Britain, Conn.
Andrews, Lena L.,	. Director of drawing and manual training, Dalton.
Anthony, Willis B.,	. Industrial training, Normal School, Fitchburg.
Arnold, Helen L.,	. Supervisor of drawing, Brookfield.
Ayer, Edgar B.,	. Instructor of mechanical drawing, Pittsburg Academy, Pittsburg, Pa.
Bailey, Henry T.,	. Editor of the School Arts Book.
Bailey, Jennie E.,	. Teacher of drawing, High School of Practical Arts, Roxbury.
Baker, S. Burtis,	. Portrait painter, Boston.
Ballou, Jessica E.,	. Supervisor of drawing, Harwich, Chatham and Orleans.
Bancroft, Milton H.,	. Portrait painter, New York City.
Barrett, Daisy,	. Supervisor of drawing, Houlton, Me.
Bartlett, Bertha G.,	. Supervisor of drawing, Chelmsford.
Bartlett, Elizabeth M. P.,	. Teacher of drawing, Gaston Grammar School, Boston.
Bartlett, Ethel G.,	. Instructor, Massachusetts Normal Art School.

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| Batchelder, Ernest A., | . Manufacturer of architectural tiles, Pasadena, Cal. |
| Bean, Florence L., | . Supervisor of drawing, Kingston and Needham. |
| Bell, Alfred M., | . Manufacturer of stained glass, Spence, Bell & Co.,
Boston. |
| Bellis, Maud, | . Teacher of drawing, Turners Falls. |
| Bendin, Thyra S., | . Supervisor of drawing, Clairmont, N. H. |
| Berry, Alice H., | . Supervisor of drawing, Montpelier, Vt. |
| Black, Maud E., | . Supervisor of drawing, Hingham, Cohasset and Hull. |
| Blair, Diana P., | . Surgical draughting, Harvard Medical School. |
| Blake, Annie E., | . Instructor, Massachusetts Normal Art School; teacher
of modeling, South Boston School of Art. |
| Bolam, Alice G., | . Designer, studio 384 Boylston Street, Boston. |
| Bond, Marion F., | . Supervisor of drawing, Woburn. |
| Booth, Augustus B., | . Teacher of mechanical drawing, Technical High
School, Providence, R. I. |
| Bourne, Grace L., | . Teacher of drawing, Emerson Grammar School, Boston. |
| Boyle, John, | . Designer of stained glass. |
| Brackett, Walter F., | . Supervisor of manual training, Belmont and Lincoln. |
| Bradford, Blanche S., | . Teacher of drawing, English High School, Somerville. |
| Bradley, E. Maude, | . Supervisor of drawing, Groton and Ashburnham. |
| Brauner, Olaf M., | . Portrait painter; professor of drawing and painting,
Cornell University, Ithaca, N. Y. |
| Breed, Edgar R., | . Supervisor of manual training, Deerfield. |
| Brewster, George T., | . Sculptor, New York City. |
| Briggs, Beatrice M., | . Art instructor, State Normal School, Randolph, Vt. |
| Brigham, Gertrude R., | . Smithsonian Institute, Washington, D. C. |
| Brigham, Percy A., | . Submaster, Malden High School, mechanical drawing
department. |
| Broderick, Robert W., | . Instructor of manual training, High School, Haverhill. |
| Brown, Harold H., | . Instructor of drawing, College of Education, Uni-
versity of Chicago, Chicago, Ill. |
| Brown, Kathryn E., | . Supervisor of drawing and music, Rumford Falls, Me. |
| Browne, Margaret F., | . Portrait painter, 384 Boylston Street, Boston. |
| Bruce, Josephine, | . Illustrating artist, Newcastle, N. H. |
| Bryant, Wallace, | . Portrait painter, Boston. |
| Buck, Ethel L., | . Supervisor of drawing, Avon, Holbrook and Randolph. |
| Buell, Electa M., | . Teacher of drawing and design, State Trades School,
Girls' Department, New Britain, Conn. |
| Bulfinch, Florence, | . Supervisor of drawing, Marblehead and Swampscott. |
| Burbank, Amy L., | . Teacher of drawing, High School of Practical Arts,
Boston. |
| Burbank, Jessie L., | . Teacher of drawing and manual arts, Wheaton College,
Norton. |
| Burgess, Amy I., | . Supervisor of drawing, Proctor, Vt. |
| Burley, Jacob, | . Designer, with Irving and Casson, Boston. |
| Burnham, Elizabeth H., | . Preceptress, Massachusetts Normal Art School. |
| Burnham, Wilbur H., | . Designer, with Harry Eldredge Goodhue Co., Cam-
bridge. |

Burr, Lottie J., . . .	Teacher of drawing, Chaffin School, Holden.
Burrison, Henry K., . . .	Instructor of drawing, Massachusetts Institute of Technology, Boston.
Butterfield, Amy L., . . .	Supervisor of drawing, Wakefield and Lynnfield.
Cain, Adolphus A., . . .	Supervisor of drawing, Shelburne, Buckland, Gill, Leyden, Northfield and Warwick.
Calef, Ina M., . . .	Supervisor of drawing and manual training, Ware and Dana.
Carleton, Annie W., . . .	Teacher of drawing, High School, Lynn.
Carney, Margaret J., . . .	Supervisor of manual training, Rutland, Vt.
Carpenter, Bernard V., . . .	Instructor, art school of the Albright Art Gallery; Professor of art, D'Youville College, Buffalo, N. Y.
Carpi, Guido L., . . .	Supervisor of manual training, Cambridge.
Carrét, Élise H., . . .	Teacher of drawing, Cambridge High and Latin School.
Carrick, Mary F. (Mrs. Thurston), . . .	Teacher of drawing, English High School, Somerville.
Carter, Charles M., . . .	Director of art in public schools, Denver, Col.
Carter, Willis S., . . .	Supervisor of drawing, Melrose.
Caverly, Edith L., . . .	Teacher of drawing, Bowdoin Grammar School, Boston.
Chard, Margaret A., . . .	Supervisor of drawing, Leominster.
Clark, H. Madge, . . .	Supervisor of drawing, Canton and Sharon.
Clarke, Eleanor P., . . .	Instructor, drawing and French, Ingleside School, New Milford, Conn.
Cleaves, Helen E., . . .	Assistant to the Director of drawing, Boston.
Chase, Clara P., . . .	Supervisor of drawing, New Braintree and Orange.
Chumard, Jane, . . .	Assistant manager, Keith's Bijou Theatre.
Cohen, James, . . .	Supervisor of manual arts, Chicopee.
Collins, Frank H., . . .	Artist; director of drawing for New York City.
Condon, Harriet D., . . .	Teacher of drawing, Normal Training School, South Manchester, Conn.
Cone, Emma T., . . .	Teacher of drawing, public schools, Denver, Col.
Cook, Laura W., . . .	Teacher of drawing, Wells School, Boston.
Cook, Mary L., . . .	Supervisor of manual arts, Middleborough and Dighton.
Cooper, Florence F., . . .	Supervisor of drawing, Groveland and Rowley.
Cooper, Thomas H., . . .	Director of normal department, Cleveland School of Art, Cleveland, O.
Courchene, Wm. A., . . .	Superintendent, Manual Training School, Woonsocket, R. I.
Crafts, Dora, . . .	Supervisor of drawing, South Hadley.
Cross, Anson K., . . .	Instructor, Massachusetts Normal Art School, and School of Drawing and Painting, Museum of Fine Arts, Boston.
Cross, Evelyn F., . . .	Director of drawing, Stoneham.
Crowell, Persis A., . . .	Supervisor of drawing, Attleboro and Freetown.
Cue, Harold J., . . .	Illustrator and designer, with Houghton, Mifflin & Co., Boston.

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| Culver, Helen L., | Assistant supervisor of drawing, New Bedford. |
| Currier, Clara L., | Teacher of drawing, Erasmus Hall High School, Brooklyn, N. Y. |
| Currier, Freeman B., | Portrait painter. |
| Cutler, Carl G., | Portrait painter, Fenway Studios, Boston. |
| Daggett, Emma S., | Instructor of drawing, Normal School, Gorham, Me. |
| Daniels, Frederick H., | Supervisor of drawing, Newton. |
| Davis, Helen G., | Teacher of drawing, high school, South Boston. |
| Davis, Ronald F., | Supervisor of drawing, Ithaca, N. Y. |
| Dawson, George W., | Assistant Professor of drawing, University of Pennsylvania. |
| Day, Harriet M., | Supervisor of drawing, Winthrop. |
| Deane, Walter L., | Marine painter, Boston. |
| Dillaway, T. Milton, | Director of drawing and manual training for the city of Boston. |
| Dimock, Clara G., | Teacher of drawing, Wendell Phillips High School, Chicago, Ill. |
| Dix, Lula M., | Supervisor of drawing, Revere. |
| Dix, Martha M., | Teacher of drawing, Newton High School, Newtonville. |
| Dolan, Maud I., | Supervisor of drawing, Hudson, Stow and Maynard. |
| Dominick, Elmina W., | Supervisor of drawing, Westfield. |
| Dowd, Margaret M., | Supervisor of art, Winona Seminary, Winona, Minn. |
| Driscoll, Agnes J., | Supervisor of drawing, Bristol, Conn. |
| Dunbar, Harold C., | Portrait painter, Belmont. |
| Dwyer, M. Ray, | Draughting for E. W. Stratton, architect, Boston. |
| Eager, Anna F., | Supervisor of drawing and manual training, Southbridge. |
| Eaton, Gazelle, | Teacher of drawing, Lyman Grammar School, East Boston. |
| Eaton, Mary L., | Teacher of drawing, high school, Wellesley. |
| Edminster, C. Franklin, | Supervisor, department of architecture, Pratt Institute, Brooklyn, N. Y. |
| Edwards, Addie E., | Supervisor of drawing, Lowell. |
| Edwards, Grace V., | Fashion Illustrator for Boston Herald. |
| Edwards, William J., | Director of manual arts, Malden. |
| Ellery, May, | Supervisor of drawing, Foxborough and Canton. |
| Elliott, Ethel, | Assistant supervisor, Hartford, Conn. |
| Elliott, Esther, | Designer, 384 Boylston Street, Boston. |
| Elliott, Grace, | Supervisor of drawing, Everett. |
| Elton, Frederic G., | Sub-Master, department of manual arts, high school, Brockton. |
| Emery, Josephine, | Supervisor of drawing and elementary handwork, Franklin, N. H. |
| Emmins, Charlotte J. | |
| (Mrs. Trask), | Interior decorator and designer, Boston Decorative Company, Winthrop. |

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- England, William A., . . . Teacher of manual training, Peter Faneuil School, Boston.
- Enright, Flora L., . . . Supervisor of drawing, Medford.
- Farmer, Adalena R., . . . Director of art department, high school, Dorchester.
- Farnum, Royal B., . . . Inspector of drawing and industrial training for the state of New York.
- Farrington, Ellen R., . . . Teacher of drawing and modeling, Fiske School, Boston.
- Faulkner, Eunice F., . . . Teacher of drawing, Eastern District High School, Brooklyn, N. Y.
- Fearing, Miriam C., . . . Supervisor of drawing, Millis.
- Fish, Fannie E., . . . Supervisor of drawing, Arlington.
- Fitzgerald, Margaret C., . . . Teacher of drawing, Winona, Minn.
- Flanagan, Francis J., . . . Landscape and marine painter.
- Fletcher, Marjorie F., . . . Supervisor of drawing, Longmeadow, Hampden and Wilbraham.
- Flint, Arthur H., . . . Teacher of drawing, Commercial High School, Brooklyn, N. Y.
- Fox, Edward A., . . . Decorator and designer, Roslindale.
- Frank, Ludwig, . . . Director of manual arts, Fitchburg.
- Frederick, Frank F., . . . Director, School of Industrial Arts, Trenton, N. J.
- Frost, Annie B., . . . Supervisor of drawing, Charlton.
- Furlong, Charles Wellington, . . . Painter, writer and explorer.
- Gale, Clara M., . . . Supervisor of drawing in the grades, Somerville.
- Gannett, Sara S. (Mrs. Houghton), . . . Proprietor, textile crafts studio and tea-room, 394 Boylston Street, Boston.
- George, Blanche I. (Mrs. Merritt), . . . Illustrator and designer, Ladies' Home Journal.
- Goding, Florence L., . . . Supervisor of drawing and manual training, Franklin.
- Goodenough, Florence I., . . . Teacher of drawing, New York City.
- Goodnough, Walter S., . . . Director of manual training, public schools, Brooklyn, N. Y.
- Gracey, Frank M., . . . Instructor of freehand drawing, Massachusetts Institute of Technology.
- Greco, Alma M., . . . Teacher of clay modeling, North Bennet Street Industrial School, Boston.
- Greene, Robert H., . . . Assistant superintendent, Baron de Hirsch Trades School, New York City.
- Greenwood, Cora, . . . Teacher of drawing, high school, Hartford, Conn.
- Grover, Henry C., . . . Designer and illustrator, 27 School Street, Boston.
- Groby, John M. L., . . . Manager, Automatic Sprinkler Company of America.
- Guptill, Madge, . . . Teacher of drawing, high school, Everett.
- Hackett, Grace E., . . . Assistant to the Director of drawing, Boston.
- Hadley, Mary, . . . Teacher of drawing, Caguas, P. R.
- Haines, Emily L., . . . Instructor of handicraft, McLean Hospital, Waverley.
- Hall, James, . . . Artist, North Scituate.

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| Hamblin, William O., | . Teacher of drawing, Technical High School, Providence, R. I. |
| Hamilton, Arthur G., | . Teacher of manual training, Forest Park School, Springfield. |
| Hamilton, E. W. D., | . Portrait and landscape painter; instructor, Massachusetts Normal Art School, Boston. |
| Hammond, George F., | . Architect, Cleveland, O. |
| Hardy, Eva G., | . Teacher of manual training, Haverhill. |
| Hare, Emily J., | . Teacher of drawing, Hancock Grammar School, Boston. |
| Harlow, C. Louise, | . Assistant supervisor of drawing, Whitman. |
| Harrington, Mabel, | . Teacher of drawing and manual training, Centre School Malden. |
| Harris, Alice O., | . Craftsman, East Bridgewater. |
| Harvey, Rachel L., | . Supervisor of drawing, Wareham, Bourne and Sandwich. |
| Haskell, Mabel P., | . Writer, illustrator and foreign correspondent. |
| Hatch, Alice E., | . With Eaton, Crane, Pike Co., Pittsfield. |
| Hatch, Willis H., | . Instructor of modeling and pottery, Technical High School, Providence, R. I. |
| Hathaway, Anna M., | . Instructor, Massachusetts Normal Art School, Boston. |
| Hathaway, Edith, | . Supervisor of drawing, Acushnet. |
| Hawes, Joseph H., | . Instructor, Massachusetts Normal Art School; teacher manual training and mechanical drawing, high school, Dorchester. |
| Hazelton, William B., | . Supervisor of drawing, Wayland. |
| Heers, Herta M., | . Supervisor of drawing, Iron Mountain, Mich. |
| Henderson, Mazie (Mrs. Murray), | . Supervisor of drawing, Amesbury and Merrimac. |
| Herbert, Mary E., | . Supervisor of drawing, Cohasset and Hull. |
| Higgins, Willis E., | . Instructor of manual training, Carr School, Somerville. |
| Hill, Margaret E., | . Supervisor of drawing, Winchester and Wilmington. |
| Hines, Mary B., | . Director of drawing, Methuen. |
| Hintz, W. Bertha, | . Teacher of drawing, John Marshall High School, Chicago, Ill. |
| Hirst, Isabel, | . Supervisor of drawing, Nahant. |
| Hodnett, Sarah, | . Teacher of drawing, Wheeling, West Va. |
| Hoit, Romaine, | . Craftsman, 28 Bellevue Street, Dorchester. |
| Holcombe, Elizabeth, | . Teacher of drawing classical high school, Lynn. |
| Holman, Grace H., | . Supervisor of drawing, Standish, Me. |
| Holmes, Clara, | . Supervisor of drawing Northampton. |
| Holmes, Marion F., | . Supervisor of manual training, Whitman. |
| Hopkins, J. Frederick, | . Director, Maryland Institute School of Art and Design, Baltimore, Md. |
| Hosmer, Florence A., | . Supervisor of drawing, Sudbury; instructor, Danforth School, Framingham. |
| Houghton, Rosalind, | . Supervisor of drawing and manual training, Warren. |
| Howard, John J., | . Instructor of drawing, high school, Salem. |
| Hunt, Alice E., | . Designer, 384 Boylston Street, Boston. |

Hurlbut, Martha A., .	. Teacher of drawing, Washington Irving High School, New York City.
Hutchinson, Helen S., .	. Instructor of drawing, Tilton Seminary, Tilton, N. H.
Jackson, Ruth C., .	. Supervisor of drawing, Bernardston, Deerfield, Hadley, Hatfield, Sunderland and Whately.
Jacobs, Harry W., .	. Instructor manual training, Normal School, Pottsdam, N. Y.
Jenkins, Grace A., .	. Supervisor of drawing, Andover.
Jenny, Edgar W., .	. Interior decorator, New York City.
Jepson, George, .	. Instructor, Massachusetts Normal Art School.
Jewett, Sarah E., .	. Teacher of drawing and manual training, Allen School, West Newton; supervisor of drawing, Weston.
Johnson, C. Edwin, .	. Teacher of manual training, Cincinnati, O.
Johnson, Evelyn S., .	. Teacher of Art, University of Porto Rico, Rio Piedras, P. R.
Jones, Harriet G., .	. Teacher of drawing, Blackinton Grammar School, East Boston.
Jones, Harry L., .	. Director of manual arts, Somerville.
Judkins, William L., .	. Supervisor of drawing and manual training, Clinton; teacher of drawing, evening school, Boston.
Kaula, William J., .	. Artist, 311 Fenway Studios, Boston.
Kendall, H. H., .	. Architect, 93 Federal Street, Boston.
Kenswil, Edwin F., .	. Instructor of drawing, Florida Agricultural and Mechanical College, Tallahassee, Fla.
Kent, Winifred D., .	. Supervisor of drawing, Marion and Falmouth.
Kenyon, Herbert T., .	. Supervisor manual training, North Attleboro.
Ketchum, Edmund, .	. Instructor of manual arts, Belmont, Lexington; supervisor of drawing, Westminster and West Bridge-water.
Kewer, Bertram P., .	. Teacher of manual training high school, Brockton.
Kimball, Ruth G., .	. Supervisor of manual training, Memphis, Tenn.
Kimber, Jena, .	. Teacher of drawing, Girls' high school, Atlanta, Ga.
Kingsbury, Edward R., .	. Teacher of drawing, English High School and evening drawing schools, Boston.
Kintz, Josephine, .	. Supervisor of drawing, Medford.
Kilby, Barbara, .	. Supervisor of drawing, Harvard, Wilmington and Bolton.
Klar, Walther H., .	. Director of drawing and manual training, Training School, Greenfield.
Knapp, Charles R., .	. Director of manual arts, Atlantic City, N. J.
Knowlton, Mary B., .	. Teacher, Perkins Institution for the Blind, South Boston.
Lamb, L. Mortimer, .	. Animal painter, Stoughton.
Lancaster, Catherine A., .	. Assistant to the Director of drawing, New York City.
Lane, Georgiana L., .	. Teacher of drawing, Woodward Institute for Girls, Quincy.
Lavers, Mary E., .	. Assistant supervisor of drawing, New York City.
Lawrence, Archibald I., .	. Architect, Bethlehem, N. H.

-
- Lawrence, Charles A., . . . Proprietor and director, Lawrence Drawing School, Lynn.
- Lawrence, Edwin V., . . . Supervisor of drawing and manual training, Pittsburgh Playground Association, Pittsburgh, Pa.
- Leach, Louis L., . . . Designer and modeler, 402 Westminster Street, Providence, R. I.
- Leary, Elizabeth M., . . . Teacher of manual training, Grafton and Upton.
- Lees, Marion G., . . . Teacher of drawing, Rutland, Vt.
- Leister, Irene M., . . . Illustrating artist, 80 Summer Street, Boston.
- Leonard, Joseph P., . . . Illustrator and publisher, New York City.
- Lewis, Charlotte I., . . . Supervisor of drawing, Haverhill.
- Locke, Alice G., . . . Supervisor of drawing, Richmond, Ind.
- Locke, Beulah, . . . Designer, 384 Boylston Street, Boston.
- London, Goldie, . . . Supervisor of drawing, Essex, Middleton, Hamilton and Somerset.
- Looney, Mary E., . . . Assistant teacher of drawing, Lawrence.
- Lord, D. Franklin, . . . Civil engineer, 201 Devonshire Street, Boston.
- Lord, Israel P., . . . Architect, 15 Beacon Street, Boston.
- Loring, George A., . . . Mechanical and civil engineer, Boston.
- Loring, Laurence F., . . . Supervisor of manual arts, Manchester and Nahant.
- Lovell, Margaret, . . . Supervisor of drawing and manual training, Millbury and Oxford.
- Lowrey, Mabel E., . . . Supervisor of drawing, Wenham.
- Lynch, Anna L., . . . Supervisor of drawing and manual training, Dudley.
- Lyon, Helen F., . . . Teacher of drawing, evening school, Somerville.
- Lyon, Lawrence A., . . . Designer, with Livermore & Knight Co., Providence, R. I.
- Mabie, Charles H. R., . . . Supervisor of drawing, Framingham and South Framingham.
- Mackenzie, Isabelle C., . . . Assistant supervisor of drawing, New York City.
- MacNeil, Herman A., . . . Sculptor; instructor, Art League of New York City and National Academy of Design.
- Marble, John N., . . . Portrait painter, New York City.
- Marshall, Frank J., . . . Craftsman, 12 Newburn Street, Jamaica Plain.
- Mason, William Albert, . . . Director of drawing, public schools, Philadelphia, Pa.
- May, Stella, . . . Supervisor of drawing, Gloucester.
- McAuliffe, Anna D., . . . Supervisor of drawing, Palmer.
- McCausland, Bessie B., . . . Supervisor of drawing, Whitefield, N. H.
- McDermott, Mary J., . . . Supervisor of drawing, Alford, Richmond and West Stockbridge.
- McIntyre, Marion I., . . . Instructor of drawing, high school, Fitchburg.
- McLean, Laura B., . . . Instructor of drawing, State Normal School, Plymouth, N. H.
- Melzard, Sadie R., . . . Supervisor of manual arts, Chelsea.
- Mendum, Emeline O., . . . Anatomical draughtsman for Harvard Medical School.
- Merriam, Ruth B., . . . Critic teacher, Massachusetts Normal Art School, Boston.

Miller, Alexander,	. .	Instructor of mechanical drawing and art metal work, high school, Brookline.
Miller, Leslie W.,	. .	Principal, School of Industrial Art, Philadelphia, Pa.
Monté, Louis G.,	. .	Instructor of manual arts, State Normal School, Westfield.
Morris, George E.,	. .	Supervisor of drawing, Waltham.
Morse, C. Henry,	. .	Teacher of illustration, Boston Y. M. C. A.; teacher of drawing, Evening Industrial School, Boston.
Morse, Jessie C.,	. .	Supervisor of drawing, Ludlow and Agawam.
Morse, Sadie May,	. .	Teacher of drawing, Troy High School.
Morton, Anna B.,	. .	Supervisor of drawing, Dedham; teacher of drawing, high school, Chelsea.
Morton, Helen F.,	. .	Supervisor of drawing, Haverhill.
Morton, M. Maude,	. .	Director of art and music, Bristol, R. I.
Munsell, Albert H.,	. .	Portrait painter; instructor, Massachusetts Normal Art School, Boston.
Murphy, Florence M.,	. .	Supervisor of drawing, Newburyport.
Nason, Gertrude J.,	. .	Supervisor of drawing, Billerica.
Naylor, Walter H.,	. .	Instructor of drawing and manual training, high school, East Boston.
Needham, Frank S.,	. .	Director of manual training, Township High School, Oak Park, Ill.
Newell, C. Edward,	. .	Director of drawing, Springfield.
Newman, Lillian,	. .	Supervisor of drawing, Quincy.
Nichols, Frederick W.,	. .	Supervisor of drawing and manual training, Turners Falls.
Nickerson, Frances L.,	. .	Teacher of drawing, Frothingham Grammar School, Charlestown.
Norton, Dora M.,	. .	Instructor, Pratt Institute, Brooklyn, N. Y.
Norton, Georgia L.,	. .	Principal, Cleveland School of Art, Cleveland, O.
O'Connor, Ellen F.,	. .	Teacher of drawing, West Roxbury High School, Boston.
O'Keefe, Philip T.,	. .	Instructor of design and metal work, School of Industrial Arts, Trenton, N. J.
Packard, Fred C.,	. .	Scenic artist, Boston.
Packard, Herbert W.,	. .	Portrait painter, 40 West Newton Street, Boston.
Palmer, Laura E.,	. .	Art reference department, Library of Pratt Institute, Brooklyn, N. Y.
Park, Chester B.,	. .	Supervisor of manual training, Greenfield.
Parker, Frank G.,	. .	Mechanical draughtsman.
Parmenter, L. Priscilla,	. .	Illustrating artist, Brookline.
Patch, H. Pauline,	. .	Supervisor of drawing, Becket, Chester, Middlefield and Washington.
Patrick, Mary L.,	. .	Supervisor of manual arts, Wellesley.
Patten, Edith M.,	. .	Supervisor of drawing, Skowhegan and Madison, Me.
Patten, Grace F.,	. .	Supervisor of drawing, Sterling, Bolton and Harvard.
Patten, Mary,	. .	Photographer, 248 Boylston Street, Boston.

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- Pearson, Mary A., . . . Director of drawing, State Normal School, North Adams.
- Peavey, Bernice F., . . . Teacher of drawing, Brewster Free Academy, Wolfboro, N. H.
- Perry, Charles A., . . . Teacher in technical department, B. M. C. Durfee High School, Fall River.
- Perry, Mildred, . . . Supervisor of drawing, Camden and Rockland, Me.
- Perry, Raymond W., . . . Instructor of drawing, Mechanic Arts High School, Boston.
- Perry, Walter S., . . . Director, School of Fine and Applied Arts, Pratt Institute, Brooklyn, N. Y.
- Perry, William H., . . . Director of freehand department, Evening High School, Lynn.
- Peterson, Daisy F., . . . Teacher of drawing, Concord.
- Philbrick, Otis A., . . . Instructor, Rindge Manual Training School, Cambridge.
- Phillips, Lillian A., . . . Instructor of applied arts, Simmons College, Boston.
- Pierce, Anna M., . . . Supervisor of drawing, North Andover.
- Pierce, Charles L., . . . Supervisor of manual training, Beverly.
- Pitman, Sophia L., . . . Art teacher, Moses Brown School, Providence, R. I.
- Plaisted, Zelpha M., . . . Portrait and landscape painter.
- Pleadwell, Amy M., . . . Teacher of drawing, Horace Mann School, Boston.
- Pond, Clara W., . . . Supervisor of drawing, Woonsocket, R. I.
- Poor, Henry W., . . . Head of art department, Boston Normal School, Boston.
- Pope, Ethel N., . . . Teacher of drawing, high school, Charlestown.
- Porter, Walter H., . . . Draughtsman, with Card Company, Mansfield.
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- Powers, Stillman D., . . . Designer and illustrator, Studio Building, Boston.
- Pratt, Florence S., . . . Supervisor of drawing, Hopkinton, Ashland, Holliston and Medway.
- Pratt, Harry E., . . . Supervisor of manual arts, North Adams.
- Preston, Howard K., . . . Head draughtsman, Little & Brown, architects, Boston.
- Price, Caroline B., . . . Craftsman, Richmond, Ind.
- Quimby, Edith M., . . . Draughtsman, 141 Milk Street, Boston.
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- Ray, Arthur, . . . Director of manual arts, high school, Quincy.
- Reaveley, Catherine, . . . Supervisor of drawing, Antrim, Dublin, Hillsboro and Peterboro, N. H.
- Reed, Grace A., . . . Assistant to the Director of drawing, Boston.
- Rice, Clara L., . . . Assistant supervisor of drawing, Newton.
- Rice, Dorothy G., . . . Art instructor, high school, Malden.
- Richardson, Edith W., . . . Director, draughting bureau.
- Richardson, Isa M., . . . Craftsman, Waltham.
- Richardson, Margaret F., . . . Portrait painter, Boston.
- Richardson, Theodore J., . . . Artist, Fenway Studios, Boston.

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- Richert, C. Henry, . . . Instructor of freehand drawing, and design, Rindge Manual Training School, Cambridge.
- Richmond, Florence A., . . . Advertising designer, 26 Lime Street, Boston.
- Ried, Frederick W., . . . Director of drawing, State Normal School, Framingham; director of drawing, State Normal School Hyannis.
- Ripley, Grace W., . . . Teacher of industrial drawing, high school, Dorchester.
- Roberts, Gertrude (Mrs. Smith), Professor of drawing and painting; Instructor in design and decoration of textiles, Newcomb College, Tulane University, New Orleans, La.
- Robinson, Boardman, . . . Cartoonist, New York Tribune.
- Robinson, Florence O., . . . Supervisor of drawing, Braintree.
- Robinson, William S., . . . Landscape painter, New York City.
- Roche, Lilla E., Supervisor of drawing, Tewksbury, Draeut, North Reading and Tyngsboro.
- Rogers, Anna M., Teacher of drawing, high school, Malden.
- Rogers, Annie F., Supervisor of drawing, Akron, O.
- Rogers, Henry H., Architect.
- Rogers, Margaret, Craftsman, 79 Chestnut Street, Boston.
- Roos, Christian, Designer, interior decorations.
- Roos, Peter, Director of drawing, Cambridge.
- Rose, Augustus F., Director, department of jewelry and silversmithing, Rhode Island School of Design, Providence, R. I.
- Rose, Edith, Teacher of drawing, high school, East Boston.
- Rose, Maude H., Supervisor of drawing, Abington.
- Ruggles, E. Christabel, . . . Teacher of manual training, Taunton.
- Russell, Blanche A., Teacher of drawing, Thomas Gardner School, Allston.
- Russell, Walter, Portrait painter, New York City.
- Ryan, Ida A., Architect, City Hall Building, Waltham.
- Safford, Florence E., Supervisor of drawing, Fairhaven and Mattapoisett.
- Sanborn, Frederick C., . . . Artist for Youth's Companion, Boston.
- Sanderson, Gertrude F., . . . Teacher of drawing, Lawrence Academy and Lowthorpe School, Groton.
- Sanger, Bessie J., Teacher of drawing and handicraft, high school, Roxbury.
- Sargent, L. Helen, Teacher of drawing, Beverly.
- Sargent, Walter, Professor of fine and industrial arts, University of Chicago, Chicago, Ill.
- Sauer, Gertrude, Teacher of drawing, Andover.
- Seribner, A. W., Supervisor of drawing, Lawrence.
- Searle, Lillian J., Supervisor of drawing, Shrewsbury, Berlin and Northboro.
- Seaver, Minnie S., Teacher of design, evening school, Boston; designer, with Spence, Bell & Co.
- Seeley, George H., Supervisor of drawing, Stockbridge.
- Sharpe, Frances E., Art teacher, Maine Wesleyan Seminary, Kent's Hill, Me.

Shaw, Bertha A.,	Supervisor of drawing and manual training, Brewer, Me.
Sherinian, Elizabeth,	Teacher of applied manual training, State Industrial School, Lancaster.
Simpson, Harriet M.,	Teacher, Prince Grammar School, Boston.
Small, Emily F.,	Teacher of drawing, Harris School, Dorchester.
Smith, Bernice C.,	Director of art, Gardner.
Smith, Bertha L.,	Assistant supervisor of drawing, Waltham.
Smith, Grace C.,	Special teacher of industrial arts, Yarmouth and Brewster.
Smith, Harriet F.,	Assistant to the Director of drawing, Boston.
Smith, Horace Hale,	Mill architect, Bay State Building, Lawrence.
Smith, May L. (Mrs. Dean),	Miniature portrait painter, Brookline.
Solomon, Ruth,	Supervisor of drawing, Hyde Park district.
Southworth, Grace E.,	Supervisor of drawing, Stoughton.
Sperry, George T.,	Director of manual arts, Brooklyn Polytechnic Institute, Brooklyn, N. Y.
Spofford, Mabel,	Supervisor of drawing, Rockport, West Newbury and Boxford.
Spofford, Nettie J.,	Teacher of drawing, Pinkerton Academy, Derry, N. H.
Sprague, Elizabeth,	Teacher of drawing, Fairmount College, Wichita, Kan.
Stack, Grace H.,	Supervisor of drawing, Rockland.
Staples, Bernice E.,	Supervisor of drawing, Ayer, Shirley and West Boylston.
Starbird, Grace S.,	Head of art department, Girls' High School of Practical Arts, Boston.
Stebbins, Roland S.,	Supervisor of drawing, Lebanon, N. H.
Stewart, Daniel R.,	Supervisor of drawing and manual training, Stonington, Conn.
Stickney, Mary J.,	Supervisor of drawing, Concord, Northboro and Southboro.
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Stone, Margaret D.,	Assistant to the Director of drawing, Boston.
Stratton, Jennie F.,	Supervisor of drawing, Plymouth.
Sturdy, Alice W.,	Supervisor of drawing, Norton.
Sullivan, Grace,	Teacher of drawing, Gaston School, South Boston.
Sumner, Gretta A.,	Architect, High Street, Boston.
Swett, Marion K.,	Supervisor of drawing, Woodstock, Vt.
Sylvester, Frederick O.,	Art instructor, Central High School, St. Louis, Mo.
Taylor, George,	Inventor and civil engineer, 53 State Street, Boston.
Taylor, Lucy D.,	Instructor, Massachusetts Normal Art School, Boston.
Taylor, Will L.,	Illustrating artist, Wellesley.
Taylor, Will S.,	Mural decorator, American Museum of Natural History, New York City.
Tebbitts, Chas. B.,	Advertising business, Pemberton Square.

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- Thayer, Florence E., . . . Assistant supervisor of drawing, Worcester.
- Thayer, Harold S., . . . Draughtsman, with American Pneumatic Company,
28 Summer Street, Boston.
- Thompson, Edna J., . . . Supervisor of drawing, Coatesville, Pa.
- Thorndike, Chester L., . . . Instructor of mechanical drawing, Technical High
School, Newton.
- Tilden, Bertha M., . . . Supervisor of drawing, Norwell and Scituate.
- Toohey, Genevieve M., . . . Assistant supervisor of drawing, Milford.
- Tousey, Maude R., . . . Illustrating artist.
- Townsend, Flora P. (Mrs.
Little), Supervisor of drawing and assistant in State Model
School, Bridgewater.
- Tucker, Elizabeth, . . . Illustrating artist, St. Johns, N. B.
- Tuttle, Ernest W., . . . Supervisor of drawing and manual training, Walpole.
- Tyng, Griswold, Illustrator, Fenway Studios, Boston.
- Valentic, Edward I., . . . Designer, with Murphy & Willson, stained glass manu-
facturers.
- Varney, Helen L., . . . Supervisor of drawing, Bellingham and Hopedale.
- Varnum, William H., . . . Director, School of Fine and Applied Arts, James
Milliken University, Decatur, Ill.
- Vickery, Lilla M., . . . Teacher of drawing, University School, Cleveland, O.
- Vonnoh, Robert W., . . . Portrait artist, New York City.
- Walley, Frances, Supervisor of drawing, Woburn.
- Warner, Annette J., . . . Principal of John Herron Art Institute, Indianapolis,
Ind.
- Washburn, S. Annette, . . . Assistant to the Director of drawing, New York City.
- Watson, Ernest W., . . . Instructor of drawing, Pratt Institute, Brooklyn, N. Y.
- Whallay, Jessie M., . . . Instructor of drawing, training school for teachers,
New York City.
- White, H. Dennison, . . . Ecclesiastical and general designing, 326 Colonial Build-
ing, Boston.
- Whiting, Almon C., . . . Artist.
- Whiting, Lillian V., . . . Supervisor of drawing, Brattleboro, Vt.
- Whitman, Katherine D., . . . Supervisor of drawing, Newport, R. I.
- Whitney, Charles Fred, . . . Director of drawing, State Normal School, Salem.
- Whittaker, Harriet, . . . Teacher of drawing, high school, Quincy.
- Whittier, Amy R., Instructor, School of Education, University of Chicago.
- Wilder, Eleanor M., . . . Supervisor of drawing, Monson.
- Williams, Hermann W., . . . Supervisor of drawing, South Hadley.
- Wing, Albert B., Teacher of manual training, Malden.
- Woodbury, Robert C., . . . Artist, Boston.
- Woodward, William, . . . Professor of drawing and painting, Tulane University,
New Orleans, La.
- Wright, Elizabeth P., . . . Craftsman, Greenwood Avenue, Waltham.
- Young, Alice M., Supervisor of drawing, Dover.

LIST OF STUDENTS.

LIST OF STUDENTS

WHO HAVE BEEN AWARDED DIPLOMAS BEGINNING JUNE, 1908.

- DIPLOMA NO. 1. CLASSES A AND B.
- DIPLOMA NO. 2. CLASSES A AND D.
- DIPLOMA NO. 3. CLASSES A AND C.
- DIPLOMA NO. 4. CLASSES A, B AND E.
- DIPLOMA NO. 5. CLASSES A, B, C, D AND F.
- DIPLOMA NO. 6. CLASS G. } Work in other classes having
- DIPLOMA NO. 7. CLASS H. } been completed.

NAME OF STUDENT.	DIPLOMAS.						
	1	2	3	4	5	6	7
Adams, Carl H.,	-	-	-	-	10	-	-
Alden, Priscilla,	-	-	-	-	09	-	-
Aldrich, Edith M.,	-	-	-	-	10	-	-
Alexander, Florence,	-	-	-	-	10	-	-
Allan, Helen M.,	-	-	-	-	09	-	-
Allen, Ruby G.,	-	-	-	-	10	-	-
Amsden, Laura D.,	-	-	-	10	-	-	-
Avery, Susan,	-	-	-	-	10	-	-
Ayer, Edgar B.,	-	-	10	-	-	-	-
Ayer, Rachel W.,	-	-	-	-	09	-	-
Bailey, Abigail R.,	-	-	-	-	10	-	-
Baker, Eva M.,	-	-	09	-	-	-	-
Barnes, Josephine M.,	08	-	-	-	-	-	-
Barrett, Daisy I.,	-	-	-	10	-	-	-
Bartley, Nellie M.,	-	-	-	-	11	-	-
Beale, Louisa,	09	-	-	-	-	-	-
Bean, Myrtle A.,	-	-	-	-	11	-	-
Bellis, Daisy M.,	-	-	-	-	11	-	-
Bendin, Thyra S.,	-	-	-	-	09	-	-
Bernard, Lydia,	-	-	-	-	09	-	-
Bevan, Constance M.,	-	-	-	-	09	-	-
Bishop, Marjorie G.,	-	-	-	10	-	-	-
Bolam, Alice G.,	-	-	-	10	-	-	-
Bond, Mabel A. M.,	-	-	-	-	08	-	-
Booth, Augustus B.,	-	-	08	-	-	-	-
Breed, Edgar R.,	-	-	10	-	-	-	-
Brigham, Percy A.,	-	-	08	-	-	-	-
Brooks, Mary I.,	08	-	-	-	-	-	-
Brown, Florence L.,	09	-	-	-	-	-	-

NAME OF STUDENT.	DIPLOMAS.						
	1	2	3	4	5	6	7
Brown, Kathryn E.,	-	-	-	-	08	-	-
Brown, Samuel E.,	11	-	-	-	-	-	-
Browne, Emily W.,	-	-	-	11	-	-	-
Browne, Margaret F.,	08	-	-	-	-	-	-
Brownell, Marjorie,	-	-	-	-	10	-	-
Buck, Ethel L.,	-	-	-	-	10	-	-
Buckle, Catherine E.,	-	-	-	-	11	-	-
Burr, Agnes C.,	-	-	-	-	08	-	-
Bush, Helen C.,	-	-	-	11	-	-	-
Butterfield, Amy L.,	-	-	-	-	08	-	-
Cain, Adolphus A.,	-	-	-	-	10	-	-
Callister, Elfrida V.,	-	-	-	-	10	-	-
Calef, Ina M.,	-	-	-	-	09	-	-
Cameron, Morley D.,	-	-	10	-	-	-	-
Carney, Margaret J.,	-	-	-	-	08	-	-
Carter, Alice A.,	-	-	-	-	10	-	-
Cate, Margaret,	-	-	-	-	09	-	-
Cauman, Ida,	-	-	-	-	11	-	-
Chamberlin, Fannie L.,	09	-	-	-	-	-	-
Chandler, Bertha M.,	-	-	-	11	-	-	-
Chard, Margaret A.,	-	-	-	-	10	-	-
Chase, Clara P.,	-	-	-	-	09	-	-
Claggett, Elva M.,	-	-	-	09	-	-	-
Conant, Marjorie J.,	-	-	-	08	-	-	-
Cook, Edna L.,	-	-	-	-	09	-	-
Cooper, Florence F.,	-	-	-	-	10	-	-
Courchene, William A.,	-	-	-	-	11	-	-
Crosby, Ethel M.,	09	-	-	-	-	-	-
Crosman, Ruth A.,	-	10	-	-	-	-	-
Crowley, Nella G.,	-	-	-	11	-	-	-
Cue, Harold J.,	-	-	-	11	-	-	-
Culver, Helen L.,	-	-	-	-	08	-	-
Cushing, Mabel M.,	10	-	-	-	-	-	-
Cushman, Amy D. R.,	-	-	-	-	10	-	-
Cutting, Enid A.,	-	-	-	-	11	-	-
Daggett, Emma S.,	-	-	-	-	10	-	-
Davis, Ronald F.,	10	-	-	-	-	-	-
Derby, Mary E.,	-	-	-	-	10	-	-
Deyman, Lillian L.,	-	-	-	-	11	-	-
Dodge Mary A.,	09	-	-	-	-	-	-
Dowd, Margaret M.,	-	-	-	-	08	-	-
Downes, Frances W.,	11	-	-	-	-	-	-
Driscoll, Agnes T.,	-	-	-	-	10	-	-
Dunham, Alice C.,	10	-	-	-	-	-	-
Dwyer, M. Ray,	-	-	08	-	-	-	-
Eastman, Marguerite,	-	-	-	-	11	-	-
Eastman, Mayna D.,	-	08	-	-	-	-	-
Eaton, Mary L.,	-	-	-	-	09	-	-
Edmands, Mary G. (Jacobs*),	-	-	-	-	09	-	-
Edwards, Grace V.,	-	-	-	-	08	-	-
Elkins, Alice G.,	-	-	-	-	11	-	-
Elliott, Bessie,	-	-	-	11	-	-	-
Elliott, Esther G.,	-	-	-	09	-	-	-
Ellsbree, Bessie E.,	08	-	-	-	-	-	-
Emery, A. Josephine,	-	-	-	-	08	-	-

* Marriage name.

NAME OF STUDENT.	DIPLOMAS.						
	1	2	3	4	5	6	7
Enright, Flora L.,	08	-	-	-	-	-	-
Evans, Margaret H.,	08	-	-	-	-	-	-
Fales, Calista T.,	08	-	-	-	-	-	-
Farnham, Marion,	-	-	-	-	11	-	-
Fearing, Miriam C.,	-	-	-	-	11	-	-
Fillebrown, Annie M.,	-	08	-	-	-	-	-
Fischer, Sophie J. W.,	-	-	-	-	10	-	-
Fitzgerald, Margaret C.,	-	-	-	-	11	-	-
Fletcher, Marjorie F.,	-	-	-	-	10	-	-
Flye, Sarah L.,	-	-	-	-	10	-	-
Fowles, Hattie E.,	-	-	-	-	08	-	-
Fox, Edward A.,	10	-	-	08	-	-	-
Gale, Clara M.,	-	-	-	-	09	-	-
Gleason, May H. (Cain*),	-	-	-	-	10	-	-
Gough, Ruth F.,	-	-	-	-	10	-	-
Graves, Lutie J.,	-	-	-	10	-	-	-
Grigg, Harriet B.,	-	-	-	-	09	-	-
Grützbach, Amalie F. L.,	-	-	-	-	09	-	-
Hadley, Mary F.,	-	-	-	-	11	-	-
Hale, Alice G.,	-	-	-	-	08	-	-
Hall, A. Lula,	-	-	-	-	10	-	-
Hardy, Eva G.,	-	-	-	-	08	-	-
Harrington, Isabel,	-	-	-	-	09	-	-
Hathaway, Anna M.,	-	-	-	10	-	-	-
Hathaway, Edith M.,	-	-	-	-	11	-	-
Herlihy, Richard J.,	09	-	-	-	-	-	-
Hibbard, Aldro T.,	09	-	-	-	-	-	-
Hillman, Mary S.,	-	-	-	-	10	-	-
Hilton, Mary E.,	-	-	-	10	-	-	-
Hirst, Isabella M.,	-	-	-	-	10	-	-
Hodnett, Sarah,	-	-	-	-	11	-	-
Holman, Grace H.,	-	-	-	-	11	-	-
Houghton, Rosalind L.,	-	-	-	-	09	-	-
Howard, John J.,	-	-	-	-	10	-	-
Hubbard, Ethel G. (Cook*),	-	-	-	-	09	-	-
Hunt, Alice E.,	-	-	-	09	-	-	-
Huntington, Linda J. (Howard*),	-	-	-	-	09	-	-
Hutchinson, Helen S.,	-	-	-	-	08	-	-
Jacobs, Harry W.,	-	-	-	-	09	-	-
James, M. Gertrude,	-	-	-	-	10	-	-
Johnson, Karl E.,	08	-	-	-	-	-	-
Jones, Clara L.,	-	-	-	11	-	-	-
Jørgensen, Elizabeth M.,	11	-	-	-	-	-	-
Kenswil, Edward F.,	-	-	10	-	-	-	-
Kewer, Bertram P.,	-	-	09	-	-	-	-
Killam, Alice P.,	-	-	-	11	08	-	-
Kimball, Ruth G.,	-	-	-	-	09	-	-
Knapp, Arthur C.,	-	-	-	11	-	-	-
Knight, Adah P.,	-	-	-	-	09	-	-
Lane, Helen P.,	-	-	-	-	11	-	-
Leavitt, Polly M.,	-	-	-	08	-	-	-
Leister, Irene M.,	-	-	-	-	10	-	-
Lemon, Anna M.,	-	-	-	-	09	-	-
Lemp, Lillie A.,	-	-	-	09	-	-	-
Lewis, Bertha,	-	-	-	-	10	-	-

* Marriage name.

NAME OF STUDENT.	DIPLOMAS.						
	1	2	3	4	5	6	7
Locke, Beulah,	-	-	-	10	-	-	-
Looney, Mary E.,	-	-	-	-	10	-	-
Lopaus, Mollie G.,	-	-	-	-	08	-	-
Loring, Laurence F.,	-	-	-	-	09	-	-
Lovell, Margaret,	-	-	-	-	09	-	-
Lovell, Miriam,	-	-	-	-	10	-	-
Mabie, Charles H. R.,	-	-	-	-	08	-	-
Magullion, Katharine A.,	-	-	-	09	-	-	-
Masson, Margaret A.,	-	-	-	10	-	-	-
McAuliffe, Anna D.,	-	-	-	-	10	-	-
McCausland, Bessie B.,	-	-	-	-	10	-	-
McDermott, Mary J.,	-	-	-	-	09	-	-
McIntyre, Marion I.,	-	-	-	-	09	-	-
Mellen, Eleanor M.,	-	-	-	-	09	-	-
Mendum, Emeline O.,	-	-	-	-	09	-	-
Merchant, Edith C.,	-	-	-	-	09	-	-
Merriam, Ruth B.,	-	-	-	-	10	-	-
Miller, May,	-	-	-	-	10	-	-
Mills, Lula E.,	-	-	-	-	10	-	-
Moxcey, Gladys E.,	-	-	-	-	08	-	-
Nash, Alice M.,	-	-	-	-	10	-	-
Nason, Gertrude J.,	08	-	-	-	-	-	-
Newhall, Nina J.,	-	-	-	-	11	-	-
Nichols, Fred W.,	-	-	-	-	10	-	-
Noble, Madeline,	-	-	-	-	08	-	-
O'Brien, Harriet L.,	10	-	-	-	-	-	-
O'Connor, Elizabeth K.,	-	-	-	09	-	-	-
O'Keefe, Philip T.,	-	-	-	08	-	-	-
O'Loughlin, Gertrude F.,	-	-	-	10	-	-	-
Otis, Berenice,	-	-	-	10	-	-	-
Packard, Herbert W.,	08	-	-	-	-	-	-
Paëff, Bessie,	-	-	-	-	11	-	-
Park, Chester B.,	-	-	09	-	-	-	-
Parker, Ethel N.,	-	-	-	-	08	-	-
Patch, H. Pauline,	-	-	-	-	08	-	-
Patten, Edith M.,	-	-	08	-	-	-	-
Peavey, Bernice F.,	-	-	-	11	-	-	-
Peck, Ruth W. H.,	-	-	-	10	-	-	-
Perry, Charles A.,	-	-	08	-	-	-	-
Peterson, Daisy F.,	-	-	-	-	11	-	-
Philbrick, Otis A.,	11	-	-	-	-	-	-
Pilsbury, Alice C.,	-	-	-	-	09	-	-
Pinkham, M. Grace,	08	-	-	-	-	-	-
Plantinga, Albert O.,	-	-	11	-	-	-	-
Pooke, Marion L.,	08	-	-	-	-	-	-
Potter, Prudence W.,	-	-	-	09	-	-	-
Power, Margaret E.,	-	-	-	-	08	-	-
Pownall, Isla L.,	-	-	-	-	09	-	-
Preble, Grace A.,	-	-	-	-	09	-	-
Rand, Adeline E.,	08	-	-	-	-	-	-
Randel, Andreas,	08	-	-	-	-	-	-
Reaveley, Catherine,	-	-	-	-	10	-	-
Richardson, Isa M.,	-	-	-	-	08	-	-
Risdon, Florence J.,	-	-	-	-	10	-	-
Robinson, Florence O.,	-	-	-	-	09	-	-

NAME OF STUDENT.	DIPLOMAS.						
	1	2	3	4	5	6	7
Rogers, Anna M.,	-	-	-	-	11	-	-
Rose, Clarissa,	09	-	-	-	10	-	-
Ruggles, Edith C.,	-	-	08	-	-	-	-
Russell, Florence H.,	-	-	-	-	09	-	-
Safford, Florence E.,	-	-	-	-	09	-	-
Sargent, L. Helen,	-	-	-	-	09	-	-
Sauer, Gertrude E.,	-	-	-	-	11	-	-
Sawin, Katharine M.,	11	-	-	-	-	-	-
Schoenfuss, Elsie,	-	-	-	10	-	-	-
Searle, Lillian J.,	-	-	-	-	11	-	-
Shattuck, Bernard W.,	-	-	-	-	10	-	-
Shaw, Bertha A.,	-	-	-	-	09	-	-
Sherinyan, Elizabeth,	-	-	-	-	11	-	-
Sinnett, Edith,	-	-	-	-	09	-	-
Silvia, Mary R.,	11	-	-	-	-	-	-
Smith, Gertrude B.,	10	-	-	-	-	-	-
Smith, Ida V.,	10	-	-	-	-	-	-
Solomon, Ruth,	-	-	-	-	11	-	-
Stanley, Lillian E.,	-	-	-	09	-	-	-
Staples, Bernice E.,	-	-	-	-	10	-	-
Stephens, Alice H.,	-	-	-	10	-	-	-
Stewart, Daniel R.,	-	-	-	-	11	-	-
Story, Addie E.,	-	-	-	11	-	-	-
Swett, Marion K.,	-	-	-	-	11	-	-
Taylor, Alice T.,	-	-	-	10	-	-	-
Thayer, Alvin D.,	-	-	-	-	10	-	-
Tilden, Bertha M.,	-	-	-	-	11	-	-
Tucker, Sarah W.,	-	-	-	-	11	-	-
Tuttle, Ernest W.,	-	-	11	-	-	-	-
Underhay, Mary G. (Packard *),	-	-	-	-	09	-	-
Valentic, Edward I.,	11	-	-	-	-	-	-
Vining, Ola de E.,	-	-	-	10	-	-	-
Walley, Frances,	-	-	-	-	09	-	-
Warren, Elizabeth B.,	-	-	-	11	-	-	-
Washburn, S. Annette,	08	-	-	-	-	-	-
Webber, Ruth B.,	-	-	-	10	-	-	-
Webster, Olive C.,	-	-	-	-	10	-	-
Wells, Eleanor,	-	-	-	11	-	-	-
Wilder, Eleanor M.,	-	-	-	-	11	-	-
Willard, Mabel V.,	-	-	-	-	10	-	-
Willard, Maude B.,	11	-	-	-	-	-	-
Winter, Alvan J.,	-	-	08	-	-	-	-
Woll, Elsie M. S.,	-	-	-	-	11	-	-
Woodbury, Marjorie C.,	-	-	-	10	-	-	-

* Marriage name.

